



Beginning the week's round of smart affairs was the tea given by Mrs. D. A. Paine on Tuesday afternoon, to which about eighty guests were bidden. Mrs. Paine's home was very attractive with floral decorations. In the reception hall red roses and poppies were used, the living room was beautiful with its treatment of pink roses, while the color scheme of yellow was carried out with California poppies in the dining room. Mrs. S. H. Friendly and Mrs. A. L. Bogart were Mrs. Paine's aides in receiving and entertaining, while Mrs. Titus, in a charming manner, presided in the dining room. Dainty refreshments were served by Mrs. Frank Topping, of San Francisco, Mrs. Luke Goodrich and Miss Rosalie Friendly during the afternoon.

The Misses Theresa and Rosalie Friendly entertained with a white shower, in honor of Miss Lou Renshaw, this afternoon. The entertainment was in the form of a telegram contest, prizes being awarded for the best written ones. The decorations were in keeping with the event, consisting of red hearts, cupid and red roses. A dainty luncheon was served at Otto's grill, which had likewise received a similar treatment in decorating. Water colored place cards with the monogram in red and gold and best wishes for the bride-elect, were a distinctive feature in the table decorations. The date of Miss Renshaw's wedding is June 16. The guests were Mrs. Renshaw, Mrs. Charles Hardy, Mrs. Geo. Dorris, Mrs. Cordelia Ankeny, Mrs. Robert Forbes, Mrs. E. H. Cox, Mrs. Luke Goodrich, Mrs. Ray Goodrich, Mrs. D. A. Paine, Mrs. P. E. Snodgrass, Mrs. Walter Griffin, Mrs. Warner Brown, Mrs. Geo. H. Smith, Mrs. R. H. Dearborn, Mrs. C. A. Burden, Miss Elma Hendricks, Miss Norma Hendricks, Miss Louise Yoran, Miss Dora Cooper, Miss Elizabeth Baer and Miss Amy Dunn.

On Wednesday afternoon a delightful reception was given at Collier Hall by Mrs. P. L. Campbell, Mrs. Zieher and Mrs. McIntosh, to a number of their friends and the senior girls of the University. The decorations of the various apartments were very pretty. In the reception room pink La France roses and white were used, the library was also decorated with cut flowers and ferns, while in the dining room an abundance of sweet-peas lent their charm. The hostesses were assisted in receiving by Mrs. H. D. Sheldon, Mrs. Barker, Mrs. F. G. G. Schmidt and Mrs. Samuel Elliot. During the afternoon, delicious punch was served by the Misses Lucia Campbell and Mary De Bar from a beautiful bowl on the wide veranda made of evergreens and poppies. In the dining room light refreshments were served by the following young ladies: Miss Hattie Hyde, Miss Sarah Riddle, Miss Alice Larson, Miss Mildred Learned, Miss Madeline Walker, Miss Maude Beals, Miss Louise Gray, Miss Pearl McKenna and Miss Jessie Bebee.

On Thursday afternoon at the home of Mrs. Theresa Jackson on West 6th street, Miss Miller and Miss Winifred Miller entertained a few friends at whist. The first prize was won by Miss Friendly, the consolation by Miss Dunn and the booby was awarded to Miss Renshaw. White carnation pinks adorned the drawing room and in the library pink roses were artistically arranged. Late in the afternoon the guests were taken to Otto's grill, where supper was served. The guests were Mrs. P. E. Snodgrass, Mrs. F. L. Chambers, Miss Hendricks, Miss Norma Hendricks, Mrs. Luke Goodrich, Mrs. Ray Goodrich, Mrs. John Kelly, Mrs. Theresa Jackson, Mrs. James Seavey, Mrs. Warner Brown, Mrs. Charles Hardy, Mrs. C. A. Burden, Mrs. Geo. H. Smith, Mrs. R. H. Dearborn, Miss Theresa Friendly, Miss Rosalie Friendly, Miss Lou Renshaw, Miss Dora Cooper, Independence, and Miss Amy Dunn.

An enjoyable dinner party was given by Mr. and Mrs. F. L. Chambers and Mr. and Mrs. F. E. Cham-

bers at the beautiful home of the latter on Tuesday evening. Covers were laid for sixteen and a delicious dinner was served by the Misses Minnie and Mary Chambers. The table decorations consisted of red roses. The guests were Dr. and Mrs. Wm. Kuykendall, Mr. and Mrs. F. S. Dunn, Dr. and Mrs. Claire Wiloughby, Mrs. Laura Harris and Mrs. Martha Chambers.

The Sunshine club met Friday afternoon at the home of Mrs. Wm. Preston, on Pearl street. The afternoon was taken up in sewing and social chat. An elaborate luncheon was served. The table looked very pretty in pink carnations and La France roses.

This evening the Eugene High School alumni give a dance in honor of the High School graduating class.

A delightful evening was spent at the home of Miss Nellie Lombard, Monday, in honor of Miss Gladys Franz of Sutherly. The evening was spent in games and music, after which dainty refreshments were served. The guests were Gladys Franz, Ethel Purdy, Katherine Nor-

decorated with Oregon grape and roses. The ceremony was performed under an arch made of white roses with a floral horse shoe overhead. Dr. W. B. Lee acted as best man and Miss Josie Moorhead, sister of the bride, as bridesmaid. Promptly at 8:30 o'clock Mrs. James Earl Pickens took her place at the piano and Miss Olive A. McGee, of Salem, sang "There Let Me Rest," by Edwin Greene. Immediately after the song, strains of Mendelssohn's wedding march were heard and the bridal party descended the stairs, the groom and pastor entering from the side, awaited the bride party. Little Verneta Moorhead, sister, and Luella Moorhead, cousin of the bride, were flower girls, dressed in white, scattering flowers along the way. Next the bride, on her father's arm, then the bridesmaid and best man, taking positions in the archway, where the solemn vows were spoken and the impressive ring ceremony was used and was performed by Rev. H. T. Downs, pastor of the M. E. church.

The bride was dressed in a traveling suit of cream and blue and carried a beautiful bouquet of bride's roses. The groom was dressed in



MISS MARGARETTA DREXEL, ONE AMERICAN HEIRESS WHO AGAIN SCORNS TITLED SUITORS.

Again this season London society is asking who is to be the lucky mark, duke or earl to win the hand of Miss Margaretta Drexel, the wealthy and winsome American girl. For three seasons Miss Drexel has been a charming figure in the smartest circle in England and still remains heart whole. She is regarded again as the "star catch," but she is a discriminating as she is clever and has not yet met the fairy prince.

thorp, Leone Griffin, Georgine Ransom, Camille Taylor, Ethel Gibson, Edna Elspass, Georgia Kinsey and Nellie Lombard; Gilbert Griffin, Frank Sciefe, Herbert Lombard, Virgil Vickers, Wayne Barbour, Homer Davis, Cecil Lindley, Donald Hill, Lester Koch, Buford Roach, Fred Moxley and Francis Yoran.

Wedding at Junction.
One of the prettiest home weddings which has occurred recently was solemnized at the residence of Mr. and Mrs. S. A. Moorhead, at Junction City, on Wednesday evening, June 2, at 8:30 o'clock, when Dr. Lester M. Lehrbach and Miss Harriet Moorhead were united in marriage. About one hundred guests were present to witness the ceremony. The rooms were beautifully

State University of Wisconsin and of the Northwestern Medical School of Chicago, and a promising young physician of Junction City. He is district surgeon of the Southern Pacific railroad company and president of the Junction City Commercial club.

Those present from a distance were Mrs. Grace Broadhead and Miss Daisy Savory of Albany; Dr. and Mrs. Dale of Harrisburg; Mrs. James I. Love, Mrs. J. E. Pickens, Misses Ethel Shupe and Olive McGee of Roseburg; Mr. and Mrs. G. F. Skipworth, Miss Olivia Risley and Mrs. Alice Ross of Eugene.

The happy couple have a host of friends who extend to them their heartiest congratulations and wish them a life of joy and happiness. They left for the East by way of San Francisco and expect to visit the doctor's parents and relatives in Wisconsin and Chicago. They will be absent about six weeks and be at home to their many friends after July 15.

At Cottage Grove.

A few friends enjoyed the hospitality of Miss Mundy on Tuesday afternoon, June 1. At 5:30 o'clock the guests were ushered into the dining room, where the decorations of hearts were most conspicuous. After the first course of the luncheon telegram blanks were given to each guest, who was asked to write a message pertaining to some one present. At the end of the luncheon they were read by Miss Minnie Mundy, whose message announced the engagement of her sister, Miss Mary Alice Mundy to Mr. John V. Strange, of Portland, Oregon. The guests present were: Mesdames Lilyan O. Goodman, B. R. Job, Herbert Eakin, Misses Minnie Mundy, Emma Job, Lulu Curtis, Neven Perkins, Georgetown Berg and Annetta Burdick—Leader.

At Springfield.

Last Friday evening Mr. and Mrs. Harry M. Stewart entertained fifty guests at their home in this city. The house was beautifully decorated with roses and ferns and the Dillard & Svarverud orchestra of Eugene furnished delightful music for the evening. Many beautiful costumes were a noticeable feature of the occasion. Mrs. J. L. Clark assisted in receiving and Miss Joseph of Marcola, and Misses Effie Withrow and Annette Bettelheim served the dainty luncheon. Prizes were awarded the best and poorest players. Altogether the event was one of the most delightful ever given in this city.—News.

FADS AND FASHIONS

(Guard Special Service.)

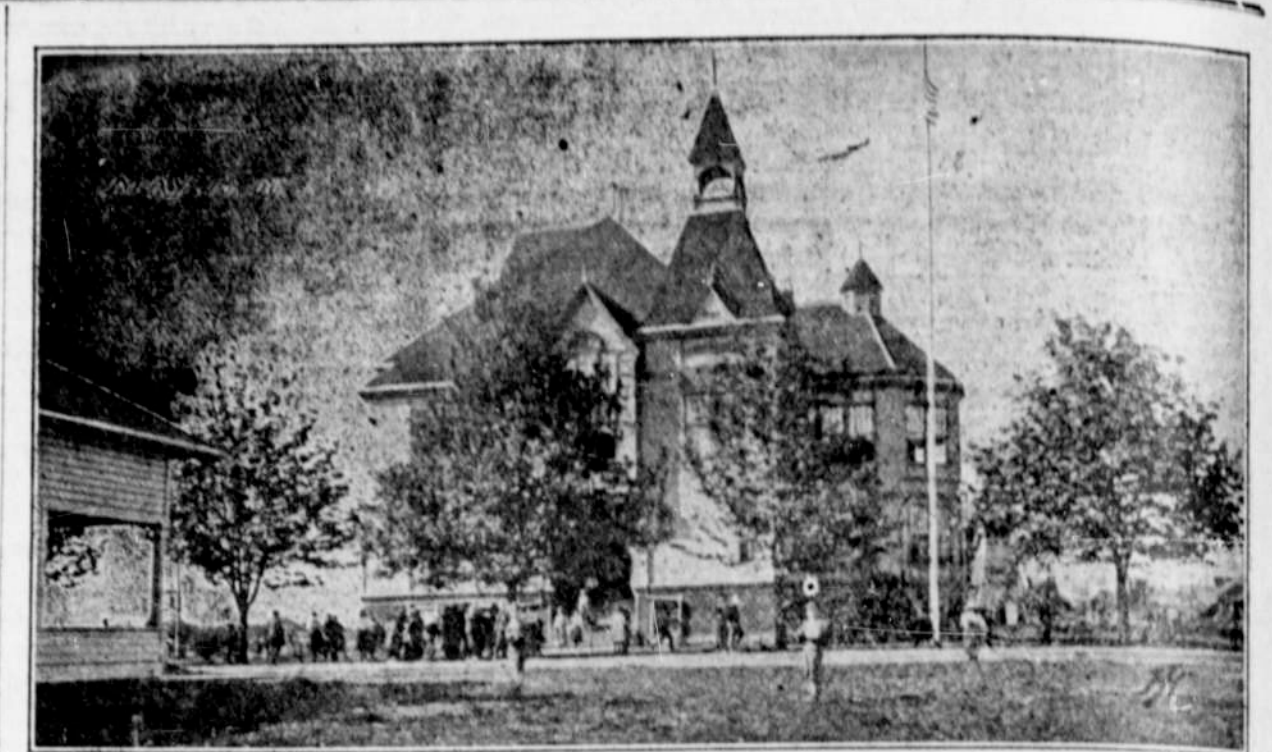
New York, June 5.—Rumors are coming from Paris that with the revival of the Louis XV and Louis XVI styles the separate skirts gathered at the waist to a band, and the pointed bodice over it will be worn; but so far as this summer's fashions are concerned, a single-piece effect will be the invariable rule. Indeed, the distinction and charm of a lingerie costume depend on this one-piece effect, the white dress with waist and skirt joined under a ribbon, sash or belt savoring entirely too much of the bucolic toilet which is wont to appear in starched splendor at church picnics and other rural summer pleasures. The one-piece lingerie frock, however, when in state-trailing length and of sufficient elegance of character, becomes at once a costume of distinction, and when it is accompanied by appropriate accessories in the way of a picturesque parasol and long embroidered silk gloves, it is veritable grande toilette and quite suitable for the most particular occasion.

Some dressmakers, to insure a perfect fit to these filmy frocks, which, on the one hand, must cling to the figure, yet on the other, not appear drawn or set in any way, make them up over carefully fitted muslin linings, the lining being clipped away when the frock is completely finished. If a colored slip is to be worn beneath such a frock, as is the case with most of the costumes designed for formal wear, this slip is built of the softest possible silk of messaline satin in princess style and fitted to the figure by gores and darts. It is sleeveless and has the neck cut in a decided decolletage. A rather scant flounce finishes the bottom of the slip, this flounce being edged with a narrow frill of lace, for there must be no harsh lines or straight hems under the fitted fluffiness of a lingerie frock.

Under this little silken slip goes only one petticoat, and though this petticoat may have two or three lacy flounces, the feet get a fascinating frost-free effect about the ankles, for there must be no harsh lines or straight hems under the fitted fluffiness of a lingerie frock.

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The renaissance of the foulard comes as a boon to womanhood, for never was there a material more practical for general warm weather service, combining beauty, coolness and durability. There are, of course, various qualities of foulard and consequently varying grades of beauty in the material. But it pays to buy a good quality and very fair grades may be picked up at prices exceedingly moderate. The handsomer foulards, lustrous, light weight, exquisite of color, are more expensive, but these are usually worn in double width so that though the price may seem high, the amount of material required is much less. The finer foulards now have the design woven throughout, so that the effect of a printed design, once the chief



THE GEARY SCHOOL, EUGENE, OREGON. (Nobody's Magazine.)

reproach against the material, is done away with.

Among the imported models in foulard rather large white dots set closely together on a ground of soft color have held first place, and all the fashionable dressmakers, following the Parisian lead, have used much of this dotted foulard in double width and exquisite quality. The best of it has not the high satin lustre, though it has a lovely sheen and is wonderfully supple.

All of the most modish colors have been brought out in this foulard, and certain shades of soft rose, yellow, mauve and blue are especially liked, while dark blue and white and black and white are favorites for more general wear. Other designs, of course, are in evidence and many are very attractive. Variation from the conventional dots has been made in little oval or square figures sprinkled, as are the dots, on a plain ground, and even more ambitious designs, combined with broad backgrounds are shown.

Pongee is as popular as foulard, and like the latter, is used for all sorts of costumes, from the simplest princess trottier to the elaborate bridge frock or visiting frock, covered with a wealth of embroidery. For hard wear it will pay to buy a pongee of good quality, not too light and of smooth surface. Some of the rough surface pongees are very good looking, but they are quickly soiled. High lustrous pongees of extremely light weight are not practical for general wear and are suited only to more elaborate frocks. The cheaper grades of the thin pongees are not particularly desirable for any purpose. All of the lovely colors are introduced into the pongees, but the natural tone is still first favorite and has the advantage of looking cooler than almost any other shade.

Linen was never more in demand and certainly never was so varied in weave and color. In no other material have the dyes achieved greater triumphs than in this one and in the workrooms one sees linen frocks and suits in all the colors of the season's card. Certain wood tones, medium shades of half gray, half brown, with a dash of green are considered especially chic in linen, and the ash grays are next to them in popularity. All the wistarias and queer fruity lavenders and purples, the off tones in rose, the odd blues, the coppery browns and gold mustard and khaki yellows, the almond and pistache and abstinence greens, all these colors and many others may be found in linens this season.

The medieval mode and its enthusiastic promotion by Paquin and Redfern has some influence on even the frivolous summery frocks. Authoritative Modern Age frocks are shown in Paris, made of sheerest mull with cuirasses, or fitted basques to the hip—made of heavy all-over embroidery, closely shaped to the figure; the long trailing skirt and tucked sleeves being of a softer material. Little boleros of the heavy all-over work are also seen on the lingerie frocks of soft mull, and some of these frocks show skirts gathered all around at the waistline to this little fitted bolero in tight-fitting style. This is a typical Marie Antoinette or "Louise" style and is an authoritative indication of what is coming.

Cherries and plums in all states of greenness, ripeness and decay, have again become popular and are used extensively for hat decorations. Silk and wool fishnet is another of the new mixtures to be had in well stocked shops and are used for many purposes.

It seems that white linen will be worn less this summer than in former seasons, but gray, tan, khaki and even darker shades will be extremely popular.

Beggars of tortoise shell, and studded with the most popular half ornaments of the day. Coiffures continue to be very flat on top, and a center parting is very much affected. FLORENCE FAIRBANKS

LAFOLLETTE GETS

GERMAN LETTERS

SENT TO SENATE

Washington, June 4.—Without opposition the senate adopted LaFollette's resolution calling on the President to send to the senate the correspondence between the state department and the German government, or its representatives, relating to the German report on wages.

FOR THE WOMAN AND HOME

Bread keeps better in a wooden box than in one of tin.

A few drops of lemon juice will make cake frosting very white.

A little flour dredged over the top of a cake will keep the icing from running.

After washing lamp chimneys rub them with dry salt, which will give a brilliant polish to the glass.

There should be just as much conscience put into the dusting of a room as in managing an estate properly.

To cause the whites of eggs to come to a froth quickly, a pinch of salt should be added to the eggs while beating.

Early rising means practically a whole day's work done before noon, a consideration that hot weather makes desirable.

To test the purity of coffee, pour cold water on it. If the water assumes a brownish hue the coffee undoubtedly contains chicory.

The tender leaves and small ends of the stalks of celery should never be thrown away. If dried they are found excellent for flavoring soups. Fingers stained by peeling juicy fruits may be quickly cleaned with strong tea, rubbed in well with a nail brush. They should then be rinsed in warm water.

An excellent furniture cream is made thus: Finely shred an ounce of ordinary brown soap, half an ounce of white wax, half an ounce of Castile soap. Mix gradually with half a pint of turpentine and half a pint of boiling rain water.

If cake browns immediately on being put into the oven, the oven is

too hot. It can be cooled quickly by lifting a lid from the top of the stove. A piece of asbestos paper on the oven shelf will protect the top of the cake from burning.

To clarify vinegar and even muddy wine, pour into a bottle of half a teaspoonful of fresh, sweet milk and let the whole mixture stand for twenty-four hours. As the sediment will settle to the bottom with the curdled milk, the clear liquid remains on top.

To prevent bed sores, wash the patient's back and heels every day, and rub on with this ointment of the hand, a little methylated spirit. People have been compelled to remain in bed for many years, and by thus using methylated spirit have been able to avoid bed sores.

Sufferers from hay fever may, according to a German physician, often temper an attack by rubbing the ears briskly when there is the slightest indication of fullness in the nose. The rubbing should be thorough, and until the ears grow red and hot. The remedy is simple and worth a trial.

Fat in any form should never be given to the sick, because it is a large globule and, therefore, difficult to digest. Cream is in small globules, and, therefore, easier to digest than fats. But skim milk is the best food for children and invalids. Milk given to the very sick should always be diluted.

Sprains may be relieved by soaking the afflicted member in hot water for half an hour at a time and then binding with a flannel bandage. Bruises yield to much the same treatment, though such long soaking is unnecessary. Wounds and sores may be treated by pouring hot water on them for a few minutes.

LANE COUNTY'S EXHIBIT AT SEATTLE

Individual county exhibits in the Oregon building at the Seattle fair, have been slow in arriving. Clatsop, Lane, Marion, Columbia and Union counties have varied displays, already attracting widespread attention. The Oregon building has been swamped with visitors all the time since the opening of the fair. Marion county has grains, grasses, fruits, woolen goods and walnuts. Columbia has a comprehensive display of grains and grasses. Union county, represented by William Hall, has grains, grasses, flour and sugar extensively displayed. Multnomah has a big display of medal winning grains, grasses and fruits.

Clatsop county, represented by C. S. Dow, claims the monster chinook, hooked at Astoria; a fir plank 20 feet long, 5 feet wide and three inches thick; native grass 12 feet high, dairy exhibits, hops, etc.

Lane county has been well adver-

tised by the efforts of the Eugene Commercial club, E. M. Warren representing. It is understood that many counties will be much better represented as soon as display matter arrives, while many counties not now represented will be likely to send exhibits.—Portland Journal.

A civil case, that of Chas. Keller vs. David Lofth, to recover \$50, alleged due the plaintiff for wages, was tried in the justice court before a jury today. The plaintiff alleged that the defendant wrongfully discharged him from his employ, but the jury returned a verdict against him and in favor of Mr. Lofth. C. M. Klesinger and W. G. Martin appeared as attorneys for the plaintiff and G. F. Skipworth for the defendant.

A dispatch from Boston says: "Rev. Herbert Johnson, leading Boston Baptist minister, known as the 'Billposter' Clergyman, because he advertises his sermons on billboards, starts for Portland, Oregon, in a few days to visit his aged mother." He will probably visit Eugene also, as he has other relatives at this place.

JIM HILL AGREES TO GIVE HIS BOOKS TO GRAND JURY

Spokane, June 4.—James J. Hill appeared before the grand jury of Spokane county today to answer questions as to the correspondence between the Great Northern Railway officials and ex-Judge M. J. Gordon, who is under indictment on the charge of embezzling large sums as counsel for the railroad. While the secrecy of the proceedings is closely guarded, it is believed an effort will be made to secure from Hill an acknowledgment that Gordon was short in his accounts and appropriated to his own use the funds entrusted to him for payment of damage claims. The refusal of the Great Northern to submit its books and letter files to inspection by the grand jury may also be explained by Hill.

On emerging from the grand jury room, Hill announced a change of policy in reference to the investigation.

"I am a good citizen and anxious to obey the laws and to help such a body as the Spokane grand jury in its investigations," he said. "The grand jury can have all the records it wants from the Great Northern Railway."

Hill will leave for St. Paul today to arrange the matter.



CENTRAL SCHOOL, EUGENE, OREGON. (Nobody's Magazine.)