



SOCIETY



"The College Widow," presented at the Eugene opera house last evening by the Senior class of the University, was welcomed with much interest and enthusiasm. An appreciative audience, composed of students, their friends and out of town guests, were loud in praise of the well-sustained characters. Professor Glen has once again shown his great ability as a director and in the choice of characters, which seemed to suit the personality of each individual. The boxes, which were occupied by theatre parties from the sororities and fraternities of the University, was a distinctive feature and added charm to the event. The play was a great success in every way. Due to the fact that many friends could not be accommodated last evening the Senior class is contemplating presenting it again next week.

On Monday afternoon at her pleasant home on High street, Mrs. L. E. Bean informally entertained a few friends in compliment to her cousin, Mrs. Guthrie, who was visiting her from Los Angeles. The decorations of dogwood and red buds were tastefully arranged throughout the various apartments. The afternoon was delightfully spent with whist, at which Mrs. Jepp won the prize. The luncheon was also carried out in the pink and white color scheme and was served by Mrs. C. B. Willoughby and Miss Estella Bean. Dainty water-color place cards added to the beauty of the dining table. The guests were Mrs. C. B. Willoughby, Mrs. A. Livermore, Mrs. G. D. Linn, Mrs. A. L. Stewart, Mrs. A. K. Patterson, Mrs. F. L. Chambers, Mrs. John Titus, Mrs. B. L. Bogart, Mrs. A. E. Jepp, Mrs. S. S. Spencer, Mrs. F. R. Wetherbee, Mrs. J. W. Kays, Mrs. Romeo Gilbert, Mrs. C. S. Freeland, Mrs. S. J. Wilson, Mrs. E. A. Bean, Miss Coleman and Miss Estella Bean.

The Salmagundi Club met Wednesday evening at the pleasant home of Mr. and Mrs. Frank Chambers. An enjoyable evening was spent with progressive games, after which a delicious menu was served by Mrs. Chambers. The members of the club are Mr. and Mrs. G. D. Linn, Mr. and Mrs. Louis Bean, Dr. and Mrs. Titus, Mr. and Mrs. C. S. Freeland, Dr. and Mrs. C. B. Willoughby and Mr. and Mrs. Frank Chambers. Miss Elma Hendricks was the guest of the club. The decorations of the home were California poppies and snowballs. The next meeting will be with Mr. and Mrs. L. E. Bean.

Mr. and Mrs. J. K. Pratt entertained a number of friends in a most gracious manner on Friday evening. Whist and social conversation were the evening's entertainment. Mrs. Pratt was ably assisted during the evening by Mrs. L. E. Tidball and Miss Winifred Kelly. Those present were Mr. and Mrs. Frank Page, Mr. and Mrs. Henry Comp, Mr. and Mrs. Walter Griffin, Mr. and Mrs. J. Goldsmith, Mr. and Mrs. Lee Travis, Mr. and Mrs. J. W. Kays, Mr. and Mrs. A. E. Jepp, Mr. and Mrs. Leon Edmundson, Jr., and Mrs. L. E. Tidball, Mrs. A. Lilley, Mrs. J. P. Hays, of Baker City, and Mrs. Fitzhenry.

Mrs. L. E. Bean most delightfully entertained the Women's Republican Patriotic League for her mother, Mrs. A. K. Patterson, this afternoon. Following the usual business meeting and interesting literary program the afternoon took the form of a May party. The decorations, consisting of May baskets, were everywhere in evidence, and gave an added charm to Mrs. Bean's cozy home. In the dining room the National colors predominated. The place cards were flags done in water colors, while the favors were tiny red May baskets, filled with blue and white flowers. Mrs. Bean was assisted in serving an appetizing luncheon by Mrs. C. B. Willoughby, Mrs. S. S. Spencer, Mrs. Romeo Gilbert and Mrs. Jepp. The invited guests were Mrs. Nelson, Mrs. J. M. Williams, Mrs. A. L. Stewart, Mrs. Rasmussen, Mrs. A. T. Cockerline and Mrs. H. N. Cockerline, of Albany.

Miss Ruby Dunn was given a surprise party last Monday evening by a few of her friends at the home of Mrs. Colvin, East Eleventh street, in honor of her eighteenth birthday. The young people spent a happy evening with cards and games. Mrs. Colvin served light refreshments during the evening. The guests were Miss Ruby Dunn, Miss Mabel Johnson, Miss Jessie Linton, Miss Marguerite Dunn, Miss Grace Dunn, Miss Lulu Russell, Miss Winnie Colvin, Mrs. Hampshire, Mr. Arthur Moore, Mr. Cary Lookley, Mr. George Orswell, Mr. Charles Henkle and Mr. Ed Rohne.

Mrs. L. E. Tidball was the charming hostess at a one o'clock luncheon in honor of Mrs. J. P. Hays, of Baker City, this week. Covers were laid for eight. Following the luncheon cards were enjoyed during the afternoon, at which Mrs. J. K. Pratt won the honors. The guests were Mrs. Hayes, Mrs. J. K. Pratt, Mrs. Leon Edmundson, Mrs. E. S. Bryson, Mrs. E. C. Hughes, Mrs. Lucy Abrams, Mrs. C. J. Willoughby and Mrs. Albert Geiser.

Mrs. William Kuykendall was hostess to the Sunshine Club on Friday afternoon. The usual pastime of needlework was enjoyed. Mrs. Kuykendall, assisted by her daughter, Miss

Mabel, served an elaborate supper. The guests of the club were Mrs. Rasmussen, Mrs. Geiser, Mrs. Topping (San Francisco) and Mrs. H. N. Cockerline (Albany).

The Tete-a-Tete Club met this afternoon with the Misses Adah and Eva Allen. Miss Helene Robinson, of Portland, was the guest of the club. Dainty refreshments were served during the afternoon.

Wednesday evening, May 5, Miss Agnes Mathews, daughter of Mrs. M. A. Mathews, was married to Dr. Byron McNeil Weller. The marriage took place at half past five at the home of the bride's mother on West Ninth street, Rev. J. S. McCallum officiating. Carnations and lilies were effectively used in the different rooms. Following the ceremony a delicious wedding supper was served. Dr. and Mrs. Weller left on the 6:45 train for the north, where they will pass their honeymoon. The guests were Mr. and Mrs. Hemenway, Mr.

they harmonize with the individual type. Only women without taste and refinement will, nowadays, lavishly follow an extreme and unbecoming fashion simply because it happens to be launched from some prominent shop in Paris or elsewhere. The sheath gown of last autumn never became popular, not because it was immodest, but because it was becoming only to women with nearly perfect shapes and those women, not so fortunate as to have the shape of a sylph, utterly declined to make themselves conspicuous or even ridiculous in a sheath gown, plainly disclosing every defect of their form. It is quite probable that never before in the history of feminine fashion, were hats as unspeakably ugly and unbecoming as at the present time. But, although freakish hats built after the models of peach-baskets, cheese-boxes and bread-bowls are common everywhere at the present time, no women of refinement and good taste will ever disgrace herself by wearing them. A stroll along

set metallic trimmings are made to give the effect of self-embroidery. Such beautiful things are offered in the allover fancy nets and fine laces of silver, gold, gun metal, pewter, etc., that there is little difficulty in finding a desirable metallic tulle material and the underrobe may be severely simple and untrimmed. The metallic nets and fine laces find much favor also for the short sleeves and décolleté finish of evening frocks and for the gimpings of high-necked dinner gowns, one of the coarse metallic nets boldly embroidered in silks carrying out the color scheme of the frock and giving much effect for little effort. Hand embroidery is the thing that makes so many of the dressy frocks costly and difficult to duplicate, even when they have an air of extreme demureness. Still, charming lines and effects may be obtained without resorting to the expensive embroidery.

It is extremely difficult to say what is the newest thing in neck finishes. The low, broad collar simple to that worn last season and known as the Dutch, has found favor with many girls to whom it is becoming, but this style of neck finish is undoubtedly trying and only should attempt to wear anything so striking. For those who must stick to the high collar, fashion has provided a standing band of linen over which froths a pretty turnover of Irish crochet. With this is worn a narrow band that goes round the collar and ends in a short, stiff bow at the front. However, in warm weather, these collars are not so comfortable as the transparent collars that held sway for several seasons and are again used in connection with lingerie waists.

One of the newest ideas for this style of collar is to have it of the waist material, joined at the neck line with a half-inch wide strip of Irish crochet insertion, through which is run a colored ribbon, the width of the band, finished at the front with a short bow or knotted in four-in-hand style, the ends of which are finished with silk tassels.

The present is, indeed, the time of eccentric and extremely ugly styles of hats. Many of the hats that may be seen on the heads of women or in the show windows of shops catering to women not belonging to the fashionable set, are so ugly, vulgar and unbecoming that it is almost a crime to wear one of them. But,

Park on a bright and sunny day would open the eyes of many women who are wearing these monstrosities, believing that they are in accord with the style affected by well-dressed women of fashion. In spite of the fact that many of the modern models contain suggestions taken from the style of 1830, it would be extremely difficult to point out any particular feature in the modern dresses which clearly belonged to that period. More than any other Oriental influence is shown in the beauty and glitter of rich and abundant trimmings. Both the Directoire and Empire style have been materially modified. Although the one-piece gown of the Princess style continues to be in favor, the new waistline is much nearer the normal than it has been for some time. Mediaeval styles appear in many costumes, but they must be decidedly modified before they may hope to become more generally popular. They are a little too ultra to suit the taste of women who are in the habit of dressing artistically. But, the advent of the mediaeval style indicates that the natural waistline will again return to favor and that by next fall it will be popular in the models for winter wear. Straight tunic arrangements, carrying out the moyen age lines, have caught the fancy of some of the most famous designers, and transparent overrobes of this sort, richly embroidered, are the striking features of many handsome models. These tunics vary in form and detail, but all give the almost straight side lines and the plain, flat back and front. A majority open on the shoulder and under the arm, the sides being open on both sides and held only by lacing or straps. Metallic nets and laces are advantageously used for such tunics in dinner and evening gowns, the net, in such cases, being as a rule, embroidered in the same metallic, though frequently applied or in-

French authorities on dress fashion class will no longer accept freakish and outlandish styles, no matter who may have launched them. Styles must be modified to suit the more highly refined and developed taste of the individual and even then they are accepted only in so far as

clean the keys of the piano with a cloth moistened with alcohol. Salad dressing should not be mixed with salad until just before serving. Fresh fish should have firm flesh, a good odor, and a glittering clear skin. To keep milk from scorching rinse the pan in cold water before pouring in the milk. If greasy preparations are used on the face too frequently they will cause the growth of down. The chafing dish is a valuable accessory to the nursery in preparing special foods for the little children. A vanilla bean kept in the sugar box will impart a delicious flavor to sugar. The French are in the habit of doing this. The short tunic, rather longer on one side than on the other, is much in evidence and the small gimpie quite popular. If after washing your face has a shiny appearance, apply a wash made of one quart of water, one teaspoonful of honey and one of alum. Holbein red, the shade favored by that famous painter, is one of the new colors of the present season. It is a soft terra-cotta hue. Panes of glass may be removed without the slightest trouble, if soft soap is laid over the putty, which will soften the putty in a few hours. Apply the white of an egg with a camel's hair brush to a gilt frame that has become fly-specked and dis-

colored and the marks will completely disappear. It will be noticed that the best dressed women show preference this season for the gown in which the waist line is but slightly defined. To prepare tea "au lait" beat a teaspoonful of sugar with the white of an egg, stir in a glass of new milk and then a cup of very hot tea. Very strengthening. It may not be generally known that morning's milk yields, at the same temperature, more cream than milk drawn in the evening. That taken at noontide yields the least. A good method to test soap is the following: Shave off a small piece and put it in a hot place for several hours. If it develops a disagreeable animal odor, it is totally unfit to use. This is the time to make maple syrup. Break a pound of good maple sugar into bits and put over the fire with a cup of hot water. Boil without stirring for ten minutes after all the sugar is dissolved. Buttermilk is a good remedy for freckles. Another is the juice of the watermelon. A widely used preparation has the formula: Borax, fifteen grains; lemon juice, half an ounce; sugar, half a dram; eau de cologne, one dram. Let it stand a day or two. A good recipe for making dandelion wine is the following: Steep the dandelion flowers in boiling water for five minutes, then strain off the liquid, pressing the flowers hard. Sweeten to taste and add brandy in the proportion of a pint to every four gallons of liquid. Put into uncorked bottles and keep in a close place until fermentation ceases. Drain off and re-bottle.

there are, on the other hand, many unusually pretty, dainty and artistic hats to be found in the better class establishments, or worn by women who know how to dress becomingly. It is a singular fact that ostrich plumes are much more in evidence this spring than they were in the last autumn. In the majority of cases a single graceful plume forms the entire trimming of a hat. Especially is this true of the crushed straw turbans, which have the plume caught with a rosette or buckle, sometimes standing straight up at the side, or laid along the hat and falling over the hair. Willow plumes are extremely well adapted for trimming these attractive little turbans. One very smart piece of black satin straw braid had a full willow plume of water blue caught at the side with a cut jet cabochon. Another one of golden brown straw braid had for its only trimming a plume of spring green held with an enamel ornament. To many women the universal use of plumes on summer hats will be welcome news, for in this way those who wish to may continue the wear of the winter hat trimming.

Fruit is also much used on spring hats and though one is accustomed to seeing with roses and grapes the appearance of apples, pears, small oranges, mandarins, gooseberries and miniature peaches has something of a novelty when brought conspicuously into the realm of millinery. Some of these fruit trimmings, however, are charming bits of color, though they would seem appropriate only on some of the most monstrous of the large bushel-basket hats. FLORENCE FAIRBANKS.

Spores & Hawkins, milliners, wish to announce that they have moved from Eighth street to 24 West Seventh street, and in their new quarters are able to accommodate their customers even better than at the old stand. m16

Clothes kept clean and pressed give better service. For expert work phone The Pantorium, Black 1421, Cockerline & Wetherbee building. We clean, press and repair four suits a month for members of the University club at \$1.50.

SPOT IN ARLINGTON CEMETERY RESTS BODY OF MAJOR L'ENFANT. After resting for sixty-four years in an unmarked grave the body of Major Pierre Charles L'Enfant, the engineer who laid out the original plans for Washington, was exhumed and buried in Arlington cemetery. The coffin was placed in the rotunda of the capitol, where it remained in state for three hours before the final burial ceremony. The grave of the famous engineer is only a few rods from the magnificent colonial front of the Lee home and is surrounded by the tombs of many of the nation's most illustrious men.

FOR THE WOMAN AND HOME

Clean the keys of the piano with a cloth moistened with alcohol. Salad dressing should not be mixed with salad until just before serving. Fresh fish should have firm flesh, a good odor, and a glittering clear skin. To keep milk from scorching rinse the pan in cold water before pouring in the milk. If greasy preparations are used on the face too frequently they will cause the growth of down. The chafing dish is a valuable accessory to the nursery in preparing special foods for the little children. A vanilla bean kept in the sugar box will impart a delicious flavor to sugar. The French are in the habit of doing this. The short tunic, rather longer on one side than on the other, is much in evidence and the small gimpie quite popular. If after washing your face has a shiny appearance, apply a wash made of one quart of water, one teaspoonful of honey and one of alum. Holbein red, the shade favored by that famous painter, is one of the new colors of the present season. It is a soft terra-cotta hue. Panes of glass may be removed without the slightest trouble, if soft soap is laid over the putty, which will soften the putty in a few hours. Apply the white of an egg with a camel's hair brush to a gilt frame that has become fly-specked and dis-

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Today's Suggestion by Ellen Stan.

DAINTY TUCKED WAIST FOR SCHOOL.

FOR wear with the tailored suit or separate skirt and long coat it is necessary to have a good supply of waists. A feature of the season is to have the waist made in color that of the skirt material. Many of them are of satin, satin surfaced silk and net, with trimmings, if any, of the same color. This popular one tone effect will necessitate a more careful selection of color for the tailored suit, as garments of all one tone are more trying than when relieved by a becoming color next the face and neck. Pretty dark blues, reds and browns are serviceable for school, and light shades of blue with a greenish cast and known as duck's egg, peacock and turquoise and lighter shades of brown known as duster and ogee are pretty and chic for dressy occasions.

A serviceable school or business waist can be made of dark brown silk after the model illustrated, with the yoke and collar of a brown net to match the color of the silk.



The bands to finish the yoke as well as the cuffs may be of the net embroidered in an attractive conventional design in light and dark shades of brown. With such a waist should be worn a skirt of brown serge to match the waist in color. For more dressy wear this same model would be attractive fashioned from embroidered net in a pretty two toned effect of blue and worn with a skirt of broadcloth the same color as the net. The trimming bands that outline the yoke and finish the bottom of the sleeves can be of the skirt material embroidered in the same shades of blue as the net. The jacket to complete this costume should be in the new directoire style with tight sleeves, broad drooping revers and short waisted effect. The only ornamentation of such a jacket should be a vest of embroidered net to match the design carried out on the waist and buttons fabric covered with loops to simulate buttonholes. These may be of the same or a darker shade of silk. This tucked waist closes at the back. The pattern is cut in three sizes—from fourteen to eighteen years of age. To copy it for a girl sixteen years of age it requires 3 yards of material 27 inches wide or 2 1/2 yards 30 inches wide.

CORRESPONDENCE FROM W. C. T. U. TO THE FRONT

Josephine Hull Press Supt. The following clipping from the Union Signal expresses the sentiments of many women who have not the courage of their convictions. "Millinery, as an offense against all the laws of good taste, and common sense is an endless source of comment by editorial writers for the daily press, humorous and otherwise, in this year of grace, 1909. And there is no possible refutation of the charge that woman, in the aggregate, is a blind follower of fashion in dress, becoming or otherwise. The only argument that might, with propriety, be offered to these masculine critics is the fact that the fashions, both in dress and millinery, that emanate from the French capital are, almost without exception, created by man! It is possible, of course, that these men milliners and dressmakers are not expressing their ideas as to what constitutes art and beauty in women's attire; they may be simply attempting to gratify a desire to know just how foolish a woman can be in the matter of personal adornment! Certain it is that the display of women's hats the present season is not calculated to inspire respect for the reasoning powers upon which women base their claims to recognition as factors in promoting the well-being of the race. The legislature of Illinois is considering the advisability of prescribing, by law, the maximum size of women's hats and the nature of the animals that may be mounted as trimmings. California, following the example of Oregon, just enacted a law, designed to protect the birds from the ravages of plumage hunters; it makes the milliner who buys the stock equally liable with the hunter who sells. The Audubon societies have long sought for such legislation, with varying degrees of success, and it may yet prove necessary to include the wearer of contraband millinery in the category of criminals. It ought not to be necessary, in this day and generation, to prohibit women by law from wearing the dead bodies of beautiful birds. The fashion is an outrage of all the finer sensibilities. Perhaps the Duchess of Portland has taken the most direct method to the accomplishment of this reform by declaring that such decoration "is not becoming." This argument may certainly be applied to the present styles in more than one particular, and a denance of wholesale and well-directed ridicule may not be necessary to woman's education on the subject."

Seattle, May 7.—John Corlora, president of the Mazzini Society and one of the richest Italian residents of Seattle, was shot by Joe Mason, an Italian baker, this afternoon on the sidewalk on Second avenue in the heart of the city. Corlora will probably recover.

Patrol Family Row. Jean Fortier, aged 39, shot and killed his brother, M. Fortier, aged 44, in front of their store at Green Lake, in the northern part of Seattle, at noon, and subsequently shot and fatally wounded his brother's wife. The Fortiers quarrelled over business matters. After shooting his brother at the store, Jean ran three miles to a logging camp the brothers owned, and fatally shot his dead brother's wife. Jean escaped to the woods pursued by a posse.

IDAHO MURDERER EXECUTED AT BOISE. Boise, May 7.—Fred Seward was hanged today in the Idaho penitentiary for the murder of Clara O'Neal at Moscow, Idaho, in October, 1908. He died bravely. Seward had twice been re-prieved.

BORN To Pearl McDonald and wife at Marcola, May 5, 1909, a son. At Wendling May 6, 1909, to Dr. and Mrs. Refham, a daughter. A. L. Smith and wife are recent arrivals in Eugene from Eau Claire, Wis., and will make Lane county their future home.