



SOCIETY



Last Monday evening Dean and Mrs. E. C. Sanderson, at their pleasant home on Twelfth and Alder streets, gave a reception to the faculty and students of the Bible University. The various apartments were beautifully decorated in apple blossoms and cut flowers. Miss Nettie Kress and Miss Belle Keeney presided over the punch bowl during the evening, while dainty refreshments were served in the dining room by the Misses Madge Humbert and Vivian Kelkams. A delightful evening was passed by about ninety guests in social conversation and music.

Mrs. Bert Vincent delightfully entertained the Priscilla Club at her home on Hilyard street Thursday afternoon. Mrs. Otto Roberts and Mrs. Carmichael were the guests of the club. Mrs. Schwenker assisted Mrs. Vincent in serving delicious refreshments. The members of the club are Mrs. W. H. Alexander, Mrs. W. P. Boynton, Mrs. G. A. Davis, Mrs. Bert Peter, Mrs. Henry Schwenker, Mrs. Elmer Roberts, Mrs. Geo. W. Smith, Mrs. M. F. Griggs, Mrs. S. D. Read, Mrs. G. E. Metcalf, Mrs. L. S. Hill, Mrs. B. F. Scalet, Mrs. E. D. Matlock, Mrs. J. W. Woodruff, Mrs. H. C. Mahon and Mrs. Vincent. The next meeting will be held with Mrs. S. D. Read.

Miss Belle Keeney and Miss Mabel Simmons entertained a few friends at the home of Mrs. A. F. Cockerline on Mill street this week. A novel entertainment furnished much amusement during the evening. Those present were Mrs. W. C. Barbour, Mrs. S. D. Read, Mrs. Carmichael (Georgia), Mrs. C. S. Freeland, Mrs. Myrtle Smith, Mrs. E. Thrall, Mrs. C. Walker, Mrs. Harry Keeney, Miss Mae Kinsey, Miss Ethel Kinsey, Miss Allen Abel, Miss Bertha Abel, Miss Fannie Millican, Miss Nettie Kress, Miss Fannie Zeigler, Miss Winifred Cockerline and Miss Eva Burton assisted in serving luncheon.

Mrs. I. H. Bingham was hostess to the Aloha Club on Tuesday afternoon. Whist was the prevailing pastime. Mrs. Bingham, assisted by her daughter, Miss Grace, served refreshments. The guests of the club were Mrs. J. K. Pratt, Mrs. Hayes (Baker City), and Mrs. James Page.

The Ladies' Aid Society of the Methodist church met at the home of Mrs. L. E. Jeff on High street Tuesday afternoon. The regular business meeting was followed by a social hour, after which refreshments were served by the joint hostesses, Mrs. Bean, Mrs. A. K. Patterson, Mrs. Alf. Stewart and Mrs. J. J. Walton. There were about fifty ladies present.

The Friday Afternoon Whist Club met with Mrs. J. K. Pratt at her home on South Willamette street yesterday afternoon. Mrs. Pratt's mother, Mrs. J. P. Hayes, of Baker City, was the guest of honor of the club. At cards Mrs. Edmundson won the prize. The guests were Mrs. Albert Geiser and Mrs. Leon Edmundson. Refreshments were served late in the afternoon.

The Westminster Guild of the Central Presbyterian church met with Miss Blanche Ferdine at the Mary Spiller Hall this afternoon. A course in Bible study, followed by a social hour, was followed by light refreshments.

A pleasant surprise was given Mrs. Landis on Thursday afternoon at the home of Mr. and Mrs. Archie Livermore. A social afternoon was spent with needlework, after which a two-course luncheon was served. The guests were Mrs. E. S. Bryson, Mrs. Pinkerton, Mrs. Wins. Mrs. Robert McMurphy, Mrs. Tripp, Mrs. Gillette, Mrs. Amos Wilkins, Mrs. A. E. Wheeler, Mrs. A. Livermore, Mrs. Drew Griffin, Mrs. Charles Wester,

Mrs. G. D. Linn, Mrs. W. C. Yoran, Mrs. David Link, Mrs. Wetherbee, Mrs. Loomis and Mrs. Stillman. Last evening Mr. and Mrs. C. S. Frank were at home to a few friends. Several hours were delightfully spent with music and light refreshments were served. Those present were Mrs. Boynton, Mr. and Mrs. Holmquist, Mrs. Howard, Dorothea Boynton and Willis Link.

A good-sized audience greeted Miss Nelle Murphy in her public recital at the University Thursday night. Miss Murphy's numbers on the piano were well executed and brought forth hearty applause. Miss Prescott's vocal numbers were highly appreciated. She is always popular with a Eugene audience. Misses Murphy and Prescott were ably assisted by Miss Alberta Campbell.



MRS. ARTHUR PAGET.
Mrs. Arthur Paget, whose visit to America aroused great interest in the society of New York and other cities, is the daughter of the late Mrs. Parson Stevens of New York and the wife of Lieutenant General Sir Arthur Henry Paget.

They and Prescott were ably assisted by Miss Alberta Campbell.

Saturday, April 24, was the occasion of a very pleasant evening at the Fortnightly Club room in the library building. Dr. Schmidt gave an entertaining and interesting illustrated lecture on "Fashions" before a very appreciative audience, after which he was tendered a reception by the Fortnightly Club and their guests. Those in the receiving line were Mesdames DeCon, R. L. Campbell, Geo. McLean, C. D. Emmons, Edmundson, Washburne and Miss Patterson. Refreshments were served by the Misses Amy Dunn, Therese Friendly, Lou Renshaw, Miller and Harriette Patterson.

FADS AND FASHIONS

(Guard's Special Service)
New York, May 1.—The arrivals among the spring and summer models from Paris show a remarkable lack of unanimity among the great dictators of fashion. There is no longer one autocrat who dictates to the whole world of fashion. Instead of one dictator of fashion there are now ten or more and every one of them seems to have ideas and tastes different from those of his rivals. The result of this diversity of ideas is extremely bewildering for the followers of fashion.

While one great house has gone Big white serge capes too are offered in the cloak departments and are made with clinging shoulder lines and very ample flare and with or without satin-lined hoods. One of these capes is a most useful possession for summer wear and the price is not necessarily high, for many of the capes are unlined, even when there is lining of soft satin, the price, as a rule, is not exorbitant. It is always a great deal less than the cost of a big coat of the same quality.

The plain, stylish shirt waist, with the coat and skirt gown which goes with it, represents the same for comfort and practical wear and in the wardrobe of the summer girl will be seen a number of models, the materials in these ranging from board-like linens to the finest textures.

The body portion of the practical shirt waists differ very little from those of former seasons. Many models show the old Gibson shoulder pleats, the breast pocket and plain French back, while the front tucking and fitted backs of other familiar styles are still favored. It is in the sleeves that the greatest changes have been made, and though not nearly so close as possible, put them, still in the saucer, but without lid, over the fire and stir with a wooden spoon till the water has evaporated and the potatoes become

over to mediocrity and sends out moyer as models, another famous maker pins his faith to Louis XV. lines, and still others remain true to Empire and Empire. Every woman may choose what best suits her taste and figure, without fear of being out of style. She may wear her waist line just under her bust, slightly above the normal waist line, at the round normal waist line, at the natural line of the sides and back but running sharply down in front or dropped below the natural line all the way around, in true moyer as fashion.

But, after all, the princess model may be considered the reigning one this season. The Princess frock of today, however, is not the tight, tightly straight line, one-piece frock of former days. It is only semi-fitting, and while it may suggest waist curves, it does not define them. Many of these models have girder or belt effects at the sides with straight front and back, and there are others in which only the front panel carries out the long lines of the Princess idea, while a waistband of some sort appears in side and back.

This idea has, however, been so much in vogue for several seasons past that even an added straightness of silhouette will not give it an air of novelty, and the fashionable makers turn out their smartest princess models with unbent lines from bust to skirt hem, or if a tunic enters into the scheme, from bust to tunic edge.

Gump and sleeves in the smartest imported models are of net matching the linen material of the dress in color. There is this season a decided fancy for trimming colored linen with soutache embroidery of white rather than self color, and in such a case a little of the fine white braiding may finish the top of the colored net collar and the cuffs, even a touch of white next the face being more becoming than a color. Self-colored braiding is still used on many of the linen models, but there is something very cool and summery in the effect of the white upon the light or medium light shades of rose, yellow, green, blue and gray.

Never before were there yellow lines so lovely as those offered now, and the shops show any number of handsome linen frocks in these dull, beautiful yellow tones, often with white embroidery for ornamentation. Linen coats are furnished with some of the Princess models and the one-piece models whose bodice and skirt are separately joined.

These latter models are simpler of achievement than the true Princess and a safer venture for the average dressmaker. In linen and, indeed, in all the season's materials, one finds this version of the one-piece frock with or without an accompanying coat.

Soutache and other hand embroidery are the favored trimmings, though occasionally one finds a very chic little frock which, aside from gump and sleeves, has no trimming other than bias bands and buttons. The long, straight line is usually emphasized by an embroidered front panel of some sort, but the embroidery may run down the sides rather than the front.

Large, loose separate coats are made of white serge and are comfortable things to throw on over the summer frock, where additional warmth is needed and elegance is out of place. One of the most attractive models shown in the shops was an ample coat with raglan shoulders and a seam up the middle of the bias back. It buttoned down the front with large, white pearl buttons, had a shawl collar which ran down in a point in the middle back, and the sleeves were wide and open, the bottom of each turned up six or eight inches and buttoned to the sleeve with big pearl buttons. The coat was unlined and even the collar was self-faced.

Big white serge capes too are offered in the cloak departments and are made with clinging shoulder lines and very ample flare and with or without satin-lined hoods. One of these capes is a most useful possession for summer wear and the price is not necessarily high, for many of the capes are unlined, even when there is lining of soft satin, the price, as a rule, is not exorbitant. It is always a great deal less than the cost of a big coat of the same quality.

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threads distinguish the majority. Indeed the girl handy at her "seam" will dwell, as you might say, in the shirt waist paradise this summer, while those unacquainted with the gentle art of the needle will have to stand outside the gates.

White linen parasols are particularly lovely this season, and the buttoned edge is newer than the hemstitched finish. The latter is more serviceable, but all idea of practicality vanishes where one sees anything so dainty as the latest arrivals in linen parasols. A particularly fetching white linen parasol shown in one of the fashionable shops had the modish buttonholed edge. About a quarter of a yard above these scallops were eyelets set wide apart, through which was run a pale blue ribbon that ended at one side with a large choux of loops. Another stunning linen sunshade was of green, ornamented in the same fashion with white ribbon and a buttonholed edge done in white cotton.

A cozy-looking garment for present wear is a negligee made from chaille in a Persian pattern. There are pleats on the shoulders which afford ample fullness down the front of the skirt, and the neck is cut square Dutch. This is finished with a fold of albatross in a plain color outlined with a fancy braid. The same trimming is seen on the front edge of the gown and as a border to full, loose sleeves. The waist is defined by a loose sash of the goods. Combination colors of pink, light blue and lavender may be used.

Some of the smartest reception and



MISS MABEL E. STURTEVANT.
Young woman of Brookfield, Mo., who has won the William Braun prize of \$2,500 for being the best student of the United States or Europe.

theatre gowns for spring are combinations of crepe meteor and soutache braid.

FLORENCE FAIRBANKS. CHINESE EMPEROR'S BURIAL IMPOSING

Peking, May 1.—The burial of the late Emperor took place today and was accompanied by ceremonies of a most imposing character. The event was attended by all the high officials of the Chinese Government and by special ambassadors sent by various governments. The United States was represented by Mr. Rockhill, the American minister in Peking.

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FOR THE WOMAN AND HOME

Slamming the door of the oven makes cake fail.

All canned fruit should be kept in a cool, dark place.

Vinegar pickles will not keep in a jar in which any greasy substance had been kept.

Drop a little lump of sugar among the turnip while cooking; it improves them wonderfully.

Lemon juice, applied with a camel's hair brush, night and morning, will remove freckles of not long standing.

When a lemon is halved or quartered and left unused, a tumbler over it, protecting it from the air, will keep it from drying or molding for several days.

When cooking mush for fried mush do not cook as long as for eating, but pour into a deep pan after a few minutes' stirring. When cold dip the slices in beaten egg and they will fry crisp.

A loaf of stale bread may be made to taste like newly baked if it is dipped in cold water for a few moments, and then put into a pan and rebaked for three-quarters of an hour in a moderate oven.

An excellent lotion to whiten the skin is made of one-fourth ounce of white rose leaves steeped in one-fourth pint each of fresh lemon juice and brandy for three hours. Press, strain and decant. Do not apply oftener than once a day.

The best thing to do if you happen to overboil potatoes is to drain off the water as much as possible. Put them, still in the saucepan, but without lid, over the fire and stir with a wooden spoon till the water has evaporated and the potatoes become

PLAYS AND PLAYERS

Viola Allen in "The White Sister" closed her season in Norfolk last Saturday.

Louise Dresser has been engaged for an important part in "The Candy Shop."

It is rumored that Annie Russell may be a Cohen & Harris star next season, appearing in a new play.

The announcement is made that Miss Bertha Galland intends to use "The Return of Eve" all next season.

Clarence Handyside will be featured in a Broadway musical production some time before the close of the summer.

Adelaide Wilson, daughter of Francis Wilson, is appearing in her father's company in the play "When Knights Were Bold."

Charles Frohman has accepted a play by Paul Armstrong called "Hurrah for the Heir," which is a sequel to his "Heir of the Hurlah."

Robert Edeson is reported to be writing a new play with a labor delegate as the central figure. He will probably appear in the play next fall.

Miss Blanche Chapman will take the part of Ada Dwyer in "Mrs. Wiggs of the Cabbage Patch," as Miss Dwyer is in the cast of "The Dawn of Tomorrow."

John Griffith is going to Nova Scotia and New Brunswick on a ten-weeks' tour. With him as leading lady is Edythe Totten. They will play "Othello," "The Belles" and "Faust."

"The Devil," in a much vulgarized version of the original play, was tried in London the other day and received with the derisive laughter or the quiet contempt that the adaptation of the piece deserved.

Mr. Sothern and Miss Marlowe are preparing "Romeo and Juliet," "The Twelfth Night," "The Taming of the Shrew," "The Merchant of Venice" and "Hamlet" for their appearance together at the end of the present season.

It is definitely settled that Miss Genee, the dancer, is to appear next year in a new musical play by Victor Herbert and Harry B. Smith. It will give her ample opportunity for her dancing, without the vulgarity of "The Soul Kiss."

"The Brass Bowl," a drama of New York life, was produced for the first time on any stage by Wm. A. Brady and Joseph R. Grismer, at Springfield, Mass., the other night. The authors are Winchell Smith and Louis Joseph Vance, who made the play from the latter's novel of the same name.

Paul H. Liebler, whose production of "The Conflict" was the cause of much comment, has made arrangements with Richard J. Jose, the contractor, whereby he will be starred under Mr. Liebler's management next season. A play has been written by Sieath and Farrar, called "Silver Threads."

Charles Frohman cabied from London to Alf Hayman the other day to have Miss Billie Burke in readiness to begin her London season some time next month. Mr. Frohman added that under no circumstances would the engagement be prolonged beyond July, as Miss Burke and her company will go direct from London to San Francisco in August, making a journey of 6,500 miles.

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Today's Suggestion by Ellen Stan.

DAINTY SCHOOL FROCK.

THE sensible mother refuses to dress her children like French dolls, which style makes it necessary for them to sit demurely and forgo the exercise so essential to health. Frocks should be made as simple as possible for children under twelve years of age. The one piece variety is given preference for little ones. A popular design shows at the side front with a gump which may be made of the material like the dress or of material of a contrasting color.

Laundry work is more or less expensive, and frequently that of an inexperienced laundress is all that can be obtained. Dresses of this character are easily handled and may be done nicely even by an inexperienced person.

For morning wear substantial frocks of crepe and gingham are provided in preference to those of finer quality. Little or no trimming should be used with the exception of a band of embroidery to finish the yoke and sleeves. If copied after the model illustrated, the gump should be of the material tucked and a plain hem used to finish the bottom of the skirt.

Chillie, velvet or French serge in the lighter shades will make appropriate dresses for afternoon. These may have a white tucked lawn yoke and be trimmed with lace insertion, or they will be effective if strips of Hamburg insertion are inserted between the groups of tucks. The short, plump little girl should be dressed in plain or striped materials, while her slender sister may have large plaids and trimmings that run round the body.



This jumper dress in Japanese style closes at the back with body and sleeve caps in one. The pattern is cut in four sizes for girls from six to twelve years of age. To copy it for a girl eight years of age 2 1/2 yards of material 36 inches wide or 2 1/2 yards 44 inches wide are required.

CALIFORNIA MEN WILL DRILL FOR OIL

(Special Correspondence.)

Harrisburg, Oregon, May 1.—Mrs. E. E. Warner has leased 240 acres of her ranch to oil men of Bakerfield, California, and these men will form a stock company between now and the last of May for the development of the district secured. They are now finishing a well in California and as soon as it is completed the machinery will be shipped to Priceboro on the east branch, which place will probably be made the base of operations. The operations will be watched with great interest, especially by land owners in the vicinity of the Warner ranch.

The school superintendents of both Linn and Lane counties will be here Saturday for the discussion of the new high school law. The complete high school course has been added to the Harrisburg school and it is for the purpose of getting the thing plainly before the citizens that the superintendents will be with us on the above date.

W. N. Lyon was in town a few days the first of the week. He is going to open a motion picture establishment at Stayton.

E. S. Munger, the dog trainer located on the Warner ranch, had the misfortune of having one of his valuable dogs stray away from the kennel. It is a black and white and tan Liewellen and he is offering a reward for information.

PHONE TRUST OUT OF WESTERN CANADA

Regina, Sask., May 1.—Government ownership of the telephone lines throughout Western Canada became an accomplished fact this morning when the Province of Saskatchewan took over all of the long distance lines, local exchanges and equipment of the Bell Telephone company, in accordance with the terms of the recent purchase. The price paid is understood to be a little over a quarter of a million dollars.

Manitoba was the first of the Canadian provinces to purchase the Bell system and Alberta then decided to take over the lines. Saskatchewan's take followed and now the Bell system has disappeared entirely from all the Canadian territory between the great lakes and the Pacific coast.

OPERA TO AID JEFFERSON MONUMENT

Washington, D. C., May 1.—To aid in the erection of a monument in Central Park, New York, to perpetuate the memory and art of Joseph Jefferson, there is to be given a programme of grand opera and vaudeville extraordinary in the large ballroom of the Arlington hotel tonight. Prominent among those actively interested in the project are Andrew Carnegie, Cornelius H. Bliss, Levi P. Morton, W. Bourke Cockran, David Belasco, Harrison Grey Fiske, Henry Dixey, DeWolf Hopper, Henry Miller, Otis Skinner and Nat C. Goodwin.

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NEW SPEEDWAY ALONG POTOMAC, WASHINGTON.

Every one familiar with Washington is interested in the new speedway along the Potomac, which is to be one of the famous drives of the world. Mrs. Taft is credited with the suggestion of an esplanade in connection with the speedway, the president's wife for several years having taken a keen interest in the park and driveway improvements at the capital. Colonel Quinby, superintendent of public grounds, has received many suggestions as to the location of athletic fields along the speedway. This view of the road shows the Washington monument in the distance.