



The predominating social event of the week was the reception given by Mrs. Warner Brown and Mrs. Theodosia Jackson in the former's beautiful new home on Lincoln street. About two hundred guests enjoyed Mrs. Brown's splendid hospitality. The house was beautifully decorated with flowers and a spirit of gaiety and festivity permeated its whole atmosphere. A profusion of apple blossoms, banded deeply around the waist, adorned the reception rooms with their delicate tints and coloring, while the dining room was decorated with red and white carnations. Little Helen Bristow received the guests at the door. Mrs. H. B. Miller, Mrs. Taylor and Mrs. Warner Brown were in the receiving line, and Mrs. John Kelly, Mrs. Burden, and Laura Miller welcomed the guests in the reception room. Mrs. Frank Chambers poured tea in the dining room, where Misses Winifred Miller, Hazel Humphrey and Taylor served the guests.

A charming luncheon was given by Mrs. Edgar E. De Cou in honor of Miss Pearl Sweet, who will, the latter part of June, become the bride of Edwin Ellingson, of Coquille, Oregon. The De Cou residence was beautifully decorated with apple blossoms. The hostess and Mrs. Sheldon presided over the delicious luncheon in a most gracious manner. The guests were seated at dainty tables decorated with apple blossoms. The place cards were especially pretty, being white, heart-shaped cards, decorated with sprigs of hand-painted apple blossoms. After luncheon the guests enjoyed a sociable chat with the bride-to-be, whom they regret to lose, but whose life they hope will be full of happiness and sunshine. Those present were: Mae Sage, Jessie Calkins, Frances Young, Vera Sanderson, Effie McCallum, Grace Hobbs, Ruth Baldersee, Pauline Potter, Carrie Elspass, Genevieve Elspass, Freda Goldsmith, Ruby Pratt and Ethel Johnson.

The Woman's Republican Patriotic League met at the home of Mrs. E. E. Mink. Original papers were read by Mrs. Jaca Willoughby and Mrs. Maria Yoran. Excellent refreshments were served. Special guests of the club were: Mrs. J. D. Baker, Mrs. C. H. Fisher, Mrs. Rasmussen of Randolph, Wisconsin, Mrs. A. T. Cockerline and Mrs. Fannie Nelson of Chicago.

The Thursday Whist club met at the home of Mrs. Edmanson. All present had a most enjoyable time. Mrs. Julius Goldsmith received first prize and Mrs. Henry Hollenbeck won the second. Guests of the club were: Mr. and Mrs. J. K. Pratt, Mrs. Hayes of Baker City, and Adeline Miller.

Mrs. Bingham entertained in honor of the daughters of Mrs. David Griggs and Mrs. Ben Bingham. The house was beautifully decorated with cherry blossoms. The afternoon was pleasantly whistled away, playing whist, at which Mrs. J. L. Page was successful in carrying off first honors. Mrs. Frank Gilstrap entertained the guests with some excellent readings. Mrs. Henderson, Mrs. M. L. Yoran and Mrs. D. P. Patterson served.

The Fortnightly club met in its rooms Saturday afternoon. As the programs this year have been chosen from various phases of German literature, Saturday's program followed the mapped out plan. The following splendid papers were given: "Shiller—'Rise of the National Drama,'" by Miss Friendly; "Lessing—'The Man and Critic,'" by Mrs. Hammond; "Goethe—'The German Literature,'" by Miss Miller. Next meeting will be in honor of Dr. Schmidt of the University, who will lecture to the club.

Miss Mae Sage gave a shower for Miss Pearl Sweet on Friday evening. Little Muriel Stansbie, niece of the hostess, received the guests at the door in a sweet, childlike manner. Dainty refreshments were served, and a very enjoyable evening was passed by all present. The invited guests were: Pearl Sweet, Jessie Prosser, Lila Prosser, Ruby Pratt, Freda Goldsmith, Pauline Potter, Ethel Johnson, Carrie Elspass, Genevieve Elspass, Fay Clark, Ruth Baldersee, Grace Hobbs, Effie McCallum, Vera Sanderson, Frances Young, and Jessie Calkins.

Miss Emma Travis most charmingly entertained the Tete-a-tete club. The afternoon was devoted to needlework and sociability. Dainty refreshments were served.

Misses Effie McCallum and Vera Sanderson entertained at the home of the former on Monday evening. Various games afforded the amusement. One unique feature of the evening was the hat-trimming. Each gentleman selected materials and made his partner a beautiful spring bount. In this contest, Clarence Stoddard surpassed all his competitors and secured first prize. Excellent refreshments were served and the company broke up at a late hour, having spent a most enjoyable evening. Those present were: Misses Vera Sanderson, Effie McCallum, Jessie Calkins, Mae Sage, Pearl Sweet, Maud Beals, Emma Belat, Fay Clark, Lila Clark, Mae Hamble, Frances Young, Ethel Johnson, Grace Hobbs, Ethel Barua.

and Lida Garrett. Messrs. Earl Kilpatrick, Elmer Furseth, Billie Williams, Harold Dalzell, Herbert Barrett, Victor Hovis, Claris Sweeney, Holmes Holman, Clarence Stoddard, Leon Roy, and Will St. John.

The Thursday Afternoon club was entertained at the home of Mrs. S. S. Spencer. Mrs. G. W. Smith was guest of the club and Mrs. Henry Tromp was elected to membership.

A pretty spring party was given Friday afternoon at the home of Miss Maud Beals. There was a Clark, Lila Clark, Emma Belat, Bertons from the different authors, in which Miss Cummings was the most successful. Dainty refreshments were served. Those present were: Misses Thellie, Maud Beals, Fay



MRS. CLAUDIA HAINS, WITNESS AGAINST HUSBAND.

Mrs. Claudia Hains, who was summoned as a witness against her husband, Captain Peter C. Hains, U. S. A., who killed William Annis at Bayside, N. Y., contends that the confession mentioned at the trial of Captain Hains' brother was wrung from her by threats. She and her relatives insist that there was no misconduct on her part while her husband was in the Philippines. That it was the alleged confession of the young wife that dethroned Hains' reason and prompted him to kill Annis is the contention of the defense.

Clark, Lila Clark, Emma Belat, Bertha Hamblins, Vera Sanderson, Effie McCallum, Lida Garrett and Naomi Williamson.

Elizabeth Griffin was hostess at a little girls' party Friday afternoon. About forty were invited. Among those were: Maud Lombard, Norma Neeley, Helen Black, Winona Hess, Muriel U'ken, Lola and Wana Smythe, Vera West, Isabel Bullard, Eleanor Knowles, Iris Bluet, Dorothy Dickson, Marian Gilstrap, Marian Linn, Helene Kuykendall, Helen Bristow, Beatrice and Clare Yoran, Elsie and Ada McMurphy, Beatrice Wetherbee, Melba Hower, Louise Pinkerton, Winnifred Sweeney, Maudie Gross, Frances Gross, Helen Manrose, Hilda Simons, Elizabeth Livermore, Helen Bartle, Gertrude Livermore, Ethel and Mildred Newland, Lydia and Gladys Peterson, Mary, Coral and Florence Lindley, Roy Bryson, Mabel Armitage, Winnie Travis, Bernice and Katherine Metcalf, Jean Kelly, Esther Hill, Viola Rude, Dorothy Stevens, Elsie and Edna Desuex, Maimie Gillette, Margaret Stevens, and Lila McMurphy. Marguerite Hammond, Nellie Lombard, and Leone Griffin helped Mrs. Griffin in the entertaining and the serving of luncheon.

Mrs. Faubian, Miss Darol Belat and Claude Downing were the hosts at a picnic of one of the boys' clubs last Friday.

Mrs. E. L. Hopkins entertained on Friday afternoon in honor of her baby granddaughter, Amy Katherine Porter. The invited guests were: Mrs. Campbell, Mrs. Kerron, Mrs. Quackenbush, Mrs. Carman, Mrs. Pinkerton, Mrs. A. E. Wheeler, Mrs. F. L. Chambers, Mrs. Bryson, Mrs. Livermore, Mrs. Wester, Mrs. Benedict, Mrs. E. H. McAllister, Mrs. Beatrice, Mrs. Eaton, Mrs. Linn, Mrs. Thurston, Mrs. DeCou, Miss Ellen Loomis, Miss Kate Hanna, Miss Veda Quackenbush, Miss Emma Chase, Miss Nellie Chase, Mrs. E. H. Porter, Celeste Campbell, Gertrude Porter.

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FADS AND FASHIONS

(Guard Special Service).

New York, April 24.—The latest reports from Paris indicate that the fashionable women of the French capital do not seem inclined to give up their scant, clinging skirts and gowns of the Empire and Directoire model and are ordering new costumes built on the same lines notwithstanding the fact that some of the most famous distillers of fashion have abandoned the extreme lines of the Directoire and Empire in favor of somewhat greater fullness. However, it is still early in the season, and warm weather may prove a more powerful agent in bringing about the expected change than even the "ipse dixit" of the leaders of fashion.

It is reported on good authority that there is an increasing demand for fuller sleeves in Paris. It has actually been employed in foulard

FOR THE WOMAN AND HOME

Bread keeps better in a wooden box than in one of tin.

A leak can be temporarily stopped with a mixture of yellow soap, whitening and a very little water.

The resistance of glass jars that refuse to open can be overcome by setting them top downward in an inch or two of hot water.

Cauliflower should be turned head downwards in cooking, so that any scum may not, by any chance, settle upon the white portions.

A tin cup filled with good vinegar and placed on the back of the stove is an excellent means to prevent the smell of cooking getting over the house.

A disagreeable smell which is usually caused by cooking of greens may be prevented if a small piece of lime is thrown into the water while boiling.

To remove dried up glue from woodwork rub the woodwork with a cloth dipped in vinegar. Vinegar is also much better for dissolving glue than ordinary water.

In preparing a bed for an invalid, have two sets of bedclothes, so that one set may be aired while the other is in use. Wool blankets are preferred to cotton ones.

To clean plaster of paris ornaments cover them with a thick coating of starch dissolved in little water and allow this to become dry. Then it may be brushed off and the dirt with it.

A few drops of oil of sandalwood, sold by druggists, dropped on a hot shovel, will be found to diffuse a most agreeable, balsamic perfume.

foulards have many advantages, especially during the changeable weather of early spring, when one goes to outdoor sports, and feels regret in offering a pretty silk to the ravages of the elements.

Besides these, there are bordered foulards and the charming silks with the graduated dots. These make up most beautifully, but one must be careful that the design for the gown suits the requirements of the silk. Among the thin silks that answer to the description of foulard, we also find the crepe with the new basket-weave. Crepe is another novelty; lustre crepe cloth of perfect suppleness, and pearl crepe, which resembles India silk. It is closely woven, crepe in effect and washes well.

Among the satin-faced silks there is a fine quality of foulard which bears all the characteristics of the old-fashioned silk, except that it has a smooth satin surface. There are, also, other satin-faced silks, many of which are quite new in style, more charming, satin majestique, satin cachemire, liberty and messaline. All of these summer silks are quite appropriate for street wear when made up in the conventional, one-piece gown. They need little or no trimming; in fact, the texture of the material is so lovely that the less decoration is used, the better. Guimpes for these dresses should be made of tucked nets or laces.

To the girl who finds her allowance for summer clothes somewhat limited, the cotton velvets are a boon, as compared with the better gingham. The latter has its place, and is very pretty indeed this season, but is always a gingham and never dressy; while the velvet, which is like cotton, often can not be distinguished from the wool velvets, and so is suitable to wear on many occasions where a gingham would not do. A bit of silk or messaline to finish helps on the reception.

As each week new linen gowns make their appearance in the shops, there is no end to the variety of models and new treatments of color, good taste, and it continues to be popular, but does not reign supreme as it has for two seasons. There is a strong preponderance of rather decided tones, deep wistarias, lavenders, blue and pinks showing in abundance. Smoke tones are much liked in linen. Trimmings are divided between black-tones and striking touches of black, which, when discreetly employed, give dash and effectiveness to the costume.

The jumper in some of the imported costumes is a princess affair, with a decidedly new cut. The bib or bodice part is often one with a sort of hip yoke, into which the lower part of the skirt is draped. This hip yoke is an inevitable conclusion with the present craving for sheath-like hips and flowing lower skirts. The yoke is, however, not the old simple kind, but is apt to take on audacious lines that bring it often to a sharp point deep at the front, or that outlines the hips in the most fantastic style. Once it settles down to an established vogue it will doubtless take on more moderate lines. These hip yokes effecting runs like bibs or shoulder straps into the waist, the yoke being of the skirt material and the balance of the waist of lace, usually dyed in the same color.

Home dressmakers who are busy altering sleeves these days should remember when changing the sleeves of blouses, that long, close-fitting cuffs, reaching clear to the elbows, are shown in new models. Most of the trimming also appears in the lower sleeve; this gives a chance to take the full upper parts of some of last year's fanciful sleeves, and to combine cuffs or lower sleeves out of them, buying new plain material for the upper sleeve.

Fine straws and leghorns and the various crins as well as reserved for dressy millinery for afternoon or evening wear. Nothing can exceed the exquisite grace of the leghorn, and this season the modeling of the hat itself is depended upon for its

in sick rooms or confined rooms that have not been well aired.

To stop bleeding of the nose, cut some blotting paper into a piece an inch square, roll it up about the size of a lead pencil and put into the nostril. The blood will soon coagulate and cease to flow.

The plenkier and light house-keeper can buy condensed coffee by the case, ready with cream and sugar, which only needs the addition of a cup of boiling water to make a delicious cup of coffee at a very moderate cost.

A brilliant polish may be given to brass door fixtures, ornaments, etc., by washing them in a mixture of alum and lye. Make a solution by boiling an ounce of alum in a pint of lye and wash the articles in it while it is still warm.

New flannel should be put into clean, cold water and kept there for a day or so, changing the water frequently. Then wash the flannel well in warm water, using a little soap to remove the old flannel thus treated will not harden or shrink.

A dry loaf of bread, milk-soaked, can be rebaked and will be found as good as new. Bread on which fast-boiling milk is poured makes a good supper for dyspeptics. A porous bread pan, set in an inch of water, keeps the bread fresh for a long time.

To clean a Shetland wool shawl, make a lather of lukewarm soap-suds and dip the shawl into it, rubbing and squeezing gently with the hands. Even the rinsing water should be softened with a little soap and particularly is it essential that the water, whenever it is changed, should be exactly of the same temperature as the water previously used. If this is not carefully observed, the wool is almost sure to shrink.

NO CHANGE IN PRICE OR THE SIZE OF LOAVES OF BREAD

The Eugene bakers have decided not to make a change in either the price or size of the loaves of bread made by them. On account of the sky-high price of flour, it was thought necessary to take some action along these lines, but at a meeting of the bakers' association it was found that each had enough flour on hand, which they bought before the rise, to last them for some time or until the price goes down again. In several cities of the state the price of bread has advanced, but the size of the loaves has been reduced.

MONEY IS ALL THAT BOHEMIA NEEDS, SAY 'VARSITY STUDENTS

"Bohemia is a fine place." "Great ore bodies." "Never had such an appetite." "All that is needed is money." "But it was cold." Such were some of the expressions used by the University glass of miners that returned last night from their vacation to the Vesuvius mine in the Bohemia district. Professor Barker likes the district, and the students seem to think that a large camp will be made out of Bohemia. There seemed to them, so far as they investigated, plenty of ore bodies, and some of them very good. Most of them were of the opinion that a lot of money well spent would put the district on its feet and independent.

They reported that there is three and one half feet of snow in the mines yet. They went up one of the mountains, and when they were not looking at the earth, they "sked" and slid as some of them used to do in their Eastern homes.

SETTING GRADE STAKES FOR CITY'S POWER CANAL ON THE MCKENZIE RIVER

Engineer Powell, representative of Engineer Frank Kelsey, who has charge of the building of the power canal for the city on the McKenzie river, left Eugene this morning, in company with Mayor Matlock and Engineer McArthur and Contractor Sam Manerud, for the site of the canal, to begin the work of cross-sectioning and setting the final grade stakes. The party went up in Moulton & Zacharias' White automobile. There is already a force of ten or a dozen men at work under Frank Post clearing the right of way for the canal and as soon as construction work is commenced the force will be increased to a hundred men or more. Contractor Manerud is already engaging his men and expects to have enough for the work by the time actual construction of the canal begins.

Incomparable smartness. This consists in using often only a big bow and a spray of flowers or a single large floral specimen for the entire trimming. Sometimes a half bunch of black velvet ends in a bow and a bunch of fine flowers or three or four wondrous roses. This style is decidedly the choicest, and is to be realized at once as the creation of a celebrated French house whose taste is supreme.

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Today's Suggestion by Ellen Stan.

SMART LONG COAT.

LOOSE fitting coats are used for all occasions and are universally becoming to both young and old. They are more appropriate than tight fitting coats for general wear. This practical seven-eighths length coat can be worn for traveling, automobiling, driving and for every purpose in fact, it can be developed in all sorts of ways to suit the occasion and purpose. A new fabric bidding for favor as an ornamentation for coats is an English chintz in dull, rich, subdued tones. A bit will be used for facing the high collar or for lining in a slashing. Again, a waistcoat partly concealed by revers that button across will be seen in this material.

For elderly ladies this model would be pretty for general wear made of black broadcloth or kersey with braid trimmings or for evening wear a very light gray—in fact, so light it is nearly white. The collar and cuffs would be effective of white silk braided with self colored soutache, or if a note of color is preferred the collar can be Persian trimming or hand embroidery.

For wear over evening frocks during the winter it would be attractive developed in a light colored broadcloth. To give a touch of color to the garment the collar may be flowered cretonne or Persian trimming, but quite the newest idea in collars are the beautiful hand embroidered ones. For stormy weather or automobiling this model may be copied in a rain proof material. A rubber backed taffeta in one of the new color combinations would be suitable. Of course for a wrap of this sort the sleeve with the cuff should be chosen.

An extremely smart automobile coat for winter was seen lately of brown montagnac with the collar and sleeve bands of woven cashmere, showing shades of copper pink and rosea green on a white ground. The coat was lined through-out with rosea green satin in a harmonious shade. The hat to be worn with this coat was of felt in one of the new very small turban styles with a patent leather scarf trimming.

This fifty-four inch coat is cut in seven sizes—from 32 to 44 inches bust measure. To copy this coat for the average person 35 yards of material 36 inches wide are required.



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