A number of High school students spent a jolly evening with Miss Florence Thrall on last Saturday evening. Music and games furnished the evening's entertainment. Refreshments were served during the evening. The following guests were present: Miss Lillian Gilkey, Miss Pauline Potter, Miss Enola Wells, Miss Cosby Glistrap, Miss Vena Taylor, Miss Mabel Maurude, Miss Grace Wood, Mr. Phil Hammond, Mr. Clay Watson, Mr. Holmes Holman, Mr. Ralph O'Leary, Mr. Andrew Collier, Mr. Harold Young, and Mr. Cecil Bell.

♦

The twelfth anniversary of the organization of the Women of Woodcraft was observed by the members of that organization on Thursday evening. An elaborate banquet was served at half-past six to the members of the circle and their guests, the Woodmen. During the banquet toasts were given by Mrs. Robert McMurphey in behalf of the circle while Mr. P. E. Snodgrass represented the Woodmen. The remainder of the evening was spent in the lodge room, where Miss Brewster, guardian neighbor of the circle, in a few well chosen words welcomed the guests and announced the program. Dr. Kuykendall, grand physician, was present and gave a short address, while Rev. P. K. Hammond discussed the principles of Woodcraft in an able manner. Mr. Frank Sweet favored the guests with a vocal solo, while Master Cray and Carol Long delighted their listeners with a piano and violin duet.

♦

Mrs. I. M. Glen entertained with a reception on Thursday afternoon in honor of her sister-in-law, Mrs. Kerry of Seattle. Daffodils and spring flowers lent their charm to the occasion. Mrs. F. S. Dunn and Mrs. Samuel Eliot poured tea during the afternoon. The invitational lis the afternoon. The invitational list included a number of the old-time friends of Mrs. Kerry.

♦

Mrs. W. H. Alexander delightfully entertained the Priscilla club at her home on South Oak street Thursday afternoon. A social afternoon was spent with needlework after which Mrs. Alexander, assisted by her mother, Mrs. Chapman, Mrs. Matlock and Miss Florence Marcotte served an appetizing luncheon. The guests of the club were Mrs. Van Wilken, Mrs. J. Meagladry, Mrs. Whiteside, Mrs. J. B. Willoughby, and Mrs. Holmquist. The next meeting of the club will be held with Mrs. Geo. W. Smith.

♦

The Thimble club met this week with Mrs. W. C. Yoran at her pleasant home on West 9th street. Needlework and conversation were enjoyed during the afternoon. Luncheon was served by Mrs. Yoran, assisted by her daughter, Miss Lucile Yoran, and Mrs. Hollenbeck. The guests of the club were Mrs. Fred Chambers, Mrs. Frank Chambers and Mrs. Henry Hollenbeck.

♦

Mr. Calvin Welch entertained a few friends at his apartments in the Freeland flats on last evening. Music and games occupied the evening, after which refreshments were served. The guests were: Miss Olive Donnell, Miss Marian Stowe, Miss Hazel Bradley, Miss Jennie Lilly, Mr. Carl Neal, Mr. Glenn Briedwell, and Wm. Dunlap.

♦

The Wednesday Afternoon Whist club entertained their husbands at dinner on Wednesday evening at the home of Mrs. Wm. Preston on North Pearl street. The evening was spent with cards. Miss Mary Miller and Miss Nancy Peterson served an elaborate course dinner. The guests of the evening were Mr. and Mrs. Geo. Hall, Mrs. F. G. Young, Mrs. Geo. Croner, Mrs. Wm. Whiteside and Mrs. Helen Duff.

♦

The ladies of the Ferry St. club entertained their husbands on Wednesday evening. At seven o'clock a delicious dinner was served at the home of Mrs. Starbuck. The remainder of the evening was spent socially.

♦

The Westminster Guild of the Central Presbyterian church met this afternoon with Mrs. Lloyd Bellman. Following an hour of Bible study, a social hour and refreshments were enjoyed.

♦

Friday afternoon from 2:30 to 5 Mrs. Drew Griffin invited in a few ladies and their husbands to help celebrate her little daughter Winnifred's second birthday. Winnifred's little friends remembered her with some beautiful presents. Each baby brought its favorite plaything and a happy hour or two was passed by them. Those invited were: Gifford Sietz, Paul Shumway, Carroll Roberts, Wilbur Campbell, Sydney Schafer, Gould Travis, Elmer Adams, Raymond Cormichael, Alexander Seavey, Raymond Callison, Eloise Gilstrap, Claire Gilbert, Ardis Roberts, Lois Inman, Josephine Purdy, Carminta Hemenway, Edna May Boddy, Priscilla Ruth Tidball, Margaret Edmunson, Genevieve Callison, Clara Black, Mildred McAlister, Emaline Eby, Dorothy Patterson, Janet Hampton, Olive Adams, Julia Wood, Genevieve Barbour, and their mothers, and Roy Bryson and Lelia McMurphey; also Mesdames Scalefe, S. D. Read, A. Lombard, S. O. Garrison, L. Gilstrap, Mary Livermore, Mrs. L. N. Roney.

ARCHDUKE FRANCIS FERDINAND.

Archduke Francis Ferdinand, heir to his uncle, Emperor Francis Joseph of Austria-Hungary, is forty-six years old and is married morganatically to Princess Hohenberg.

QUEEN OF BULGARIA.

Queen Eleanor of Bulgaria, who shares with her husband, the former Prince Ferdinand, his newly acquired independent throne, was married to Ferdinand on Feb. 28, 1908. She is his second wife. She was a princess of Reuss, Germany

FADS AND FASHIONS

Guard Special Service.

New York, April 3.—The high-class costumes of a season contain the fashion idea of that season, and, to the acute observer, indications of teh changes that are likely to occur in the succeeding season. To say that any one style predominated, would be to belie the truth. The French authorities have culled their ideas from a number of widely separated style periods, and have so cleverly mingled them that the result may be considered the quintessence of twentieth century styles.

Modern customs require dressing that is essentially different from the styles of bygone centuries, and when all is said and done modern taste in dressing is by far the most artistic the world has ever known. No longer will American women as a class accept freakish and outlandish styles, by no matter how high an authority they are launched. Styles must be modified to the more refined taste to meet with any general acceptance. This was well proved only last fall with the entrance of the sheath skirt, which had to be decidedly changed before it was accepted by American women.

There is a dearth of 1830 styles among the latest French models, despite its having been so loudly heralded from the other side. Byzantine and Egyptian ideas are mostly confined to the beauty and glitter of the new trimmings that are used to ornament the corsage, and of these there is an abundance. Directoire and Empire effects are decidedly modified, for the new waistline is much more near the normal than it has been in some seasons. The one-piece gown, the princess style, continue to be what is most often seen.

Mediaeval styles are shown in costumes only, and they must be still more modified if they are to find any general acceptance in this country. For women who want something different, this medieaval costume will undoubtedly be the choice. This is a tight-fitting garment from above the bust to below the hips. The fitted portion is rather short in the back, and curves gradually in front, where it is sometimes of a rounded outline, while in other models it ends in a deep point. The full skirt is attached to this fitted bodice. In other models the fitted effect is produced by a rather plain drapery.

The great value of this mediaeval costume to the average woman will be that it points the way to a gradual lengthening of the waistline, of which we shall, undoubtedly, see better and greater expression in the coming autumn.

The plain-tailored shirtwaist, whether of linen or some of the plain white cotton materials is first choice for the coming summer season. The vogue of the Gibson plait at the shoulders is quite evident, but other waists will have the simple tucks, either in groups or equidistant, both in front and back. When these tucks are made in groups the plain space between the tucking is filled with hand work, the solid embroidery in satin stitch being a favorite. The same idea is carried out on the collar if it is made attached to the waist.

These waists open in front, the regulation plait being two inches wide. Here there is opportunity for displaying handsome pearl buttons. Three rows and sometimes four are favored. Of course there are buttonholes for but one set. Sometimes the waists will be much worn. The lace will match the color of the suit, and to make it hormonize more fittingly, it will be made up with bands or straps of the cloth. The point is to have some of the material of the coat and skirt appear on the waist in some form or other. The sleeves should have a little of the heavier material as a finish.

The strictly tailored waist has the regulation shirtwaist sleeve, which is exceedingly scant, with the plain cuff fastened with link buttons. For dressier waists the tucked sleeve is generally chosen. One may suit the fancy as to the depth of the tucks. Half an inch is perhaps the width generally preferred. These tucks are in groups or equidistant and extend from shoulder to wrist. If the sleeve is not finished with a cuff it is cut in a point, which hangs down well over the hand.

The turnover linen collar, with the tie, bow or jabot, will be worn as of yore. The attached collars, however, will not be discarded. In accordance with present fashion, these collars are a trifle higher at the sides than in front or back. The newest material for shirtwaists is silk jersey. The new silk jersey waists are made in styles very similar to those of the colored net wtists and in general appearance they closely resemble those made of satin-finished crepes. White net waists, tucked allover, will also be worn a great deal during the coming summer. They can be worn not only with the tailored suit under the little silk or cloth princess jumper frocks.

An artist in Paris has invented a new tissue, which is creating a perfect craze. He alone has the secret of making that tissue and is guarding it carefully. It is a metallic tissue which is opalescent. He makes it in several tones of gold, from the palest tint to a deep tarnished bronze, also tones of silver and an interweave of silk threads. The tissue has the appearance of a coat of mail, and yet is so supple that it can be draped into a tunic over a satin gown. It is light in weight, does not discolor and has the lights of an opal when the sun is on it. The fabric can be used for draperies on gowns, for bodice trimmings, and for long tight sleeves in evening frocks. Its latest use is for evening shoes with high silver heels and splendid paste buckles in front.

Among the novelties in hats for spring wear the patent leather mushroom hat has caught the fancy of the girls. It is a Reboux model, and has all the distinction that marks the hats of that famous establishment. The patent leather mushroom comes in black, tan and gray, and is simply trimmed about the low crown with a ribbon band and cockade a little to the left of the front. To be in the latest degree of smartness a lace-bordered veil of the same color as the hat must be worn with it. This is an excellent hat for motoring, morning or general wear.

With the long sleeve has appeared a new bracelet which is of chain kind with a pendant of artistic design, which falls loosely over the sleeves. The chain is loose and is sometimes caught at the bottom of the wrist to keep it in place. It makes one think of a necklace outgrown from childhood and put to a new use. Some very old chains are brought into play in this way.

Chamois gloves in white and natural colors will come to the fore for summer use. They are so cool and comfortable and wash so well with a little care that they seem now to have taken a permanent place in glove styles, some women even wearing them throughout the year. A chamois glove is supposed to be of a larger size than that usually worn.

Hosiery generally matches the shoe with which it is worn, the exception to this rule will be with the white summer costume, when colored stockings will feequently be worn with white shoes.

FLORENCE FAIRBANKS.

John Kloner, a logger, was brought down from Wendling Saturday evening suffering from several broken ribs and bruises as a result of being struck with a flying cable. He is at the Eugene hospital.

FOR THE WOMAN AND HOME

To remove paint from window glass rub a little vinegar on the spot.

♠ ♠ ♠

Art ticking, braided in fancy designs, is much used for bureau covers.

♠ ♠ ♠

Scarfs of black tulle draped around the shoulders are exceedingly smart for evening wear.

♠ ♠ ♠

Cut glass should be washed in strong soap suds and then polished with sawdust and chamois leather.

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All-over soutached net yokes and guimps are considered an exceedingly smart finish to the one-piece dress.

♠ ♠ ♠

The newest madras curtains no longer show the deep border at the bottom of the curtains, but use it as a frieze.

♠ ♠ ♠

A new idea in trimming linen suits is to braid them with hempen strings, the same kind that is used for tying up parcels.

♠ ♠ ♠

The craze for embroideries of every description on all kinds of gowns still continues, with a preference for glittering embroideries.

♠ ♠ ♠

When lamps are clogged with oil, the burners should be boiled in a strong solution of soda and allowed to get thoroughly dry before being used again.

♠ ♠ ♠

It is poor economy to use old and frayed rugs for cleaning, and the lint carried off into the pipes makes trouble for the plumbers and an unnecessary bill for the householder.

♠ ♠ ♠

To preserve blankets that are badly worn, patch all holes too large to be darned; then cover with cheesecloth and tack with colored yarn or worsted. Buttonhole with the yarn across the ends.

♠ ♠ ♠

When stitching with a machine on muslin, gauze or other thin material, lay it over thin paper. This will prevent puckering, and after the work is done the paper may easily be torn away, leaving the work smooth.

♠ ♠ ♠

A point to be given the new waitress is that china plates, cups and saucers should not be piled one upon another while they are hot. They must be cool before they are packed, otherwise the glaze will crack easily.

♠ ♠ ♠

Shoes that have become stiff and uncomfortable by having been worn in the rain, or that have been lying soft and pliable by vaseline well rubbed off with a dry cloth.

♠ ♠ ♠

To clean tarnished silver, it should be well washed in a strong solution of soda in hot water, then re-dipped into fresh boiling water, dried, afterward cleaned in the ordinary way with whitening, mixed into a paste with methylated sprits or amonia.

♠ ♠ ♠

At last some one has discovered how to make down pillows which will not shed their feathers. Wax the inner covering, and the down will not be able to work through the two covers. To do this, iron the wrong side of the ticking with a hot flatiron, liberally rubbed with beeswax.

♠ ♠ ♠

Ivory knfe handles may be whitened and kept white if they are occasionally soaked in alum water. The alum water must boil first and be then allowed to cool. After the knives have remained in the water an hour, remove them and brush with a nail brush and then allow them to dry slowly in a wet linen towel.

Today's Suggestion by Ellen Stan.

HOUSE DRESS FOR WINTER.

THE one piece garment is always desirable for morning wear about the house. The shirt waist and skirt are perhaps more dressy, but unless one is very careful to pin them firmly together they will part.

Illustrative of an exceptionally pretty model made after such a dress is the design shown. It is closely fitted in at the back and over the hips and in the front has a pretty fullness which falls over a deep pointed yoke and is held in place at the waist line with either a ribbon or a band of the material. The back of the body portion is plaited and stitched from the neck to the waist line, from which point the fullness is permitted to hang free.

This model will be equally pretty copied in lightweight and heavy woolen materials. If something warm is wanted, outing and French flannels are materials that give satisfactory wear, but for all around purposes lighter weight goods, such as challis, henrietta, cashmere or wash flannel, will be better.

When making such a garment it will be pretty if the sleeves are made in three-quarter length and finished with a frill of lace. The yoke can be embroidered in either a floral or conventional design, and the ruffles that finish the points should be of lace edging to match that used in the sleeves. For those who prefer it the yoke could be cut slightly low and finished with a net ruche.

This wrapper is cut in seven sizes—from 32 to 44 inches bust measure. To copy it for the average person requires 7⅝ yards of material 36 inches wide or 6¾ yards 44 inches wide.

WILLIE WHITLA, HIS FATHER AND THEIR HOME.

The kidnaping of Willie Whitla of Sharon, Pa., was the most sensational episode of its kind next to the Charley Ross case that ever occurred in this country. The child is heir to millions, and his father readily agreed to the demands of the kidnapers and paid $10,000 in cash for the return of the lad Charley Ross, who was stolen in 1874, was never heard of after he disappeared from his home in Germantown, Pa.

A New Shoe Store
In An Old Location

The Wells Shoe Store, corner Willamette and Ninth sts., is now owned exclusively by Stanley s, but will remain under the management of I. V. Jackson.

A Complete Line of New Shoes.

Has been put in and the store will be conducted as an up-to-date establishment. The old red signs are down, but prices are not up—on some lines great reductions having been made.

One Hundred Styles in Ladies' New Spring Oxfords

And you can surely be pleased in price and style. Nice line of new goods for men, too.

EVERY PAIR OF SHOES THAT LEAVES THE STORE GOES OUT WITH OUR OWN PERSONAL GUARANTEE TO GIVE SATISFACTION TO THE WEARER. ALL RIPS MENDED WITHOUT CHARGE

SHOEMAKING AND REPAIRING

Stanleys Shoe Store
Corner Willamette and 9th Streets
EUGENE, OREGON

Fishing Days
Are Here Again

HILL'S GUN STORE

HEADQUARTERS FOR FISHING TACKLE OF EVERY DESCRIPTION, BOTH WHOLESALE AND RETAIL

A most complete stock of Rods, Reels and Flies, selected and made for us especially for the McKENZIE and WILLAMETTE RIVERS. If you are a lover of good tackle we want you to come and see the new things we have.

NEW STOCK OF CANE POLES JUST RECEIVED.

Agency for the famous
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Indestructible records and the new double disc, with music on both sides only 65c

Come in and hear the latest, the one Incomparable Musical Instrument, THE SYMPHONY GRAND, which will exactly reproduce the human voice. A real musical treat.

Free concert on Saturday evenings from 8 to 9:30. Come.