



SOCIETY



Last Saturday evening Mrs. Samuel J. Eliot gave a rare musical treat to about forty-five of her friends. This was the first time Mrs. Eliot has been heard in Eugene, and we were fortunate to have a musician of such marked ability in our midst. Her program included numbers which have perhaps never been heard in Eugene before. The following program was rendered:

10th Sonata.....Beethoven
Bourée.....Johann Sebastian Bach
"Auf Stillen Waldeshoden.....Richard Strauss
No. 62.....Chopin
Elegie No. 2.....Chopin
Waltz.....Rachmaninoff
Mrs. Eliot was a pupil of Madame Carver and a graduate of the Berlin Conservatory of Music, having only a short time before her marriage returned from abroad. Among those privileged to hear Mrs. Eliot were: President and Mrs. P. L. Campbell, Professor and Mrs. F. S. Dunn, Professor and Mrs. E. C. Gou, Professor and Mrs. McAllister, Professor and Mrs. Sheldon, Professor and Mrs. Shaffer, Professor and Mrs. Sweetser, Professor and Mrs. Young, Mr. and Mrs. Alton Hamilton, Mr. and Mrs. Hanna, Mr. and Mrs. W. F. Osburn, Mr. and Mrs. W. C. Barbour, Professor and Mrs. Straub, Mrs. McIntosh, Mrs. Straub, Mrs. Elizabeth Prescott, Miss Edith Prescott, Mrs. Helen Duff, Mr. Koeler, Mr. Bert Prescott and Miss Lucille Vaughan.

Mrs. F. J. Hard entertained a few ladies on Wednesday afternoon at her home on East Eleventh street in honor of Mrs. Rasmussen, from Wisconsin, who is visiting in Eugene with her daughter, Mrs. W. W. Calkins. A pleasant afternoon was spent with tea and refreshments. The guests of the afternoon were Mrs. W. W. Calkins, Mrs. Rasmussen, Mrs. C. S. Frank, Mrs. R. D. Calkins, Mrs. L. G. Adams, Mrs. J. J. Walton, Mrs. F. G. Young, Mrs. Geo. T. Hall, Mrs. S. F. Kerns, Mrs. Kate Condit, Mrs. A. L. Patterson, Mrs. Martha Chambers and Mrs. John Straub. The decorations of the living room and hall were green and daffodils, while the color scheme of the dining room was pink and white.

Dr. Beardsley proved himself an ideal host on last Wednesday evening, when he entertained a number of his friends in his beautiful new room in the White Temple. Cards and other games were provided for the evening's entertainment, after which Dr. Beardsley served refreshments in true bachelor style to the following guests: Mrs. and Mrs. Henry Koenig, Mr. and Mrs. Middleton, Miss Nell Murphy, Miss MacHardy, Miss Bertha Masters (Portland), Mrs. Tolman, Mr. Erhardt, Mr. Dillon, Mr. Frank Jenkins and Dr. Adams.

At her home on Lawrence street Mrs. E. C. Hughes entertained the Thursday Afternoon Club. Besides being a pleasant afternoon socially it was also a profitable one, as the ladies spent the afternoon sewing for a sick woman and her children. A luncheon was served by the hostess.

Mrs. Frank Chambers entertained the Women's Republican Patriotic League this afternoon for her mother, Mrs. S. F. Kerns. Following the regular business meeting an interesting program was served during the afternoon.

Mrs. T. A. Gilbert entertained the Friday Whist Club yesterday afternoon. Mrs. J. K. Pratt won the prize at cards. A delicious luncheon was served by Mrs. Gilbert, assisted by Mrs. Day. The guests of the club were Mrs. Julius Goldsmith, Mrs. Lawrence T. Harris, Mrs. A. E. Jopp and Mrs. F. M. Day.

Miss Kate Henderson was hostess to the Lite-a-ute Club this afternoon.

noon at her home on Sixth street, daughter, Mrs. Hartley, serving on the guests were Miss Lona Holman (San Diego), and Miss Pearl Hawthorne. Dainty refreshments were served.

The Methodist All Society met at the home of Mrs. W. W. Calkins on Tuesday afternoon. Following the usual business session and social hour refreshments were served by the hostess, Mrs. Calkins, assisted by Mrs. E. E. Mink, Mrs. Starbuck and Mrs. Faubian.

Yesterday afternoon the Sunshine Club met with Mrs. M. Shelley at her new home on East Eleventh street. A pleasant afternoon was spent with needlework and conversation.



MABEL BARRISON, WHO HAS MADE ANOTHER COMEDY HIT.

Mabel Barrison has found in Clyde Fitch's "Blue Mouse" another vehicle that proves convincingly funny. When the farce opened in New York recently it received about the best notices that any Fitch play or adaptation had received in several years. That within itself speaks volumes for Mr. Fitch has written and staged many Broadway successes. Miss Barrison also came in for a goodly share of the critics' praise.

tion, Mrs. Shelley, assisted by her appetizing luncheon. Mrs. Griggs, Mrs. Fannie Nelson and Mrs. C. S. Williams were the guests of the club.

A quiet wedding occurred on the 21st at 5 o'clock p. m. at the home of the bride's parents, Mr. and Mrs. Thomas Bailey, 829 Pearl street, Eugene. The contracting parties were Miss Elsie Leone Bailey and Mr. Charles A. Doran, of Springfield. The bride is the eldest daughter of Mr. and Mrs. Bailey, and was born and has lived the greater part of her life in Lane county. She is known and admired by her many friends as a handsome and accomplished young lady. She has made her home the past year in Springfield, where she and Miss Garrison own a millinery store. The bridegroom's home is in Springfield, where he has a host of warm friends and admirers. The ceremony was performed by Rev. E. C. Wigmore, in a very impressive and solemn manner. Miss Vivian Kellogg played the wedding march, and Miss Lulu Bailey acted as bridesmaid, with J. T. Doran as best man. The rooms were beautifully decorated with ivy, wild cherry blossoms and daffodils. The bride's dress was

white batiste, made up with white taffeta and tucked net. The groom wore the usual black. The bridesmaid was dressed in rose pink and carried hyacinths to match. Only the near relatives and friends of the bride and groom were present.

The wedding was served at 6 o'clock after which Mr. and Mrs. Doran departed for their future home in Springfield, followed by the well wishes of their many friends.

Tuesday evening the girls of the Epworth League gave a surprise shower at the home of Mr. and Mrs. J. T. Rowland on Willamette street in honor of Miss Eva Marie Lund, daughter of the M. E. church. The rooms were decorated with small red hearts fastened in the windows and

The new coats are from 24 to 26 inches long, are semi-fitting and finished with long sleeves. The very latest corners are collarless, even if severely tailored styles, and the necks are trimmed with flat pieces of velvet, satin or silk about two inches wide. This is either striped in with the goods or with braid a little less than an inch wide and black in tone.

The most noticeable thing among the new materials for tailoring is the invasion of the silk and wool mixtures and the silks which here in other provinces of fashion are demanding recognition and deserving it. Silk and wool bengalines in one tone bayadere stripes—a silk stripe or group of stripes on a fine wool ground—are shown in all the modish shades and are particularly good in some of the grayer or better tones and the grays. These are often matched with plain fine wool, the stripe material being used only for the coat.

Satin striped prunelles are another and not too expensive silk and wool class of tailor fabrics and at a higher price one finds what the manufacturers have called a satin serge, a beautiful material extremely soft, yet firm, woven like wool serge with a fine twill, and having a satin finish. This satin serge is an admirable material for one-piece frock and coat models through which the tailors are now making inroads upon the dressmakers' territory, and the new silk and wool satin cloth, a very light weight, soft fabric with high satin lustre of surface and wool back is another material much favored for dress costumes of this type, though, according to old traditions, it has not the accepted tailor air of the satin serge.

Directoire cloth, slightly heavier than satin cloth and with lustre less pronounced, is also popular with the tailors and there are many corded materials in silk and wool all grouped under the head of cotele and some of them practical for tailor costumes, while others are excessively sheer. This cord idea extends into the all-wool stuffs of Bedford cord, through the silk and wool bengalines,

double doors. The crowd had assembled before the guest of honor arrived and surprises awaited her on every hand. After some other amusements a large cardboard "fortune" heart was pinned on the door and the girls, blindfolded, stuck pins in the heart to read their future. When Miss Lund was blindfolded the door was pushed open, the blindfold was removed, and she beheld numerous and beautiful presents piled on a table before her, consisting mostly of silverware, china and linen. Dainty refreshments were served, and the guests, after expressing their appreciation of Miss Lund's work here in Eugene, and their hearty congratulations and best wishes for future happiness and usefulness bade her goodby. Miss Lund left Thursday for her home in Hillsboro.

BORN

In Eugene, March 26, 1909, to F. E. Bodenhamer and wife, a daughter.

Subscribe for The Guard.

FADS AND FASHIONS

(Guard Special Service).

New York, March 27.—There is still great uncertainty in regard to the changes of style which spring and summer will bring. Authorities disagree in many important points and features and the large mass of women who imitate, but do not originate fashions, is anxiously awaiting developments. Judging from the models which have arrived here from Paris the fashions for the coming spring and summer, although showing Directoire influence, will represent a greatly modified and far more practical form of that style.

The plain skirt, many fashion experts think, has come to stay, at least until thinner fabrics prove impracticable for such development, and the four-gored one is the newest type. This means that the gores will be wider at the top, giving less flare at the bottom than the former many-gored models. Skirts will still be clinging, but not quite so much as they used to be during the winter.

They fit over the hips as smoothly as ever and show very little trimming. The inevitable fold is absent from the bottom skirt, but a plainer, possibly more severe effect, is seen in its place. For instance, the gores at about flounce depth are cut so that the last extends some inches over the widths next to it and these widths overlap the next ones and so on. The seams are sometimes sewed outside, but in the edges turned under as in fashion, and again, they overlap with a narrow strapping. It may be stated that much of the narrow strapping or short tab straps are in evidence on a number of the new models.

The new coats are from 24 to 26 inches long, are semi-fitting and finished with long sleeves. The very latest corners are collarless, even if severely tailored styles, and the necks are trimmed with flat pieces of velvet, satin or silk about two inches wide. This is either striped in with the goods or with braid a little less than an inch wide and black in tone.

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FOR THE WOMAN AND HOME

A sun-bath is of more value to health than much warming by the fire.

To cure a sting of bee or wasp, mix common earth with water and apply at once.

Bent whiteclothes, the genuine article, are straightened by soaking them in boiling water for a few minutes and then ironing them straight.

Neuralgia may very often be speedily relieved by applying a cloth saturated with essence of peppermint to the seat of pain and leaving it there.

Soft soap, made from half a pound of hard soap and two quarts of boiling water, is more economical for laundry purposes than ordinary washing soap.

A good deodorizer is made by applying a hot poker to a lump of camphor gum in a saucer. The strong fumes will clear the atmosphere of a room in a few moments.

One teaspoonful of ammonia in a cupful of water will clean gold or silver jewelry. A few drops on the under side of a diamond will clean it immediately, making it very brilliant.

Delicate colors can be set by soaking in a cupful of common salt to every two quarts of water. A tablespoonful of turpentine in a pailful of lukewarm water will set colors as well.

Leather belts or boots that have been soaked in water or dried hard may be softened by rubbing them plentifully with maul oil. If the leather is very dirty, wash it with hot soap suds first.

To renovate velvet, free it from dust by laying it face down, and whipping it smartly. Then brush with a soft, late brush, drawn on the wrong side with borax water, and

etc., to the all-silk bengalines, the Ottomans, the failles and the cotele shantung and tussors. Ottomans will be extensively used not only for trimming of tailored costumes, but for whole costumes as well, and the indications are that we shall see a very large number of Ottoman silk coats in combination with one-piece frocks of lightweight wool or plain silk stuff. Attractive separate coats of Ottoman are being made by some of the authoritative tailors and while cut on the newest lines are as a rule severely tailored in air, though they are frequently adorned by handsome buttons and ornaments made from the silk or of a complementary sort. Braiding embellishes some of these Ottoman coats but some of the best models of such coats were decorated only with stunning buttons and fastenings.

All of the pongee weaves are very popular and they fully deserve their popularity. The material is shown in an amazing variety this season, and while many of the weaves are too light and soft for practical tailored uses, there are plenty of others admirably adapted for such purposes. One of the very latest and most effective things of this class is a diagonal shantung, which is offered in a long line of beautiful shades and looks like the wide diagonal serge so much in use during the winter, but with silkiness and lustre.

It is pretty certain that there will be many collarless waists worn later on. The new arrivals show this style in various ways. Many of the low necks have no other finish than the edge of the lace itself, which makes up the yoke and will be worn without any collar whatever. Others have a finish for the Dutch collar, which is to be had in as many styles as the mind of the designers could conceive. Real Irish crochet collars with plain mesh ground at intervals with raised pearl roses may be purchased at a comparatively low price.

Collars made of sheer linen with hand embroidery and real Cluny lace in great demand and are always suitable and practical. Along with these are shown stocks and collars that are high enough to touch the lower parts of the ears. The work of making lingerie is very much lightened this season by combining three pieces into one. The slim as well as the stout woman approves of this plan. After a woman has worn the three-piece combination, which fastens down the front, is without belts, drawstrings plaits or gathers, she can not return to the fastidious wearing of the three separate pieces. The new garment is worn over the corset, which is placed over a thin lisle-thread skirt or a knee-length combination suit. The latter is more acceptable than any other garment under the corset. The skirt can not be kept down and wrinkles the edge of the corset, making a ridge that shows through the outer skirt.

Notwithstanding the designers' dictum in favor of one-piece gowns the girde bids fair to be an important factor in good gowning for the spring and summer. Buckle and belt, to be fashionable, must prove an artistic whole. The leather belts must have buckles covered with the same material, while metal clasps are used with the gold and silver elastic belts and jewelled fastenings adorn the more ornate girdles.

With the deep hip yoke—the Mervin line—there has come the dropped girde that fastens with a jewelled clasp and ends in long fringes of cut leather. The girde of that period follows naturally in the wake of the long, loose and now tightening waist line.

Electric light and gas bills are now due and payable at the office of the Willamette Valley Company, 644 Willamette street.

Gas reduced from \$1.75 to \$1.50 per 1000 feet.
WILLAMETTE VALLEY CO.



MISS HARRIET BROWN, WHO IS TO WED NOTED SOCIETY MAN

Miss Harriet Brown, who is engaged to T. Sufferin Tallier, the New York society man, is the daughter of Alexander Brown of Baltimore and is one of the most beautiful young women in that city. Mr. Tallier is a brother of J. Lee Tallier, Mrs. Robert Livingston, Mrs. Henry Burnett and Mrs. Sydney Smith. His family is one of the oldest in the state of New York, and he is a member of all the leading clubs in the metropolis.

THE KENTUCKY COLONY LOCATED NEAR EUGENE

Yesterday E. J. Frasier completed negotiations whereby he located the Kentucky colony of twenty-three people, who recently arrived here. The property Mr. Frasier sold was the Merle Pennington farm five miles north of Eugene, including some personal property, for approximately \$5800. He also sold them the Clinton G. Hurd farm, half a mile north of the Pennington place, for \$13,000. It is the intention of the purchasers to sub-divide the Hurd tract into smaller places and each member occupy a separate tract. Their entire holdings will be brought into the highest state of scientific intensive horticulture. These are the kind of people we are striving to get into this country, and every possible encouragement should be given them. The entire company came from a rich Blue Grass district near Lexington.

L. N. Roney has let the contract for building the foundation for his brick block at Fifth and Willamette streets to Pule & Gould.

MRS. CULBERTSON COMMITTED SUICIDE

Vincennes, Ind., March 26.—Jessie Lee Overton Culbertson's life ended in a mystery as it had been lived for years. The bride of three months ago, thought to have been murdered, was a suicide, the police are convinced. The woman was of peculiar character, and her husband is searching her antecedents, endeavoring to locate possible relatives. It is believed she has a brother in Texas. That Mrs. Culbertson attempted a previous occasion to take her own life by cutting an artery in her arm is known. This occurred before she married Culbertson. She pulled off the bandages after the attempt was dressed.

West Fifth street from Olive to the western end is being placed in splendid shape for summer's travel. It was pretty badly cut up during the winter. The road scraper and the steam roller have been used on the thoroughfare for several days past.

SUBSCRIBE FOR THE GUARD.

Today's Suggestion by Ellen Stanley

ONE PIECE NIGHTGOWN.

THE popularity of the one piece garment continues, and it cannot be wondered at when we consider how easy it is to make. Once the material is cut out, all that is necessary to finish it is to sew up the under arm seams, face the neck and hem the sleeves and lower edge. The seams are finished with French fells, which are made by first sewing the



Inches bust measure. To copy it for the average person requires 7 1/2 yards of material 27 inches wide or 5 yards 30 inches wide.

We are Showing Spring Styles in Men's and Ladies' Shoes

Every Pair Priced Far Below What You Pay at the Other Stores

Formerly

The Old Wells Shoe Store
Corner Willamette and Ninth Sts.

LOOK FOR THE RED SIGNS