



One of the most important events of the week was the reception given by the Ladies' Auxiliary of the Commercial Club on New Year's afternoon. The reception room and parlor were lavishly decorated in pen-pants, flags and cut flowers, and presented a very attractive appearance. The receiving line was composed of Mr. C. S. Williams, president of the Commercial Club; Mr. Robert McMurphy, president of the Ladies' Auxiliary; Mrs. W. C. Williams, Mrs. W. A. Bell, Mrs. Laura Harris and Mrs. Wm. Kuykendall. The various apartments were thronged during the hours from 2 to 6 by about two hundred guests, including the members of the Commercial Club, their wives, the ladies of the auxiliary and their husbands, and new arrivals who have made Eugene their home during the past year. Mrs. C. R. Willoughby, Mrs. Lulu Tolman and C. S. Freeman welcomed the guests during the afternoon. The dining room was presided over by Mrs. Darwin V. Van, and she was assisted in serving light refreshments by Mrs. E. A. Smith, Mrs. Lloyd Bellman, Mrs. W. A. Wilson and Mrs. Romeo Gilbert. Lunch was served during the hours by Miss Emma Travis and Miss Estelle Schwartzchild, while delightful music was furnished during the afternoon by the High School orchestra.

On Wednesday afternoon at their pretty home on the corner of Pearl and Fourteenth streets the Misses Jessie and Lila Prosser entertained a number of their friends. During the afternoon the young ladies were asked to dress in costume, for which Miss Virginia Cooper was awarded the prize for the best dress, and Miss Virginia Hurd the most unique. Dainty refreshments were served by Mrs. Prosser and her daughters, Misses Lila and Edwina Prosser. Those invited were the Misses Florence Winsor, Mabel Fyfe, Lila Campbell, Winnie J. Cockerline, Frances Kelly, Wm. Kuykendall, Adah Allen, Eva Allen, Constance Hurd, Virginia Hurd, Hazel McCowan, Imogene McCowan, June Gray, Lucia Campbell, Hazel Humphrey, Edna Humphrey, Elizabeth Gledhill, Clara Dobb, Ruby Pratt, Claude Glala, Eva Burton, Pearl Hawthorne, Kate Henderson, Minnie Schwartzchild, Grace Hobbs, Hallie Stigler, Cora Deyoe, Lila Deyoe, Lila Bristol, Hazel Huff, Ray Woodruff, Elizabeth Howe, Ethel Evans, Jessie Calkins, Ruth Rolfe, Edith Mickelson, Neil Murphy, Maude Miller, Lottie Deyoe, Pearl Sweet, Carolyn Juntun and Emma Newell. The following guests were invited by the Misses Prosser for Wednesday evening: Miss Alberta Campbell, Miss Edith Prescott, Miss Ruth Dunaway, Miss Mabel Kuykendall, Miss Florence Winsor, Mr. Roy Booth, Mr. Floyd Booth, Mr. Howard Drew, Mr. Herbert Kuykendall, Mr. Frank Winsor, Mr. Bert Prescott, Mr. Van Sververud, Mr. Darrel Bristol and Mr. Fred Kerr.

One of the most delightful affairs of the week was the watch party given on Thursday evening by Mr. and Mrs. Frank Page and Mrs. Lilley at their home on High street. The evening was devoted to a whist, at which Mr. Silva and Mrs. S. D. Allen won the first prizes, while Mr. Goldsmith and Mrs. C. B. Willoughby won the second prizes. During the delicious luncheon, which was served by the Misses Elina and Nina Hendricks, the different tables vied with each other in singing songs. A jolly good time was had by the following guests: Mr. and Mrs. G. D. Linn, Mr. and Mrs. A. Livermore, Mr. and Mrs. F. R. Wetherbee, Mr. and Mrs. C. B. Willoughby, Mr. and Mrs. J. Goldsmith, Mrs. and Mrs. J. W. Kays, Mr. and Mrs. Metcalf, Dr. and Mrs. Titus, Mr. and Mrs. J. K. Pratt, Mr. and Mrs. S. D. Allen, Mr. and Mrs. F. W. Osburn, Mr. and Mrs. E. E. Mink, Mr. and Mrs. I. T. Nicklin, Dr. and Mrs. Deane, Mr. and Mrs. Studley, Mr. and Mrs. DeLoane, Professor and Mrs. F. G. Young, Mrs. Minnie Washburn, Mrs. M. E. Watson and Miss Mary Morgan.

Miss Veda Quackenbush entertained with cards on Wednesday evening. Mr. Frank Winsor was awarded first prize for the highest number of points. A delicious three-course luncheon was served by Mrs. Quackenbush and Miss Veda Quackenbush. The evening closed with music and fortune telling. Those present were Miss Ray Woodruff, Miss Margarette Seale, Miss Ina Watkins, Miss Hazel Humphrey, Miss Edna Humphrey, Miss Frances Kelly, Miss Florence Winsor, Mr. Frank Winsor, Mr. Fred Kerr, Mr. Bert Schumaker, Mr. Fred DeNeffe, Mr. Cox, Mr. Jenkins, Dr. Boardley and Mr. Arthur Quackenbush.

A progressive luncheon was much enjoyed by a number of high school boys and girls on Thursday evening. The young people met first at the home of Miss Esther U'ren, where the first course of the evening was served. From there they went to the home of Miss Margaret Rhodes for the second course. The third course was served by Miss Carry Call, followed by the fourth at the home of Miss Ruth Dorris. The remainder of the evening was spent with Miss Lucile Yoran at her pretty new home on West Ninth street. The guests were: Miss Esther U'ren, Miss Margaret Rhodes, Miss Carry Call, Miss Ruth Davis, Miss Lucile Yoran, Miss Lulu Bailey, Miss Grace Tiffany, Miss Lena Smith, Miss Alma Apperle, Miss Claire Earl, Mr. Joel Lamphire, Mr. Harold Young, Mr.

Raymond Edholm, Mr. Warren Rae, Mr. Edward Bailey, Mr. William U'ren, Mr. Gilford Koch, Mr. Ford Hendricks, Mr. Ira Manville and Mr. Roscoe Lyons.

Miss Hazel Huff on Thursday afternoon gave a box party at the matinee of "Jane Eyre." Those in the party were Miss Lucia Wilkins, Miss Ray Woodruff, Miss Grace McGladry, Miss Nell Murphy and Miss Pansy Maurer.

Mrs. L. L. Whitson was hostess to the Alpha Club and one invited guest, Mrs. P. E. Snodgrass, on Tuesday afternoon. During the afternoon-luncheon was served by Mrs. Whitson. Mrs. Campbell was the prize at cards.

Miss Frances Barter was hostess to a few friends at the Beta Epsilon

ous dinner was served by Mrs. Gould. After which the men spent a social hour in smoking. Those of the party were Mr. Speaker, Mr. Charley Gould, Mr. J. Gould, Mr. Shewry, Mr. Pyle and Mr. Fred Gould.

Mr. and Mrs. A. W. Hunt celebrated the fifth anniversary of their marriage—their wooden wedding—at the home of W. Lidwall at 244 West Fourth street, on the 29th, inviting a number of their friends in to spend the evening. A very enjoyable time was had and Mr. and Mrs. Hunt were the recipients of a number of useful presents in wooden ware. The guests were: Misses Sadie West, Lea and Lida Rice, Eva Lund, Ella and Cora Deyoe, Mary and Bonnie Baker, Violet and Vena Clubb, Louise Steele, Elsie Davis, Edna Bertsche, Mamie

With a number of the newest one-piece gowns are shown pretty little jackets or boleros made of lace or heavy passementerie. These dressy accessories add much to the decorative features of the dress they accompany and often form the principal decorative feature. With Directoire modes have come details almost as important as the toilet itself. Among them we find the deep Elizabethan ruche of net, chiffon or lace. Some are extremely soft and dainty with only enough body to hold them in place, the most becoming one resting snugly to the throat and rolling softly back from the face.

Messaline and crepe de Chine black, white and colored blouses are made up with Valenciennes lace collars, yokes and sleeves or with detachable net guimpes. Some of these blouses bear a strong resemblance to the erstwhile popular jumper, as the silk bodies are deeply cut out above the shoulders and the silk sleeves barely cover the elbows. Rows of tiny-covered buttons ornament the narrow bias bands outlining the underarm seam of the sleeve and creping the shoulders to the waist at both back and front.

The satin evening gown is, perhaps, the best for those who must try to be contented with one new gown a season. By the addition of some detachable trimming the gown may be made to look like a different one each time it is worn. Sometimes a scarf or a festoon of flowers is worn, or one of the smart little Directoire boleros, so fashionable just now. Two or three boleros may be made for the same gown, and lend it an entirely different appearance each time. If the heading is done at home with a bit of embroidery it may be made for a surprisingly small sum.

The materials for ball gowns this season are extremely beautiful. Satin and tulle take the lead. Then there are the crepe de Chine, nets, Marquissettes, wonderfully supple tulle, crepe, crepe, gold and silver gauzes, chiffons of one color, velvet by two or three contrasting shades, and, strange as it may seem, soft, pliable silk cashmeres in all the exquisite new shades.

Of course, these ball gowns are tremendously expensive, for the materials are costly. The border material, box robes, as they are called, are simply beyond the average income. \$150 to \$200 is not an unusual price. The beaded trimmings are equally high, some four-inch bands being from \$10 to \$15 a yard. The gown, ready to be put on, is really too expensive even for the well to do.

In all one-piece gowns the length of line and sheath effects are the chief characteristics exploited. Both skirts and sleeves are extremely long in ultra-fashionable models, but this is not a hard and fast rule, for many of the handsomest dressy toilets have short skirts and sleeves. Exceedingly narrow skirts look their best when made long, and for this reason the smartest costumes are found in sweep or trained out. There seems to be no diminishing in the popularity of the princess frock.

Dame Fashion has not overlooked children and young girls this season and the models shown in the fashionable shops are unusually handsome and becoming. Even the ordinary little dresses for general use around the house and in the playroom are much prettier than ever. The line of little dresses in serviceable, pliable and linen is apparently inexhaustible and one of the models attain certain dressy air through the fitness of their details, though most of them are quite simple in style. As to line the pique and linen models are all of the simplest one-piece Russian affairs or belted skirt and blouse combinations, usually joined permanently by a belt of the material or of embroidery, though some of the models have the skirts buttoning to the waists.

Semi-military effects in heavy embroidery and buttons, such as have been used from certain smart blouses designed for grown-ups, are introduced with excellent effect down the fronts and some little one-piece frocks in white pique or heavy white linen, and pretty jumpers of linen or pique have front panels scalloped edging cuffs and collars.

This embroidered scallop is one of the favorite devices of the designer for giving a touch of daintiness to an otherwise plain play frock, and whether the trimming is used in white on color, in self-color or in color on white, it never fails to have the desired effect. The soft blue and rose tones in linen make charming jumpers or frocks, with collars and cuffs buttonholed in white, and the string color and khaki linens are both smart and serviceable trimmed in this way or with the buttonholing in dark brown.

Brocade is more popular for children's clothing this winter than in many years, and any one who sees many small girls on the street in coats and mushroom-shaped beaver or felt hats of warm brown, the rather dark though not somber shades with a dash of yellow in them being specially liked.

Fashion now decrees that made-of-honor must give to the bride whom they attend a pair of silk or lisle stockings of a shade matching the wedding gown. On the heels of these must be embroidered the name of the bride in blue silk, so that the proverbial "something blue" may not be either too prominent. If the bride marries in her traveling costume she should have the ultra-fashionable stockings of ribbed silk in iridescent effects, which are to be found in every imaginable color.

FLORENCE FAIRBANKS.

"Imperial Car Cleaner" will take pitch or dirt of any kind off a painted or varnished surface without injuring the finish. Chambers Hardware Co.

New dining tables and chairs direct from factory. See show window. Chambers Hardware Co.

Fads and Fashions

(Guard Special Service.)

New York, Jan. 2.—In a general way the long and slender lines of the Directoire still prevail in the latest models, but a decided tendency may already be noticed, to deviate from the strict conventionality of the silhouette lines in vogue a few weeks ago. The flat, high bust is not so conspicuously prominent in the latest imported models as in the models of this period shown a month ago. Gradually more drapery effects are making their appearance, greatly modifying and softening the generally unbending shapeless contour of the front of the bodice. Some of the handsomest imported gowns have surplus or fichu decorations across the bust, giving more or less fullness to that part of the figure, while others show indications of the flat effect directly across the front with sides gracefully draped with scarf-like lines, running over the shoulders and tucking under the short-waisted beltline at the sides with ends falling below the hips.

Their simplicity is usually the most marked characteristic of the one-piece frock, but often the influence of the Directoire is manifested in the slashed sides and let-in fan platings. In many cases the slash is introduced as an effective and attractive adjunct, while a loose coat of the same hue, but of contrasting material develops a sumptuous costume.

With a number of the newest one-piece gowns are shown pretty little jackets or boleros made of lace or heavy passementerie. These dressy accessories add much to the decorative features of the dress they accompany and often form the principal decorative feature. With Directoire modes have come details almost as important as the toilet itself. Among them we find the deep Elizabethan ruche of net, chiffon or lace. Some are extremely soft and dainty with only enough body to hold them in place, the most becoming one resting snugly to the throat and rolling softly back from the face.

Messaline and crepe de Chine black, white and colored blouses are made up with Valenciennes lace collars, yokes and sleeves or with detachable net guimpes. Some of these blouses bear a strong resemblance to the erstwhile popular jumper, as the silk bodies are deeply cut out above the shoulders and the silk sleeves barely cover the elbows. Rows of tiny-covered buttons ornament the narrow bias bands outlining the underarm seam of the sleeve and creping the shoulders to the waist at both back and front.

The satin evening gown is, perhaps, the best for those who must try to be contented with one new gown a season. By the addition of some detachable trimming the gown may be made to look like a different one each time it is worn. Sometimes a scarf or a festoon of flowers is worn, or one of the smart little Directoire boleros, so fashionable just now. Two or three boleros may be made for the same gown, and lend it an entirely different appearance each time. If the heading is done at home with a bit of embroidery it may be made for a surprisingly small sum.

The materials for ball gowns this season are extremely beautiful. Satin and tulle take the lead. Then there are the crepe de Chine, nets, Marquissettes, wonderfully supple tulle, crepe, crepe, gold and silver gauzes, chiffons of one color, velvet by two or three contrasting shades, and, strange as it may seem, soft, pliable silk cashmeres in all the exquisite new shades.

Of course, these ball gowns are tremendously expensive, for the materials are costly. The border material, box robes, as they are called, are simply beyond the average income. \$150 to \$200 is not an unusual price. The beaded trimmings are equally high, some four-inch bands being from \$10 to \$15 a yard. The gown, ready to be put on, is really too expensive even for the well to do.

In all one-piece gowns the length of line and sheath effects are the chief characteristics exploited. Both skirts and sleeves are extremely long in ultra-fashionable models, but this is not a hard and fast rule, for many of the handsomest dressy toilets have short skirts and sleeves. Exceedingly narrow skirts look their best when made long, and for this reason the smartest costumes are found in sweep or trained out. There seems to be no diminishing in the popularity of the princess frock.

Dame Fashion has not overlooked children and young girls this season and the models shown in the fashionable shops are unusually handsome and becoming. Even the ordinary little dresses for general use around the house and in the playroom are much prettier than ever. The line of little dresses in serviceable, pliable and linen is apparently inexhaustible and one of the models attain certain dressy air through the fitness of their details, though most of them are quite simple in style. As to line the pique and linen models are all of the simplest one-piece Russian affairs or belted skirt and blouse combinations, usually joined permanently by a belt of the material or of embroidery, though some of the models have the skirts buttoning to the waists.

Semi-military effects in heavy embroidery and buttons, such as have been used from certain smart blouses designed for grown-ups, are introduced with excellent effect down the fronts and some little one-piece frocks in white pique or heavy white linen, and pretty jumpers of linen or pique have front panels scalloped edging cuffs and collars.

This embroidered scallop is one of the favorite devices of the designer for giving a touch of daintiness to an otherwise plain play frock, and whether the trimming is used in white on color, in self-color or in color on white, it never fails to have the desired effect. The soft blue and rose tones in linen make charming jumpers or frocks, with collars and cuffs buttonholed in white, and the string color and khaki linens are both smart and serviceable trimmed in this way or with the buttonholing in dark brown.

Brocade is more popular for children's clothing this winter than in many years, and any one who sees many small girls on the street in coats and mushroom-shaped beaver or felt hats of warm brown, the rather dark though not somber shades with a dash of yellow in them being specially liked.

Fashion now decrees that made-of-honor must give to the bride whom they attend a pair of silk or lisle stockings of a shade matching the wedding gown. On the heels of these must be embroidered the name of the bride in blue silk, so that the proverbial "something blue" may not be either too prominent. If the bride marries in her traveling costume she should have the ultra-fashionable stockings of ribbed silk in iridescent effects, which are to be found in every imaginable color.

FLORENCE FAIRBANKS.

"Imperial Car Cleaner" will take pitch or dirt of any kind off a painted or varnished surface without injuring the finish. Chambers Hardware Co.

New dining tables and chairs direct from factory. See show window. Chambers Hardware Co.

tremendously expensive, for the materials are costly. The border material, box robes, as they are called, are simply beyond the average income. \$150 to \$200 is not an unusual price. The beaded trimmings are equally high, some four-inch bands being from \$10 to \$15 a yard. The gown, ready to be put on, is really too expensive even for the well to do.

In all one-piece gowns the length of line and sheath effects are the chief characteristics exploited. Both skirts and sleeves are extremely long in ultra-fashionable models, but this is not a hard and fast rule, for many of the handsomest dressy toilets have short skirts and sleeves. Exceedingly narrow skirts look their best when made long, and for this reason the smartest costumes are found in sweep or trained out. There seems to be no diminishing in the popularity of the princess frock.

Dame Fashion has not overlooked children and young girls this season and the models shown in the fashionable shops are unusually handsome and becoming. Even the ordinary little dresses for general use around the house and in the playroom are much prettier than ever. The line of little dresses in serviceable, pliable and linen is apparently inexhaustible and one of the models attain certain dressy air through the fitness of their details, though most of them are quite simple in style. As to line the pique and linen models are all of the simplest one-piece Russian affairs or belted skirt and blouse combinations, usually joined permanently by a belt of the material or of embroidery, though some of the models have the skirts buttoning to the waists.

Semi-military effects in heavy embroidery and buttons, such as have been used from certain smart blouses designed for grown-ups, are introduced with excellent effect down the fronts and some little one-piece frocks in white pique or heavy white linen, and pretty jumpers of linen or pique have front panels scalloped edging cuffs and collars.

This embroidered scallop is one of the favorite devices of the designer for giving a touch of daintiness to an otherwise plain play frock, and whether the trimming is used in white on color, in self-color or in color on white, it never fails to have the desired effect. The soft blue and rose tones in linen make charming jumpers or frocks, with collars and cuffs buttonholed in white, and the string color and khaki linens are both smart and serviceable trimmed in this way or with the buttonholing in dark brown.

Brocade is more popular for children's clothing this winter than in many years, and any one who sees many small girls on the street in coats and mushroom-shaped beaver or felt hats of warm brown, the rather dark though not somber shades with a dash of yellow in them being specially liked.

Fashion now decrees that made-of-honor must give to the bride whom they attend a pair of silk or lisle stockings of a shade matching the wedding gown. On the heels of these must be embroidered the name of the bride in blue silk, so that the proverbial "something blue" may not be either too prominent. If the bride marries in her traveling costume she should have the ultra-fashionable stockings of ribbed silk in iridescent effects, which are to be found in every imaginable color.

FLORENCE FAIRBANKS.

"Imperial Car Cleaner" will take pitch or dirt of any kind off a painted or varnished surface without injuring the finish. Chambers Hardware Co.

New dining tables and chairs direct from factory. See show window. Chambers Hardware Co.

Today's Suggestion by Ellen Stan.

FASHIONABLE ONE PIECE FROCK.

PRACTICALLY any soft material may be utilized for the construction of children's garments. This winter it is noticeable that soft cashmeres, henriettes and dannels are used. The garment is often in one piece, such as the frock illustrated, and the necessary fullness is provided for by box plaits both back and front. A very pretty little school dress can be developed after this model in blue cashmere. The guimpe could be either in silk or of a tub material, the latter being preferable for the reason that it may be frequently laundered and the dress be kept looking fresh and neat.



A dainty little party dress can be made in this style if a sheer white handkerchief linen is selected and worn over a colored china silk slip. The dress should be made perfectly plain and the yoke edged with a strip of hand embroidery one inch wide. Mothers who prefer tub dresses for wear the year round may copy this model in gingham, chambray, percale, linen or pique with satisfactory results.

If dark materials are selected, they can be made attractive by the use of a guimpe of white material. Such a dress may be trimmed with bias bands of the same goods or left plain. When one has the time to spare hand embroidery makes a dainty finish to a dress, done in a matching color to that of the goods.

When making the dress, after the material is cut out the plaits are marked according to the notches in the pattern and basted in place, after which they are stitched and pressed before the underarm seams are sewed up.

This one piece dress slips on over the head. The pattern is cut in three sizes—for children from one to five years of age. To copy it for a child three years of age requires 2 1/2 yards of materials 33 inches wide or 2 1/4 yards 44 inches wide.

COTTAGE GROVE, TOO, HAD A MASQUERADE

Given in Armory Christmas Southern Lane

Night—Others News of

The Christmas Masquerade Ball given at the Armory Hall on Christmas night was well attended, and a large number of masquerades were in evidence. A most enjoyable evening ensued. Almost every nationality was represented. Sixteen prizes were given as follows: Prize waltz, Frank McFarland and Miss Bessie Griffin; prize two-step, Mrs. Hamlo and Wm. Brund; prize three-step, Miss Eunice Vandenberg and Mr. Jackson. Prize schottische, Mr. and Mrs. James Potts. Most comical characters, Miss Sarah Bartels as fat woman and Tom Parker as elephant. Most original character, Mrs. Eugene Matlock and Miss Abigail Johnson as Gold Dust Twins; and Martin Clark as Uncle Sam. Richest costumes, Miss Mattie Bartels as Columba and Fate Long as Jap sailor. Best sustained character, Miss Mamie Kline as Gypsy and Joe Arnold as Johnnie. The judges were, Earl Hill, Arch Conley and Frank LaCure.

John Simro died last Saturday night or Sunday morning at the home of his son-in-law, E. F. Schwartz of Lorane. Mr. Simro had been in Cottage Grove during the day doing some shopping and was apparently well when last seen here. He was found the next morning lying at the barn yard gate where he had fallen. Heart trouble is attributed to the cause. His folks live in Washington at a town called Wilson Creek. They have been notified of his death and are expected here today. The funeral has not yet been arranged. It is possible that the body will be taken to his old home for burial.

Miss Mona Van Sholek and Fred Kelly, both well known young people of Dorena, were married at the home of the bride last Thursday morning at eleven o'clock. Rev. Barnhardt officiating. The bride is well known in this city where she has a large circle of friends and the groom is foreman of the Rocky Point Lumber Company. Their many friends wish them every happiness for their future.

Barl Westbrook of Salem has been in the city the fore part of the week. He is an old hotel man and it is reported he is looking for a location. There has been three men looking for similar locations in the town the past week. Cottage Grove looks good to them.—Western Oregon.

MASS MEETING HELD TO DISCUSS MATTER OF COUNTY DIVISION

Cottage Grove Commercial Club Meets and Appoints Committees to Work.

A most enthusiastic and largely attended meeting was held in the Commercial Club rooms last Thursday night, the object being to discuss county division, appoint committees to work on the project and draft a bill to present to the Legislature. The meeting was attended by Coast Fork, Row River and Silk Creek saw mill men and farmers, Bohemia miners and about every business man in the town.

H. A. Thompson, president of the Commercial Club presided, and enthusiastic speeches were made by Mr. Russell, proprietor of the Dorena Lumber Co., J. B. Reese of the Coast Fork Lumber Co., A. L. Woodard of the Latham Lumber Co., Hon. R. M. Veatch, F. H. Rosenberg, Attorney Medley, J. F. Spray, Chas. Burkholder, J. Isaac Jones and many others, all being a unit for county division.

It was stated that \$5,000 could have been secured at this meeting to put through the initiative petitions and other legal documents necessary to submit this proposition to a vote of the people at the next general election, should the proposition be turned down in the legislature this winter. It is evident that south Laine people are thoroughly aroused on the question and mean business.

Committee on drafting bill: Hon. R. M. Veatch, C. E. Stewart, G. L. Reese, C. H. Burkholder, J. F. Spray, Finance Committee: Ben Lurch, Welcome Hubble and F. D. Wheeler.—Leader.

A HORRIBLE HOLD-UP.

"About ten years ago my brother was 'help up' in his work, health and happiness by what was believed to be hopeless consumption," writes W. R. Lipscomb of Washington, N. C. "He took all kinds of remedies and treatment from several doctors, but found no help until he used Dr. King's New Discovery and was wholly cured by six bottles. He is a well man today." It's quick to relieve and the surest cure for weak or sore lungs, Hemorrhages, Coughs and Colds, Bronchitis, LaGrippe, Asthma, and all Bronchial affections. 50c and \$1.00. Trial bottle free. Guaranteed by W. A. Kuykendall, druggist.

Many a baseball fan in the minor league towns is doing a hot-foot just now, gathering up the coin necessary to place his team in the field next spring. This winter work is strenuous, but think of that swell game next summer.

Mrs. L. L. Lilly, of Roseburg, is visiting in the city.

FORELIEV