

WHEN BABY CAME.

When baby came, she brought with her
A lot of freight the angels carried;
New joys within our breasts to stir,

CHANGING HIS NAME.

DEBORAH HANCOCK was busily engaged in decorating her
birthday cake. She sighed as she
placed the last candle, one more

Several years before, when the whole
surface of the cake was so thickly
studied that she could find no place for the
new taper, Miss Hancock paused to
ponder.

Was not 25 a good age at which to
lose count?

The temptation was great. But all
fully Hancock nature. Prevarication
even to one's self was not to be tolerated.

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MONUMENT TO THE DISCOVERER OF OIL.



COL. DRAKE, HIS MONUMENT AND HIS FIRST OIL WELL.

At Titusville, Pa., a \$50,000 monument, in memory of Col. Edwin M. Drake,
the discoverer of petroleum, has been unveiled. The profound mystery which
has surrounded the building of the monument in honor of one whose name was in
danger of being forgotten adds to the interest attaching to the ceremony. It has
been the whim of the giver to conceal his identity until after his own death and
his secret has been well kept, but public opinion has centered upon Henry H.
Rogers of the Standard Oil Co. as the probable donor.

The monument is an imposing and beautiful structure of granite. Work on
the structure began in the summer of 1889, and has continued ever since. The
massive bronze allegorical figure of an oil driller forms the central piece of the
monument.

Col. Drake died in Bethlehem, Pa., in November, 1880, and was buried in the
cemetery at that place, where a modest headstone marks his resting place. It
is probably now, however, that his remains will be reinterred in the monument
and reentered under the shadow of the monument which commemorates his services
to the world.

cast aside the palls and sat down to
give her thoughts full sway.

Miss Deborah smiled as she contemplated
the mental pictures of her youthful
self. There she stood in her girlish
pride, her head saucily tilted, and a
mischievous light in her eyes. But
the smile was quickly followed by a
sigh, as ever faithful memory drew
the outline of a tall, awkward country
boy, who stood beside the maid.

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A GHOST IN AFRICA.

HAUNTS THE GENERAL POSTOFFICE IN CAPE TOWN.

Peculiar Apparition Is Seen by Several Members of the Night Force, and Appears to Be a Spirit of Some Malignity and Great Activity.

I have just arrived in England from
Cape Town, and during my stay there
I heard a curious ghost story, which
was, and still is, causing considerable
sensations in the place. The general
postoffice, a fine four-story building
in Alderly street, the principal thoroughfare,
is haunted by a ghoully
specter. Most people would consider
that South Africa is too modern and
go-ahead a locality for such old-fashioned
visitations, but the following is the
story, told by one of the telephone
operators, a member of the Cape Civil
Service:

One night, about the end of October
last, he was sitting in front of his
switchboard—the time was near midnight,
and very few calls were being made
at that hour—when he was suddenly
aroused by a knock. Receiving no
answer to his inquiry of "Who's there?"
he looked around, and, to his
astonishment, saw a strange figure
bobbing up and down on the other
side of the glass partition which separated
his room from another. At first
he fancied he was dreaming, but on
rubbing his eyes and looking again he
perceived that the figure possessed the
head and body of a man, but the lower
limbs were lost in a sort of mist. The
eyes were terrible to behold, and seemed
to blaze with red and green fire.

At first the clerk was naturally very
much alarmed, but he soon screwed up
enough courage to accost the specter
with the first words that came into his
head, which happened to be "What
ho!" The ghost did not deign to reply,
but, gliding through the locked
partition, advanced toward the terrified
man and then halted. In sepulchral
tones it now addressed him with these
words: "I want X—"

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NEW YORK'S MACARONI.

It Is Made in "Little Italy" Just as It Is Across the Street.

Down in "Little Italy" on the east
side in Roosevelt street, in James
street, New York, there are several
places where the customs of Italy of
the middle ages prevail, where the
people live, think and work as they
did when Columbus was still drawing
maps. These are the macaroni shops
where spaghetti and renicelli are
manufactured by the same primitive
methods that existed hundreds of years
ago.

One may wander down these narrow,
gloomy streets and with little effort
imagine he is in the Italy of long ago;
the ancient houses, the narrow doorways
and the nondescript costumes of the
people—all will help the deception
along. Over some of the windows and
doors are signs painted in drunken
looking letters that read: "Fabbrica di
macaroni spaghetti e pasta."

For all that could be proved to the
contrary, these signs might have been
doing service in the crooked streets of
republican Naples. So might some of
the people—they look old enough, wrinkled
and worn enough. From inside
comes the clanking of primitive machinery,
hand-turned presses and hand-
driven cutters of macaroni paste. Long
lines of stringy dough are stretched
across the rooms, long ribbons of dough
fringe the edges of gloomy shelves.
Sheets of dough like washed shirts
hung out to dry decorate the walls,
wherever one turns there is dough.
Swartzy men stripped to the waist
push around the wooden poles of the
macaroni presses, while underneath
the long white strings are squeezed
out of perforated sheets of iron.

Macaroni and spaghetti are staple
articles in the Italian district and while
many people will use only the imported
article there are others who think the
home-made product is just as good and
the number of manufacturers is increasing.
In one of the New York establishments
only "imported" goods are made.
The shrewd proprietor said: "I buy
a box of empty boxes and fill them
here. Twenty-five pound I sell for one
dollar; no one knows a difference."

To prove his cleverness he showed a
stock of boxes which had come filled
from Italy, but into which the New
York product had been packed with
"intent to deceive."

The tubular article is the macaroni
and this is made in various sizes. The
widths are all the same. The ends or
scraps of the various sizes are packed
in boxes and sold at reduced rates.
Some of this Italian staple is sold outside
the Italian district, but the greater
part is consumed there and the man-
ufacturers say that the fact that their
own people, who are good judges, buy
it is proof of its superiority.

Another branch of the business, says
the New York Tribune, is making noodles.
These are stripes varying in
width from one-thirtieth of an inch to
fourth inch. The paste for these is
beaten and it is sold almost exclusively
to the Jewish population on the east
side.

Fig Living in Luxury. At Epping, England, Miss Emily
Hampton was taken to court for
keeping a pig in a manner which was
dangerous to health. The inspector of
nuisances said he found the pig occupying
the whole of one room in the
defendant's house. It was lying be-
tween clean sheets on a feather bed
covered with a white lace counterpane.
Its head rested on a pillow. The room
was furnished like a parlor. There
were illuminated texts on the walls,
and defendant was kneeling down kissing
the pig and calling it "a naughty
boy" because it had eaten a small por-
tion of her pillow. A card in the win-
dow read: "Sixpence to see the pig."

Defendant said she had educated the
animal to act as a Christian. She had
reared it from infancy, and when
young it used to occupy a sofa. It al-
ways asked to be let out when it wanted
to take the fresh air; it never kicked
the clothes off the bed, and it was most
quiet and peaceable. Ladies and gen-
tlemen came in carriages to see it.

The magistrate gave the defendant
six weeks in which to find fresh lodg-
ings for her porcine pet, which is of
considerable weight.

President McKinley and Hermann
Madame Adelaide Hermann, the
widow of the famous prestidigitator,
relates the following amusing incident,
which occurred at the last meeting of
President McKinley and Prof. Her-
mann, between whom a strong friend-
ship existed:

When he was last in Columbus, Ohio,
Prof. Hermann called on Maj. McKin-
ley, who was then governor. As he
started to go Prof. Hermann said:
"Major, I may not see you soon again,
and I have never given you anything
by which you may remember me. Let
me make you a present of this."

Taking his hand he placed a fine dia-
mond ring on one of his fingers. Maj.
McKinley thanked him and admired the
ornament. Shortly after Hermann left,
a friend who was present said:
"O, by the way, Governor, will you
let me see that ring?"

The Governor held up his hand, but
was astonished to find the ornament
gone. There was no need to ask ques-
tions about the mystery. Hermann
had left as a memento, instead of the
ring, the memory of a very clever trick
of which the Major was the victim.

The Earth's Land Surface. Three-fourths of the earth's land and
surface cannot be cultivated, owing to
mountain ranges, swamps and barren
ground.

Newspapers of the World. Of all the newspapers published in the
world 68 per cent are in the English
language.

Croton Dam. The Croton dam which holds New
York City's chief water supply is 300
feet high with a base of 216 feet,

HUMOR OF THE WEEK

STORIES TOLD BY FUNNY MEN OF THE PRESS.

Odd, Curious and Laughable Phases
of Human Nature Graphically Por-
trayed by Eminent Word Artists of
Our Own Day—A Budget of Fun.

"The postman has just brought me
Ann's present," said the poet's
wife. "What do you think it is?"
"I don't know," replied the poet, dis-
turbed at work.
"Can't you think?"
"Give whizz! How do you expect me
to think now? I'm writing something for
the magazines."—Philadelphia Press.

In a Fight. The Parson—Child of the Evil One, why do you fight thus? Do you not
know that perdition stares thee in the face?
Child of the Evil One—Yes, an' it's a pity yer hadn't better manners.

Dr. Phil Graves—I can't do anything
for your eye. I'll have to put in a glass
one.
Fuller Boose—Not on your life; no
glass eye for me.
Dr. Phil Graves—Why not?
Fuller Boose—Why, say, Doc, it
would get smashed in a day or two.

His Plan. "And now you must see papa," twittered
the happy maiden, after consenting
to be his.
"I will, my love, just as soon as I go
home."
"How can you see him there?"
"I'll see him over the telephone."

What Becomes of Them. "Some men seem born to command
and yet do not fulfill our expecta-
tions," said the Wise Guy.
"Maybe they get married," suggested
the Simple Mug.—Philadelphia Record.

Surprised. Frank—Were you actually surprised,
as you said, when I proposed?
May—Yes, indeed; I really had all but
given you up.

Contrary Bird. "Just for the novelty of the thing,"
said Pol, the parrot, "I think I'll swear
off on swearing."
And the oath it took.—Chicago Trib-
une.

Explanation. Mother—Where are you going now?
Tommy—Nowhere.
Mother—Oh, you know you are going
somewhere.
Tommy—No, I'm not. I'm coming
back.

Expressive. Riter (after reading his poem)—Now,
what do you think of it?
Critic—Well—
Riter—Of course, I know the meter
is a little slow, but—
Critic—Yes; I was going to say its
feet appear to be asleep.—Philadelphia Press.

Interested Him. "This," said the guide, as we passed
through the workshop and inspected
the massive machinery, "is a traveling
crane."
"Where?" asked the ornithologist of
the party. "I am interested in migra-
tory birds."

Christmas Cigars. Ethel (up stairs)—Is papa smoking?
Maude (down stairs)—Yes.
Ethel (up stairs, resignedly)—All
right. I thought something might be
burning in the kitchen.—Somerville
Journal.

What She Wanted. Mrs. Simpleton—I want to get a dog.
Dealer in Dogs—Yes'm. What kind
do you want? A pug, a fox terrier, St.
Bernard, Irish setter or—
Mrs. Simpleton—No; I want to get
one of those ocean greyhounds that I've
read about in the papers.—Baltimore
American.

Had Made a Record. Ascum—I hear you've started your
son in business for himself. How is he
doing?
Richman—Splendidly. He's been in
business nearly two months now, and
he hasn't failed yet.—Tid-Bits.

Proving His Identity. Strangers frequently find difficulty in
proving their identity to French offi-
cials at postoffices and other places,
says the Paris Messenger. Applicants
for letters, at cetera, often go empty
away for want of some means of proving
that they are what they pretend to
be. The difficulty was, however, sur-
mounted the other day by a gentleman
in the circus business who called at
the Thionville postoffice for letters ad-
dressed M. X—, acrobat. The post-
office clerk was not satisfied with the
applicant's proofs of identity and re-
fused to hand over the letters, saying:
"How do I know that you are the
man?"
"After a moment's reflection the ap-
plicant said:
" 'All right, I will give you proofs,'
and slipping off his coat, he proceeded
to make the dull little postoffice lively
with somersaults, contortions and circus
"business" generally. The post-
office man, scared out of his life and
fearing the wrath of the premises,
handed over the letters and said he
was satisfied.

Feline Depravity. "Oh, Horace!" wailed his wife, "I
have just found out that Ajax, our
beautiful Angora cat, has been leading
a double life."
"That makes eighteen, I suppose,"
said Horace. "What has he been doing?"
" You know I let him out every morn-
ing, because he seems to want to go
and play out of doors. Well, I have dis-
covered that he goes over to the Robinsons
and lets them feed him and pet him."—
Chicago Tribune.

Between Friends. Edith—Freddy and I have been en-
gaged for a month, and nobody sus-
pected it.
Ethel—No; everybody thought from
his looks he'd been playing the races.—
Puck.

Bobby—They call me "corns" at
school.
His Mamma—Why?
Bobby—Cos I'm always at the foot of
the class.

With No Hope of Pardon. Clericus—It is pretty tough to see a
young man of 20 sentenced to state
prison for life.
Cynicus—Oh, yes; but you see men
married for life every day all around
you.—Somerville Journal.

Hopeful. Visiting Clergyman—Do you ever
look forward with fear to the awful
torments that await you in the future?
Prisoner—Well, I don't know, sir.
When I get out my wife may not be
alive.—Life.

For Concentration. Desmond—If you buy this elegant fur
coat, Dorothy, how are we ever going
to pay for it?
Dorothy—Oh, Desmond, don't let's
talk about two things at once! Let's
talk about the coat.—Life.

Presence of Mind. "I think it was the most touching
play I ever saw, yet there sat Maud
Gaylinghorn as dry-eyed as could be."
"Because she knew she would have
to be dry-checked when she came out
under the glare of the electric light."—
Chicago Tribune.

Her Accomplishment. Lady Sneecewell—Have your daugh-
ters accomplished much in music?
"Unfortunate Father—Yes; the lodgers
below have moved.

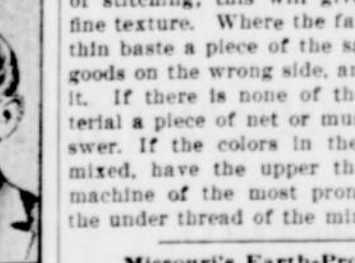
A Financial View. Eustacia—I knew that man was a
physician by the way in which he shook
hands.
Edgar—Yes, of course; that's his \$5
touch—his tender, delicate, considerate
touch.—Detroit Free Press.

A MUSICAL PRODIGY.

Traveled with Jenny Lind and Earned
\$80,000 Before He Was 14.

Joseph Burke, who died in New York
city a few days ago, had a wonderful
career. He was born in Galway, Ireland,
in 1818. As an infant he developed
the most remarkable
talent both
musically and
triumphantly. At
the age of 3 he was
an accomplished
violinist and he
played the principal
cities of Ireland.

At the age of 5 he
appeared on the
Dublin stage, and
then went to London,
playing at the
English Opera House
and the Haymarket.
After a tour of England
he returned to London.
For three years,
beginning in 1827, he
played almost
continuously the
leading roles of many
of Shakespeare's
plays and performed
in comedy, opera and
burlesque. He
also appeared in
tragedy. He drew
crowded houses and
was entertained at
Brighton by George IV.
At the age of 10
he came to the United
States and his
historic successes in
Ireland and Eng-
land were repeated in
New York, Philadel-
phia and Boston and
other American
cities and in Canada. Beside play-



JO