## Pacteic Christiat Messenger.

| Paoino | the teacher here. Sour observe those | better of his natural disposition to |
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| istian Messenge |  |  |
|  |  | of the story |
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| nger Pablishi |  |  |
| mouth, orgoin Aribies imended for | no lagstig, aff ener wer makery to |  |
| re. ${ }^{\text {s }}$ | sight |  |
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| vertieests will find this one | tion of the teacher in those pupils. <br> The tencher there way lu seen in |  |
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| The Teachera Mirior |  |  |
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| to fiekt itse exact dimensions-- How- |  | tainly 1 |
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| men. In thiere flomtsto to measure the | taaches us that in |  |
| , | future, thees ) |  |
| that they. | 1 will take the pla | Why Papers are |
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| having fo |  |  |
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| upondwich they constrrect gigantic |  |  |
| ugh | mume grave responisilitites, to deeido | It says |
|  | the wedght quextions, that a beorb |  |
| miliar with the myriad wo | undertake to guide |  |
| stelar universe. | into a commodious harbor, or, the Stiip | and |
| cee we find it | of Zion into heaven. In the good |  |
| he exact |  |  |
| erab | be brought |  |
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| am | a nataty tinishel and well fumished |  |
|  | and every teacher shall reaize | mental foo |
|  | that he is working in the light of eter- |  |
| , mus, 1 we | ity, then, the desert shall blossom as | and decothing for the b |
| st, then, let us look upaye the |  | d |
|  |  |  |
|  | -very hamlet, a Suxday school, and | ${ }_{\substack{\text { poses } \\ \text { coll }}}$ |
| studiò for many day $z_{\text {, }}$ patiently pol- | peace and love and good will, shall |  |
| thing stones, with o skill that oir |  | meal |
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| aments. |  |  |
| Work is indeed beatuful, |  |  |
|  | A Priest's Ferexd for the Bible. |  |
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|  | rrin was in motion. | forget the very sad side of it |
| ing smile sparkles from the | This is what the St. Louis Chrisitian |  |
| ng eye, and the ruby lips gueh |  |  |
| with happy song, and joyous melody. | atho | and seem to think it a pruicerartly |
|  |  | ${ }_{\text {econ }}$ |
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|  | the window of a Central 1 limoin rail- road train $A$ A bakeman haid his eye | $A$ mavis mind is quite |
|  |  | his body. |
| ytre treinsuitly , lest |  | has a place to fill in the wort |
| ce, disturb the artist. Here | 佰 | d |
|  |  | family has need of books, nagg |
| with pictures in different degrees vancemnts, but thers is no disor- |  |  |
| a masters hand is here, and dif | Of the romd. Grogin dealared that he | the lifo or the famozy and uxen |
| day each piece, receives anded |  | Wm. Arnot He made his brin |
| uty, and perfection till the time, | that were not in the | of oat-meal and milk, his cimne |
|  | ligion or good morale' He disclatitied | mon |
| tist immortalizod. | all intention of showing di | and eultivating his mind. For doing |
| ppping these figu | Protestant Bible." |  |
|  |  | ed as nutritious food. For a year |
| litt |  |  |
| brave for the prusent at least, kidit aide. | coneturior that they conit reach, was | principal mad. And we liave the |
| How happy nuiglad and free thoy then | mder | recommendation of no leesa man than |
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hal appetite or tor maintain a fair anid
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$\qquad$ fit him out for the next payty; yes, deare in the notoriots, Cour. des Mip
and if his poeket-book is "strapped," actes of former times, with the-wbject his role in society must be played. of imposition on pubbic credulity and he runs on his credit for another pair ehacity; in short, he was ar professaps his manhood and brings him to a that his sutecess was a miracle. in its Why will yound most abject slaver individuality and happiness, and cater formal society, when their weireumstances and common sense dictate that they should protest against such
folly? We commend the folly ? We commend the courage,
the manliness of a certain young man, the manliness of a certain young man,
whom we heard say, in the face of whom we heard say, in the face of
these things: " I won't knuchle to all these things: " I won't knucale to all
the exactions of the socipty in which I move when I can't do it ; I should really be aftaid to appear at the house or my employer, dressed as some of
my young frienils are, for stispicion my young friends are, for suspicion
would mark me down as a thief. If society won't receive me as I'm able to appear, I'll keep out of it."
Young friend, if the money standard is the one that regulates the sccial
$\qquad$the notion that you can draw in ad-standing in any society. If yovand talints, unyoke yourseif from thebondage of sham life; try to be yout-
self; liye within your means; cult tvate, an individuality that should bethe outgrowth of the best qualities ofyour mind; and your character, thrybear the impress of reality and exertthe most potent influetices for good.Business Monthlyoo on with his discourse, unccasciouof the sensation be was creating,
when a lady from the church on theand walking straight up to the probitbeckoned to the young man, whotway
about to hold. forth. Hor cilluelseemed somewiat strange to him, buthe stopped to listen, and she whieperat something in his ear that mada
him change color quickly. She toldhim change color quiekly. She told
him that he was in the. wrong pulpithiin that he was in the wrong pulpit,
and that the congrugation over theand that the congrugation over the
way was weiting romewhat impatilnt-way was waiting romewhat impatint-
ly for his arrival. The, two Youmgmen were vers miu hi discọnited, brit stantion and wonght a short interview with Elder Bevan, to whom they m - enitable apologs. They then Proceeded to the church acros the
rand, but as they left, the eongregarad, but as they left, the eongrega-
tion smiled amplijlyover they mistake. tion smil
$-E$..

A Wall street-man wants to kuow what is the difference between the day-rate of gold and the nitrate of day-ra
silver.

