

# INDEPENDENCE ENTERPRISE

AND WEST SIDE.

INDEPENDENCE, POLK COUNTY, OREGON, MAY 14, 1903.

NUMBER 24

## GRADUATING EXERCISES.

Held in Auditorium Friday Evening, May 15.

Friday evening the graduates of the independence tenth grade held their exercises at the auditorium. The exercises promised of unusual interest. The small for this reason: Up to last year or so the graduation has consisted of the members of the eighth grade and while the schools of the county have held to this rule, Independence has increased the course two years before graduation. The members of this year's graduating class consists of Frances Ruby Kelso, Ethel Walker Snyder, and Mr. Gesner. We were not with the program for publication our inability to procure readers with the same. The class has taken for its motto, "You are all invited to the exercises, and we predict no one present on the occasion will be disappointed with the program."

## Program at the Opera House.

Friday evening the pupils of May Powden-Babbitt and Florence Bowden gave a recital at the opera house. The attendance was large, and the program of much merit. We repeat the program below:

- Duet, "Continental Guards".....Chandler Inez and Johnny Stark.
- Solo, "March of the Brownies".....Edith Hall.
- Solo, "Bedtime's Near".....Edna Josse.
- Solo, "Playing Tag," Margstein Genevieve Cooper.
- Solo, "Over the Waves".....Waldteufel Louis Josse.
- Solo, "The Passing Band".....Lansing Johnny Stark.
- Solo, "Home Sweet Home".....V. Shafer Miss Adah Ketchum.
- Solo, "Mamma, Don't be Cross with Me".....Flitz Inez Stark.
- Solo, "Love's Dream," Czibalka J. Shelby Cooper.
- Solo, "Caprice".....Krogmann Miss Vern Ketchum.
- Solo, "Cuban Love Song".....M. Wellings Miss Iva Cooper.
- Solo, "Morecan de Salon".....Johanning Dean Goodman.

## PART SECOND.

- Solo, "Etude de Concert".....E. Ketterer Mr. Julien Hurley.
- Solo, "Twilight is Falling".....Streleski Mrs. E. E. Paddock.
- Solo, "Gavotte".....Dupont Miss Mabel Cooper.
- Solo, "My Nightingale" DeKoven Miss Myra Kimberlin.
- Solo, "My Beloved Queen".....Fabian Rose Mr. Pearl Hedges.
- Solo, "Narcissus".....Nevin Miss Edith Burch.
- Solo, "A May Morning".....Denza Mrs. Geo. Conkey.
- Solo, "Valse de Concert" Ketterer Mrs. Campbell.
- Instrumental Trio, Louis Josse, Shelby Cooper and Dean Goodman.

Several ice cream dishes and cream freezers for sale at Waggoner's at a bargain.



Monmouth Bank Building.

## EXCELLENT PROGRAM.

Miss Carter, Mrs. Babbitt and Mr. Gesner Well Entertain.

At the opera house on Thursday, May 7, occurred an event which will long be remembered by the audience, which greeted each rendition with storming applause and hearty appreciation. It was clearly demonstrated that Mrs. Babbitt, Miss Carter and Mr. Gesner represent the highest ideals in art.

The first number was given by Mr. Gesner, and when he came forth with his cherished violin he was received with great enthusiasm. He played "Scene de Ballet" by DeBeriot in a masterly way, dashing off the chords in the introduction with accurate precision, his beautiful phrasing, broad tones and soulful expression in the Adagio movements showing him to be a poet of the violin, while the ease and grace with which he executed the delicate runs, trills and embellishments so characteristic of the French school gives him the title virtuoso. Mr. Gesner did fine work in the "Elfentanz" by Popper, which abounds in difficulties. His wrist technique and clear intonation was especially noticeable. His interpretation of "Legende" by Wieniawski was artistic and sublime, and when he responded with "The Last Rose of Summer" we were carried back to the days of Remenyi.

Miss Carter, who is an artist to her finger tips, held her audience spellbound. She is a dramatic reader and all that the word implies. So thoroughly does she lose herself in her art that she excites deepest admiration. "The Village Idyl" by Wiggin, "Ninety and Nine" by Davis, and "Goodbye, God Bless You," by Field, were given by her in an excellent manner. Her portrayal of the different characters was so great that a picture natural to life was clearly visible. In "The Night Wind" by Field her interpretation was so complete as to produce that sensation experienced on a winter's night when the wind insists on moaning and wailing. In "Angelina" her hearers were not slow in catching the inspiration and seemed desirous of joining the cutting of the pigeon wing.

Mrs. Babbitt gave two great numbers in a great way. Her first was a brilliant arrangement of "Faust" by Kontski. This predominates in many difficulties,

which she played in a graceful manner, bringing out the rapid scale passages as clearly with the left hand as she did with the right. In the "Rhapsodie" by Liszt she was excellent, her orchestra effects being grand. With beautiful expression, sure technique and great strength Mrs. Babbitt is among the best pianists in the land.

## Death of a Pioneer of '53.

Elizabeth J. Shipley, who died at the old homestead near Monroe, April 27th, was born in Missouri July 4, 1832. She made her home in that state until April, 1853, when in company with her parents, two brothers and one sister, an older sister having already made the journey, she undertook the long and perilous journey across the plains to Oregon, arriving here in September of the same year. The hardships of that six months' journey were never forgotten by her. In speaking of the trip she said the oxen traveled so slowly that she preferred to walk, and consequently made most of the journey on foot. Her mother being an invalid the work of the family fell on her, and in addition to her own family cares she did most of the work for a friend who had taken ill on the road.

The first winter in Oregon was passed in the Waldo hills, Marion county. The next fall the family moved to Lane county, settling on a farm west of where Junction City now is.

In 1857 she married Robert Shipley and lived on a farm two miles south of Philomath until 1865, when she removed to a farm two miles southeast of Monroe, where she lived until her death.

In 1864 a spell of fever left her an invalid and a cripple for life, but she bore her lot with Christian resignation and fortitude. She united with the Cumberland Presbyterian church when quite young and remained a member until her death. Her husband died in 1883. She leaves four children to mourn her death—C. G. Shipley, of Junction City, A. J. Shipley, of Monmouth, and Mrs. M. E. Farley and Mrs. C. L. Lerwill, of Monroe.

While she had been an invalid for many years her death was unexpected as she had appeared unusually well until about five minutes before her death, which was caused by hemorrhage of the lungs.

A gentlemas by the name of Gay was in town this week displaying

a railroad tie and lock that on the face of the proposition seems to surpass anything ever brought before the public along that line. He is a former resident of Polk county, but later of Sodaville, and his device is the result of his constant labor during the past nine years.

## A GUARD WHO CAN SHOOT.

"Hell Roaring Bill" Hayden Makes Six Bullseyes.

Putting six bullets into the bullseye of a target, secured for William Hayden a position as wall guard at the state prison, says the Oregonian. "Bill" Hayden, as he is commonly known, is a Polk county farmer and a son of the pioneer lawyer and legislator, "Old Ben" Hayden. "Bill" recently leased his hopyard, and having nothing else to do sought a position at the penitentiary. He consulted two prominent politicians in Salem and asked them to use their influence with the administration in his behalf. He was advised that merit would count for more than influence and it was suggested to him that he ask the superintendent of the prison to give him a test on marksmanship.

Hayden accepted the advice and went out to the prison. "Bill" has "roughed it" a good deal in his time and is perhaps not as prepossessing in his appearance as he might be. The superintendent, nevertheless, thought the request a reasonable one and turned Hayden over to Warden McPhearson. The target was placed in position 100 yards away and Hayden was given a prison rifle, with which he was not familiar. Scarcely taking aim, Hayden pumped three bullets into the bullseye. Thinking that this record was merely a "run of luck," the warden changed the target, when Hayden repeated his accomplishment.

"You may report for duty tomorrow morning," was the only comment the superintendent made after the warden had made his report and recommendation.

Hayden has handled a rifle ever since he was a small boy shooting squirrels and birds gave him skill that he could not have gained in any other way. He will be remembered by several hundred members of the Second Oregon as "Hell Roaring Bill" during the campaign in the Philippines, where he served as a member of that regiment.

When Tracy and Merrill were surrounded in the woods near Gervais a year ago, Hayden and several others were determined to plunge into the woods and bring out the desperadoes or die in the attempt. Sheriff Durbin would not let them go, and in disgust Hayden shouldered his rifle and walked to Salem. He went back on his farm and paid no more attention to Tracy and Merrill.

Hayden has been assigned to duty as a night guard on the wall. It may be presumed that having seen an exhibition of the guard's skill with the rifle and knowing something of his "style," Warden McPhearson will not try to repeat his feat of going over the wall at night to test the vigilance of the guards.

## Dallas Carnival.

Wednesday week E. J. Arnold received direct from Europe a \$12,000 consignment of wild animals for exhibition at the Dallas carnival. All came through in good shape except a South American ocelot, which died of exhaustion near Pendleton. In this aggregation are two Australian kangaroos, amenu and cassyway from Australia, a pair of striped hyenas from the desert of Sahara, a couple of Abyssinian lions, a royal Bengal tiger captured in northern India, a black bear, a lynch-monkey from Brazil, a South American tapir, coyotes, monkeys, parrots, cuckatoes, etc.

## Parker Chess Game.

Special from Parker.

The Parker chess club met at 2 P. M. May 9, with D. M. Calbreath in the chair. After a prompt response to roll call all of the members were chosen to participate in the great intellectual battle which followed. Each commander arrayed his army with great skill and caution and proceeded to attack his antagonist.

The pawns having only one way to go moved forward to the attack; the horses took to their heels; the kings sought safety in their castles and above the din and uproar could be heard the pleadings of the bishops for peace. The queens attempted to "check" the kings in their precipitous flight but without avail and the victory was lost to both sides. Both sides seemed well pleased with the results of the game as each feared defeat.

"'Tis better to have played a draw than never to have played at all."

## Call For Warrants.

All Polk county warrants endorsed "presented and not paid for want of funds" prior to February 1, 1902, will be paid upon presentation at my office. Interest on same will cease on and after date of this notice.

Dated, Dallas, Oregon, May 8, 1903.

E. V. DALTON,  
County Treasurer.

## Lewis and Clark Fair.

The Women's Lewis and Clark Club of this city now numbers over fifty members. This number gives the Independence club five delegates to the state convention to be held in Portland May 20. The delegates elected are Mrs. J. S. Cooper, Mrs. A. J. Goodman, Mrs. G. W. Kutch, Mrs. J. E. Hubbard and Mrs. S. E. Owen.

At a called meeting the Lewis and Clark club voted to admit members until June 1st without the payment of an admission fee.

The Lewis and Clark club is taking up a course of reading on the early exploration and settlement of Oregon.

The next meeting of the Lewis and Clark club will be held Wednesday, May 27.