## Carolyn of the Corners

## BY RUTH BELMORE ENDICOTT

LOOK UP!
You will feel better for having known Carolyn of the Corners. She is a lovable little girl, who not only preaches but practices the
gospel of "looking up" and always making things wee bit better." To become acquainted with her is like letting in the sunshine and looking up at the blue sky. You will want to fol-
low Carolyn through this story after you have read the opening chapter

| -1— | guess wed better go up to The Corners and see what Aunty Rose lus to say about it. You understand, I |
| :---: | :---: |
| Ray of Sunli | really keep you it she says 'No:"' |
|  |  |
|  |  |
| rise Cove and lingered on the sill, |  |
| Utttle girl in the black frock | der |
| hat, with twin bralds of sunshiny |  |
| batr on her shoulders, hovered at the | of her catulte friend. "Prince Is Just |
| She curried a satchel in one hand, | Mr, Stagk shook his head doubtfulty. |
| while the tingers of the other were | Then he went into the office and sturt |
| oped into the rivet-studded collar of | the bis ledger into the sufe. After |
| a motticd, homely mongrel dog. | locking the safe door, he slipped the |
| Oh, Gaar me, Prince!" sighe | ley into his trousers |
| his must be the | ghaced around the store. |
| 'il fut tinve to go in. Of course I | toss |
| ow he must be a nice man; but he's | less |
| such a stranger." Her feet faltered over the door sill | Mr. |
|  | To Carolyn May's amazement and to |
| cen long counters. She saw no cod |  |
| At the back of the shop was a small | tion of the floor under their feet beg |
| office slosed in with grimy windows. |  |
| The uncertain visitor and her canine compation saw the shadowy figure of | girl, nnd sthe hopped off the trapd |
| man inside the |  |
| algh stool and bent above a big ledger. The dog, however, seentell something |  |
|  |  |
|  |  |
|  |  |
|  |  |
| h-encmy. There rose up on the end |  |
| of the counter nearest the open office |  |
| door a ble , black tomeat whose arched |  |
| back, swollen tall and yellow eyes |  |
| blazed deflance. <br> "Ps-s-st-ye-ow "' |  |
| The rising yowl broke the sllence of |  |
| the shop like a trumpet call. The little girl dropped her bag and selzed the |  |
| dog's collar with both hands. <br> "Princer" she cried, "don't you speak |  |
| to that eat-don't you dare speak |  |
| to it " " (a) <br> "Bless me!" croaked a voice from |  |
| office. |  |
| The tome |  |
| -ye-owi" and shot up a ladder to the |  |
| "Bless me!" repeated Joseph Stagg, |  |
| taking oft his eyeglasses and leaving |  |
| em in the ledger to mark his place. |  |
| "What have you brought that dog in |  |
| bere for?' ${ }^{\text {c }}$ |  |
| He came to the office door. | "Oht Who is That Lady, Uncle Joor |
| "I-I didn't have any place to leave | ck |
| "Hum! Dld your mother send you |  |
| for something? |  |
| "No-o, sir," sighed the little visitor. |  |
| t moment a more daring ray |  |
| of sunlght found its way through the |  |
| transom oxer the store door and it up | Carolyn May hastily. "It's only a boy. |
| the dutkky place. It fell unon the | You know you like boys, Prince," she |
| tustant-touched the pretty head as | urged. |
| with an atreole. |  |
| "Bless me, chlld" exelaimed Mr. | Hittle niece-Hannah's Car'lyn. This |
| Stagg. "Who are you?" | is Chetwood Gormley, If he ever stops |
| of the littie girl |  |
| es spilled big | a man some day and not a glant. You |
| drops ofer her cheoks. She appronched |  |
| Mr. Stoge stooping and squinting in | I'm gone, Chet." |
| the office doorway, and placed a timid | Carolyn May could not help feelins: |
| hand upon the broad band of black | some surprise at the flinaly reveal |
| crepe he wore on his coatsleeve. | proportlons of Chetwood Gormley. He |
| "Youtre not Hamah's Car'lyn?" | was lathlike and kawky, with very |
| questloned the hardware dealer huskily. | prominent upper front teeth, which |
| 'm Car'lyn May Cameron," she |  |
| essed. "You're my Uncle Joe. Im | to his wide mouth. But there |
|  |  |
| dour | grown boy's shallow eyes; und, if un- |
| nid Prinee," she finished rather fal- |  |
| teringly. | "Tm proud to know ye, Carlyn," he |
| "Bless me!" murmured the man | said. He stepped quickly out of the |
| ngain. | way of Prince when the latter started |
| othug so starting ns this had en | for the fro |
| rise Cove's cher "hardware | Once out of the stop in the sunnlt |
| emporium" for many and many a yenr. | street, the litte girl breathed a sigh |
| Hannah Stagy, the hardware mer- |  |
| had gone away |  |
| home quite fitteen years previ- | "Whint's the matter?" |
|  |  |
| ngalt; but this silght, Hue-ege | Uncte Joe," ehe confessed. |
| sumny-haired girl was a repllia of his |  |
| sister, and In some dusty corner of Mr. |  |
| Stagy's heart there dwelt a very fulth- | ware dealer, puzzled. |
| ful meniory of Hannah. |  |
| Nothing lind served to estrange the |  |
| brother save time and distance. |  |
| "Hamnhbis Carlyn, muttered Mr: |  |
| agg ngain. "Bless me, child! how | "He says that's what makes life worth |
| did you get here from New York?" a |  |
| 'On the cars, uncle. You see, Mr. |  |
| r'd better come. He says |  |
| n papa's |  |
|  |  |
|  |  |


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Mothers of France


| Carolyn and Prince make the acquaintance of Aunty Rose, and the latter's attitude is not very reassuring to the lonely little girl. Carolyn's first experiences in her new home are told in the next installment. |
| :---: |
| (Tore Continued.) |




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