

The Owl Construction Company

D. D. Barron, Manager,

Salem, Oregon

158 S. Commercial St.
Phone: Main 204.

There are two classes of people in the world—employers and employees. Generally the employers are without good help and often the deserving worker lacks suitable employment.

We Aim to Bring These Two Classes Together

THE OWL EMPLOYMENT CO. is prepared to furnish at a moment's notice, male and female help, both skilled and unskilled, without cost to the employer.

We have a thoroughly competent staff of civil engineers and are prepared to undertake any piece of surveying, large or small; standing behind any work executed by us. Our facilities for locating purchases and tenants for farming properties are unsurpassed.

NEW DRESS GOODS

We invite the Ladies of Independence and vicinity to inspect the **Price and Quality** of our large line of **Spring and Summer Dress Goods**.

We have never had a better assortment of colors; also newest weaves in black goods, all prices, but great values.

Our Grocery Department is always in the lead. Call in and see us; we assure you courteous treatment and fair dealing.

Drexler & Alexander

INDEPENDENCE, OREGON

OREGON AGRICULTURAL COLLEGE

"DIGNIFYING THE INDUSTRIES"

This is the title of a beautiful 64-page book, which will show any boy or girl how to SUCCEED. Drop a postal in the mail TODAY and it will be sent FREE. The aim of the College is to dignify and popularize the industries, and to serve ALL the people. It offers courses in Agriculture, Civil Engineering, Electrical Engineering, Mechanical Engineering, Mining Engineering, Forestry, Domestic Science and Art, Commerce, Pharmacy and Music. The College opens September 22d. Catalog free. Address: REGISTRAR, OREGON AGRICULTURAL COLLEGE, Corvallis, Oregon.

TO SUPPLY THE DEMAND

Is to provide such goods as will meet the test under all circumstances. This is what we have endeavored to do, and the result is an increased trade, rapid sales, and a clean, fresh stock on hand at all times. If you have not tried our grocery department, do so and become one of our many satisfied customers.

L. G. REEVES, The Grocer

OFFICIALS

H. HIRSCHBERG, President A. NELSON, Vice President
C. W. IRVINE, Cashier

The Independence National Bank

INCORPORATED 1889

Transacts a General Banking Business
Interest Paid on Time Deposits

DIRECTORS

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B. F. SMITH OTIS D. BUTLER

FURNISHED ROOMS Established 1896 OPEN DAY AND NIGHT

WhiteHouse Restaurant

WM. MCGILCHRIST & SONS, Proprietors

Best and Most Popular Eating Place in the Willamette Valley

Telephone 196 SALEM, OREGON 362 State Street

INDEPENDENCE AND MONMOUTH RAILWAY

From Independence to Dallas

Train No. 64 leaves Independence daily at 6:00 a. m. and Monmouth at 6:15 a. m. and arrives at Dallas at 8:40 a. m.

Train No. 68 leaves Independence daily at 10:50 a. m. and Monmouth at 11:05 a. m., and arrives at Dallas at 11:30 a. m.

Train No. 70 leaves Independence daily at 6:15 p. m. and Monmouth at 6:30 p. m., and arrives at Dallas at 6:56 p. m.

From Independence to Airlie.

Train No. 61 leaves Independence daily at 7:30 a. m. and Monmouth at 7:45 a. m., and arrives at Airlie at 8:20 a. m.

Train No. 73 leaves Independence daily at 2:20 p. m. and Monmouth at 2:50 p. m., and arrives at Airlie at 3:25 p. m.

From Dallas to Independence.

Train No. 65 leaves Dallas daily at 8:30 a. m. and Monmouth at 8:55 a. m., and arrives at Independence at 9:15 a. m.

Train No. 69 leaves Dallas daily at 1:00 p. m. and Monmouth at 1:35 p. m. and arrives at Independence at 1:40 p. m. (This train connects at Monmouth for Airlie.)

Train No. 71 leaves Dallas daily at 8:00 p. m. and Monmouth at 8:25 p. m., and arrives at Independence at 8:40 p. m.

From Airlie to Independence.

Train No. 62 leaves Airlie daily at 9:00 a. m. and Monmouth at 9:10 a. m., and arrives at Independence at 9:45 a. m.

Train No. 72 leaves Airlie daily at 4:05 p. m. and Monmouth at 4:40 p. m., and arrives at Independence at 4:50 p. m.

DEPARTURE OF BOAT

Launch Independence leaves the Independence dock for Salem at 8:30 a. m. daily.

RETURNING

Leaves Salem dock at 4:00 p. m. Fare 50 cents each way.

AUTOMOBILE TIME CARD

Leaving Independence at 7:30 a. m. arrives at the McNary crossing in time to catch the east bound train.

Leaving Independence in the evening at 3:30 p. m. and arriving at the crossing in time to make connection with trains going both ways, and return at 4:49.

Fare 50 cents for each trip.

INTERNATIONAL CORRESPONDENCE SCHOOL

Scranton, Pa.
H. V. REED, Representative
233 Alder Street.

Portland, Oregon.
Will be in Independence every month.

C. W. HINKLE

Funeral Director and Licensed Embalmer.

Lady assistant if desired.
Calls attended day or night.
Independence, Oregon.

W. R. ALLIN, D. D. S.

Dentist

Both phones.

Cooper Bldg. Independence, Oregon.

B. F. SWOPE

Attorney at Law and Notary Public

Will practice in all courts of the State. Probate matters and collections given prompt attention.

Office, Cooper Bldg.
Independence, Oregon.

W. E. VINCENT

Attorney-at-Law

Practices in all courts except Justices of the Peace.
Bush Bank Building Salem, Or.



HOMER LODGE, No. 46 meets every Monday evening in their castle hall, Independence, Ore. Visiting Knights welcome. 7:30 is the hour.
C. D. THARP, C. C.
J. W. RICHARDSON, JR., K. R. S.

W. W. Newton & Son



Successors to Geo. F. Heck. THE OLD MEAT MARKET Under New Management.

Having purchased the meat market formerly owned by Geo. F. Heck, we are in a position to supply the trade with a good clean stock of fresh and cured meats. We are always in the market for good beef cattle, veal and hogs.

W. W. NEWTON & SON.

FASHIONS of the MOMENT

NEW YORK

Rich material, beautiful color and superb trimmings characterize the season's modes as a whole; but it is in the province of the evening frock that the qualities are most impressively in evidence. There the artist in dress is least hampered by limitations, can give his fancy freest rein.

Women will take longer chances on an evening frock than upon a costume for daytime wear. Artificial light is kind. One can wear the trying, the gorgeous, the audacious more successfully under its friendly rays than in the glare of day and, too, it brings out effects of color, of luster, of brilliancy which do not respond to daylight.

Afternoon toilettes will be handsome enough in all conscience, but a study of the evening frocks and cloaks brought over by the importers sets the feminine mind adrift among vague reminiscences of old Egyptian splendor, of Arabian Nights tales, of Venetian and Genoese glories. And yet Cleopatra or Scheherazade or any one of the Venetian or Genoese ladies would find this season's gowns as surprising as do modern women, for this is a very fin de siècle Orientalism.

Poirot has produced and the Egyptian mummy silhouette isn't the real thing, and the Genoese velvet and Venetian brocade effects are wedded to that silhouette in a fashion that would amaze any Titian great lady.

At their extreme the new modes are wild to the point of wild fantasy, but even at their wildest they are interesting and if one can divest oneself of conservative and accidental prejudices, they have elements of beauty. And then the extremes are after all the exceptions. The average woman is extravagant, has perhaps an overdeveloped love of the vanities, but is conservative rather than daring in matters of dress.

She will be as superb as she can afford to be, but she will not attempt the original, and this conservatism influencing and chastening the vaulting fancy of the Parisian designer has brought about a satisfactory state of things in the matter of smart evening clothes. To be sure, there is Poirot. No agreement of feminine opinion or prejudice can put bit and bridle upon his hourly haunted brain, but Poirot models are for the few and though he has influenced all the world of fashion few there be with money and conviction to follow unhesitatingly where he leads.

It is interesting, this Poirot cult. It is treated at some other time, now for a discussion of evening



Charming Simplicity.

frocks of the possible sort—frocks that are enormously chic, yet far enough from the extremes to please the woman of conservative fastidiousness. The models sketched for this page are all of this class, all turned out by master artists, all charming; yet even in the most elegant of the frocks there is nothing of the bizarre or the spectacular.

the bodice. Beyond that, color scheme and material furnish originality and charm and the completed whole is extremely likeable if not dazzling or striking.

There are lovely things in white as well as in color—more attractive white evening frocks than people have been accustomed to see in recent seasons. There are quantities of white and black or black and white, too, though black and silver seems to have been substituted largely for the more hackneyed black and white.

Of this last combination one finds innumerable examples, not all successful to be sure, but in the main admirable. Two of the frocks in the large sketch are illustrative of the possibilities in this line, and both are really artistic and admirable gowns of pronounced distinction without bare trumpeting color.

One has for its foundation a supple cloth of silver which gleams softly through a veiling of net embroidered exquisitely all over in fine silver touched lightly with jet—one of the marvelous cobwebby embroidered nets which are among the wonders of the new materials. This net falls smoothly over the silver cloth in straight, narrow, unbroken lines; but over it is a drapery of exquisite black Chan-



Chiffon on Velvet.

tilly lace held at the bust by a great bow of black tulle and drawn loosely back at each side to fall in a gradually narrowing pointed train at the back. The short sleeves, too, are of the black lace.

Only a skillful artist can handle drapery successfully and many of the evening models that have a simple air owe their cachet to unerring certainty in the management of drapery. One tunic is perhaps superposed upon another and another upon that, yet the lines and tones are blended into a harmonious whole, with no effect of patchwork. The disastrous results of an attempt at such effects by a bungling hand may be seen wherever cheap, pretentious models are gathered together, but the great Frenchmen are reveling in an opportunity of handling such wonderful fabrics as this generation has not before known.

Silver lace of all kinds, silver embroideries of all kinds are used in the black and silver combinations. For instance the breadth of silver lace swathing tunic fashion a black satin frock from a great Parisian house is a curious open design of silver net and cording of silver cloth, dull in tone, superb in workmanship, extraordinarily effective, bordered on one edge by deep fringe. It forms or covers the entire left side of the decolleté bodice and the right side of the bodice is entirely of pale pink chiffon draped felicitously over the shoulder and bordered by very narrow fringe corresponding with the wide fringe of the tunic.

All of the famous makers have a liking for a touch of pale pink chiffon or tulle about the bodice of the black evening frock and indeed with bodices other than black. Frequently this chair, or flesh pink, is so used that it gives from a distance a rather startling effect of extreme décolletage to a frock which is in reality discreetly high; but this is not always the case and there is no denying that the soft delicate pink softens the pronounced color tone of the frock where it nears the face more subtly and quite as becomingly as the white or cream to which women have been more accustomed.

There was exhibited the other day a Worth evening frock in black velvet of exquisite quality, which despite the fact that the model was not more than five minutes out of the packing case showed not a sign of crushing or wrinkling, so supple and beautiful was it. Success in this case was largely a matter of material and line, for the clinging velvet skirt was devoid of trimming save where it rose to meet the flesh tint tulle of the bodice just below the bust line. There it was handsomely embroidered in large brilliant and brilliant gleamed in single lines along the edges of the décolletage and sleeve draperies.

The train of this frock toward the bottom fell quite separate from the frock, as is so often the case this season, and was square and rather narrow, the edge being softened by a full ruche-like fringe of what looked like silk mousseline.

Wedding Ring Lightning's Mark. During a violent thunderstorm at Berwick, England, an extraordinary incident occurred. Mrs. Mason of Castlegate was in bed with her hand resting on the counterpane when a flash of lightning entered and struck her wedding ring, taking a small piece clean out of it. Her hand was unharmed.

Hits Himself in Head With Hammer. It is just as reasonable to hit yourself in the head with a hammer to cure a headache as it is to try to cure rheumatism with alcohol. Salgrene contains absolutely no alcohol. Procurable at all druggists.

Ready for the Summons. "Suppose you knew you were to die tonight at 12 o'clock," asked a lady of Wesley, "how would you spend the intervening time?" "How, madam?" he replied. "Why, just as I intend to spend it now. I should go through with my business, go to my room and to sleep at 10 o'clock, and wake up in glory."

If a dose of Hamlin's Wizard Oil taken at night will prevent your having a bad cold in the morning, isn't it a good idea to have it ready to take the moment you feel the cold coming?

An Ideal. I will strive to raise my own body and soul daily into higher powers of duty and happiness; not in rivalry or contention with others, but for the help, delight, honor of others, and for the joy and peace of my own life. —John Ruskin.

FOR ALL EYE DISEASES

Peitits Eye Salve
About Twenty Per Capita. It is said that the people of Chicago consume 40,000,000 pigs' feet every year. Perhaps that accounts for a whole lot of Chicago's peculiarities.

Do You Feel Bilious?

Your Liver Needs Assistance

TRY

HOSTETTERS STOMACH BITTERS

It has a toning and invigorating effect on the liver, stomach and bowels.

Road to Something Better. Everything we endure patiently is a key to something beautiful we could never enter otherwise. By the tollsome road of study a scholar learns to get joy out of books and stones and trees. By the hard road of discipline a man learns to get joy out of everyday living.

SHE SUFFERED FIVE YEARS

Finally Cured by Lydia E. Pinkham's Vegetable Compound.

Erie, Pa. — "I suffered for five years from female troubles and at last was almost helpless. I went to three doctors and they did me no good, so my sister advised me to try Lydia E. Pinkham's Vegetable Compound, and when I had taken only two bottles I could see a big change, so I took six bottles and I am now strong and well again. I don't know how to express my thanks for the good it has done me and I hope all suffering women will give Lydia E. Pinkham's Vegetable Compound a trial. It was worth its weight in gold." — Mrs. J. P. ENDLICH, R. F. D. No. 7, Erie, Pa.



Lydia E. Pinkham's Vegetable Compound, made from native roots and herbs, contains no narcotic or harmful drugs, and to-day holds the record for the largest number of actual cures of female diseases we know of, and thousands of voluntary testimonials are on file in the Pinkham laboratory at Lynn, Mass., from women who have been cured from almost every form of female complaints, such as inflammation, ulceration, displacements, fibroid tumors, irregularities, periodic pains, backache, indigestion and nervous prostration. Every suffering woman owes it to herself to give Lydia E. Pinkham's Vegetable Compound a trial. If you want special advice write Mrs. Pinkham, Lynn, Mass., for it. It is free and always helpful.

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