

The New Renaissance of European Civilization

Tom Skeyhill, Just Returned From France, Will Give Interesting Resume of Conditions—Chautauqua—Fourth Night.



Tom Skeyhill spent five months, during the winter of 1920, in the heart of Russia. Denied a passport in New York, he went to the land of the Soviet without permission. He returned to Europe in the late summer of 1922 for a first-hand glance at general European conditions, to obtain additional information for his lecture, "The New Renaissance of European Civilization." Skeyhill's personal story is a most interesting one. In 1914 he entered the war with an Australian Anzac division. He was blinded in the famous Dardanelles campaign, and for two years groped about in unfathomable darkness. With the recovery of his sight came health again and renewed vigor, and it was the indomitable spirit of the soldier which caused him to undertake his two European trips.

Introducing Alice Louise Shrode

Gifted Child Artist to Be Heard at Chautauqua on the Second Day.



Unusual charm marks the program for the second day of Chautauqua. Alice Louise Shrode is one of the best juvenile entertainers in this country. Delightfully girlish and natural, she has also the technique of a highly trained artist. With whistling, singing, dancing and impersonations she wins her way to the heart of every audience. Ellison-White have wanted, for several seasons, to introduce her to their western audiences, but her popularity with eastern managers has made this impossible till now.

HOW TO LISTEN TO MUSIC TOLD AT CHAUTAUQUA

Hear Evelyn McFarlane McClusky Second Afternoon.

Mrs. McClusky brings to Chautauqua a lecture on musical appreciation, a subject in which all Chautauqua fans are interested. Her lecture is not technical, to be understood by trained musicians only. She talks for



the rest of us, whose love for music could be enhanced by more knowledge about the master compositions, the best grand opera, the great variety of musical instruments, and why certain ones are chosen by musicians to express certain ideas. Demonstrations by means of records make this practical lecture of inestimable value.

Ellison-White Chautauqua DALLAS

JUNE 18-19-20-21-22-23-24

A RARE ENTERTAINMENT OFFERED CHAUTAUQUAS

Beatrice Weller Will Charm With Her Chalk and Chatter.

While Beatrice Weller is generally known here and abroad as a "chalk-



talk artist," her work is not to be confused with that of the ordinary entertainer who relies upon a blackboard and colored crayons to entertain the audience. Miss Weller is a cartoonist in the real sense of the word, carrying her audiences through many humorous and romantic scenes. Accompanying her illustrations with a run of rapid-fire comments, she sways her hearers from laughter to tears as she wills. Miss Weller spent several months in France during 1918-19 entertaining our overseas forces, and because of the deep impression which we then received as to the need of a constructive plan for international understanding, she was employed a year ago for constructive platform work by the International League on the Limitation of Armament.

James Hamilton, celebrated young American tenor, will be heard in recital on the third evening of Chautauqua, assisted by the Mixer Orchestral Quartet. Mr. Hamilton has had an enviable career. Born in the Southland, he early evinced unusual musical ability, and as a young man quickly made a favorable impression.

After study in New York, Chicago and Ann Arbor his splendid work had more than justified the high hopes of those interested in his career. His voice is one of charming quality,



smooth, of fine range and admirably controlled. His stage presence is excellent and he possesses that magnetic ability to win the sympathetic attention of his hearers with his first note.

"Turn To the Right" Play Really Powerful Sermon

Chautauqua Patrons Will Have Opportunity to Enjoy Great American Drama to Be Presented on Fourth Night by Professional Players, Coached by Elias Day of Chicago—Story Is Clean, Wholesome and Delightful.



It's a familiar sign in every city, town and hamlet in the country today. It's a danger signal that might well be applied in traveling along life's highways and byways, too. Incidentally, it's the central theme in America's greatest comedy, which, paradoxical as it may seem, is also one of America's greatest sermons. Maybe that's one reason for its tremendous popularity. "Turn to the Right" is one of the most characteristic American plays ever produced and will be the opening attraction on this year's Chautauqua program. This celebrated play has been declared by competent New York critics to be America's greatest comedy, yet unlike many comedies it carries a lesson of great moral strength. The cast is professional, coached by Mr. Elias Day of Chicago, and they will present the play with the usual complete setting and costuming that characterizes the work of Mr. Day's many other successful companies. "Turn to the Right" will be remembered by many as having been given very effectively as a reading by Mr. Edwin Whitney several years ago. A run of 443 nights in New York City and 319 nights in Chicago is the record achieved by this admitted Broadway success—a success which proves conclusively that the people want clean, wholesome drama with sentiment, but not sentimentality; with comedy, but not burlesque. "Turn to the Right" furnishes this.

Chamber Music Organization To Be Heard

The Mixer Orchestral Quartet to Give One Full Concert and a Concert Prelude on Third Day of Chautauqua.



The Mixer Orchestral Quartet is a chamber music organization of exceptional artists, playing not only the standard symphonic arrangements, but interspersing a generous sprinkling of lighter and popular numbers as well. Charles Mitchell Mixer, director, is an eminent Chicago violinist of real talent, whose playing is marked by fine technique and a sympathetic tone of great beauty. He has become widely known in Chicago and throughout the country for his splendid artistry. Mr. Mixer is a former pupil of Herbert Butler and also the celebrated violin master, Leopold Auer. "Music News," of Chicago, has said of him: "Mixer has presence and poise. His numbers were given with broad treatment and were brilliant in presentation. His work has all the buoyancy and ardor of youth." Assisting Mr. Mixer is a pianist of splendid ability, a cellist and clarinetist, all of whom are fine soloists and ensemble players.

