



Indigestion

DO YOU KNOW that indigestion can be cured, permanently cured, so that you can eat any kind of food that you crave? It has been done not only once, but in almost every case when Chamberlain's Tablets are used. An instance: Mr. J. Pomine, Stillwater, Minn., who had spent over \$2,000.00 for medicine and treatment was permanently cured by these tablets.

Chamberlain's Tablets



GOOD FURNITURE IS YOUR DUTY TO YOUR HOME



Rugs

Good Values in All Grades

There is a right rug for every room. It must harmonize with the furniture, wear well and be secured at a price in keeping with its purpose. Our large stock offers you a wide choice range of patterns both as regards imported grades and rugs of domestic manufacture. Our reputation promises you fair prices.

Long Lived Linoleums

The uses of this class of floor covering are growing. Patterns are here in greater numbers than ever. You may purchase complete rugs or have your room fitted and entirely covered with a pattern selected from our rolls. Our selection is well worth your inspection.

Good Furniture is Our Pledge to You

MONMOUTH HARDWARE

J. E. Winegar, Proprietor

"There's More Real Satisfaction"

says the Good Judge



In a little of the Real Tobacco Chew, than you ever got out of the ordinary kind.

The good rich taste lasts so long you don't need a fresh chew nearly as often—that's why it costs you less to chew this class of tobacco.

Any man who uses the Real Tobacco Chew will tell you that.

Put up in two styles

W-B CUT is a long fine-cut tobacco
RIGHT CUT is a short-cut tobacco

Wm. B. Cutler Company, 1107 Broadway, New York City

LIVES WITH BULLET IN HEART



Bullets don't always kill. For instance, Charles Baker, English soldier in the Turkish campaign in world war had a one and one-half inch bullet imbedded in his heart five years ago. Here he stands today, a living marvel before the x-ray as physicians look at the bullet and fail to explain how he can enjoy perfect health.

ATTRACTIONS AT MONMOUTH CHAUTAUQUA

FROM FORGE TO GRAND OPERA.

William McDonald Started Life as Blacksmith.



The story of a big, happy singer, working at a forge near San Francisco while the wife of a former senator listened and applauded is the story of William McDonald—for he was working and singing one day years ago at the great Palo Alto Stock Farm when Mrs. Leland Stanford passed by, stopped and then told him to leave the forge.

She had him in his costume before the San Francisco Press Club—his deep rich voice and unusual though natural garb, making him a success never before created in the west. She then put him under instruction of the best masters.

That Great Opera Company, the Bostonians, just completing an engagement in the city, secured him for their company and he became as he is today, one of America's greatest Basses.

His history from the forge to the present day is one of true friendship with thousands of music-lovers from all over the United States and Canada—and many more he never saw come in the class of true friends for they have become his via the Columbia Phonograph records which reveal his rich bass voice with all the original charm in many of his greatest successes.

PREACHER IS MANY SIDED.

Chautauqua Speaker is All Around Man.



James Hardin-Smith is a real honest-to-goodness man's man. He not only holds down the job of preaching to a great metropolitan church with its multitude of activities, but has found time for participation in civic affairs and fraternal orders. He travels extensively, he is a great student and spends his summers on the Chautauqua platform. He is one of the leading inspirational lecturers in Chautauqua work and will this year appear at the local assembly where he will deliver his most famous address, "Taste the Apples." This deals with the broad human qualities of optimism, patriotism and character building. It has something for every man and woman and boy and girl. Delivered as Hardin-Smith does it, it is bound to be long remembered and have a solid influence in bettering all who hear it.

BELIEVES IN HARD WORK.

Noted Orator on "Fiddles and Fortunes."



Thornton A. Mills, distinguished son of a famous family of orators and public servants, is a believer in the efficacy of hard work. Most of the world's public and private troubles will be solved he thinks when men and women begin to really work honestly again—when people work for the joy of the job rather than the size of the pay check. Mr. Mills is a dramatic orator of wonderful power and wide renown. His coming will be one of the outstanding features of this year's Chautauqua when he will spread on "Fiddles and Fortunes." The theme is the story of Stradivari, the great violin maker of Cremona, who worked for love of work and who never knew during his life that he had made a success. From this story Mr. Mills makes a plea for healthy minded, courageous work by all the people in facing present world construction.

standing features of this year's Chautauqua when he will spread on "Fiddles and Fortunes." The theme is the story of Stradivari, the great violin maker of Cremona, who worked for love of work and who never knew during his life that he had made a success. From this story Mr. Mills makes a plea for healthy minded, courageous work by all the people in facing present world construction.

TELLS TRUTHFUL STORIES.

Made "The Story Lady" Famous



The stories told by Georgene Faulkner, the famous Story Lady, always teach a lesson or illustrate some truth children should learn. Her stories are truthful stories though often dealing with mythical characters. Miss Faulkner will appear in her famous Mother Goose costume at the Chautauqua this year on the fifth afternoon when a special matinee for the children has been arranged with only a ten cent admission for all "kiddies" under twelve. She first won recognition through her work with the settlement children in the Chicago playgrounds. She has been editor of the Story Page in the Ladies' Home Journal, Chicago Tribune, Chicago Herald, has written many books of stories including the official Red Cross book for war work among children and has made a large number of Victor phonograph records.

MOVIE QUEEN AT EIGHT.

Dixie Doll Coming to Chautauqua.



Like the great film companies, the Chautauqua systems are continually searching for unique personalities and popular favorites. This year, the Cadmean System persuaded Dixie Doll, the eight year old Child Marvel of Hollywood to leave the studios long enough to visit the cities on the Lincoln Circuit.

Dixie Doll has played with Doug Fairbanks in "The Muskateer," Charles Ray in an "Annorille of Clothesline Alley" and "The Girl Dodger" and took the lead in "Helio trope." She was the little Belgian boy in "The Beast of Berlin" and has also appeared with Mary Pickford, Charles Chaplin and others.

Dixie Doll has very light hair, a delicately oval face, dark eyes and lashes and is perfect in form. She is a "type" that photographs remarkably well and consequently is greatly in demand among directors. In addition she is a charming little actress and has a most wonderful voice, which fits her for Chautauqua work. With Dixie Doll is her sister, Yank

kee Doll, who is ten years old, probably the youngest whistler in Chautauqua work, and a beautiful soprano soloist as well.

Mrs. Doll, the mother of these two remarkable girls travels with them as manager and accompanist.

Dixie Doll is a remarkable reader and presents such gripping numbers as "Robert W. Service, 'Ballads of the Yukon.'" Both girls sing and give sketches illustrating life in the movie studios. They are a remarkably interesting pair.

HOW TO STOP CRIME WAVE.

Warden Botkin Discusses Remedies.



Band Features Descriptive Numbers

Real "Thriller" on Chautauqua Program.



Bland's Orchestral Band which is the largest musical organization to visit the Chautauqua this year is noted for the unusual, dramatic, descriptive, comedy and feature numbers it plays. Mr. Bland builds his programs with worlds of dash and variety. His bands are composed entirely of Americans and generally college educated men, so that he can secure much more effective entertainment than would be possible from foreign musicians.

A concert by Bland's band isn't just a slow sleepy succession of marches and overtures, but a rapid fire mixture of colorful stunts and entertaining novelty.

Each evening this company presents the great descriptive war scene, "The Battle of the Marne" with gorgeous electrical effects. This number is probably the most thrilling attempted by any Chautauqua band in the country and could be played by few if any organizations except Bland's Band. Another feature is the comedy sketch describing "The vil-

The best minds of America have recently been devoting a great deal of attention to the prevalence of crime and seeking methods of prevention and cure for this National disease.

This year's Chautauqua brings one of the progressive public men of the country, Honorable J. D. Botkin who as warden of the Kansas Penitentiary has studied the matter first hand.

The present orgy of bank hold-ups gang murders, defaulting by officers of big concerns, sex crimes and others have been variously charged to the after effects of the war, the picturing of criminals in movies, lapse in religion, influx of undesirable foreigners, class hatred and many other causes. Mr. Botkin discusses the causes of crime as well as the remedy for it. In this latter connection, such matters as delays in trial, avoidance of punishment through technicalities, early pardons, capital punishment, prison reform and other related matters all receive attention. Mr. Botkin is a pleasing speaker as well as a close student of public affairs and a public man of prominence. He will address the Chautauqua on the last afternoon.

It is in the information supplied by Chautauqua on great questions and the inspiration to better living that the Chautauqua has come to be considered "the great American open forum." It is a duty of all patriotic citizens to hear such men as Warden Botkin. However, in his case, it is a pleasure as well. Nothing is more gripping than the stories of men who have "gone wrong" and reformed.

large orchestra rehearsing for a Feature Film." The Band copies the difficulties of the small town musicians to a "L." It is a scream.

Mr. Herbert Nonneman, the director, and Mr. Burdette Bailey, xylophone soloists, are two of the most accomplished men in their lines in the country. Mr. Bailey's solos on his xylophone are one of the big spots of the whole Chautauqua.

In the afternoon prelude, one of the most interesting numbers is the "Hunting Scene" in which all of the noises and calls and effects of the forest and the hunt are brought out. Besides being artists in their hand work, and many of the men doubling on two or three different instruments, there is an excellent male Quartet, two or three vocal soloists and several singing choruses.

The appearances of Bland's Orchestral Band has been greeted with wild enthusiasm on the largest chautauqua systems of the east for the past fifteen years but the band is making its first western visit this summer. Its coming will be a real event.

Ye Olde New England Choir

Boston Artists Sing Puritan Songs.



The Chautauqua this year will be opened by Frederick L. Perry's Olde New England Choir of Boston. This company of singers gives a beautiful pageant of American music from the landing of the Pilgrims down to modern times. Each period is illustrated by songs of that time and the members of the company appear in the costume then in vogue.

There is no other organization in America giving a concert of the same nature and Ye Olde New England Choir has taken its place as another of the famous musical organizations originating in Boston.

There are some very amusing and

very interesting songs used as the Choir seeks to present a true history of the music of the time rather than a "highbrow" concert. Thus one of the songs of the Puritan period (1600) is entitled "Tobacco's but an Indian Weed" and "Stop Poor Sinner." In the Colonial Period (1700) the Choir sings, "There was a Maid," "Ye Olde Minuet" and "The Sword of Bunker Hill." During Abolition times (1800) "Nellie Gray" and "Cousin Jedidiah" were popular.

Mr. Perry is a genuine artist and the programs to be presented by "Ye Olde New England Choir" promise to start Chautauqua in more popular fashion than ever before.