

**TAM AND SCARF SHAWL
HERE TO STAY**



The tam and scarf shawl has been gaining in popularity for the school miss or outdoor girl until this year exclusive sets are retailing in many shops at prices which formerly were paid for furs. The rich deep nap on the camelhair sets in plaids—all the warmth and "that comfy feeling" obtainable in a heavy wrap. These two sets are of the newest pattern.

**JESS WILLARD AIMS AT
COME-BACK**



The horde of backers of former champion Jess Willard may have the opportunity of again showing their faith. Tex Rickard says he has word from Willard, who is now in the mountains undergoing a strenuous training, which indicates that Jess is thinking "fight" and that he is going to try and redeem himself for his miserable Toledo showing.

**ALL LINES DISTINCT
IN THIS SUIT OF BUFF**



There are many new fashion wrinkles on this brown and buff winter suit. The details of the big swing pocket is brought out clearly by the rows of buttons. One of the new Persian vests peeps out between the straps of the jacket front fastenings. The hat is of velvet and monkey fur.

**Vienna Playhouses
and Palaces**



The Hofburg Palace.

VIENNA is reduced by the peace treaty to the capital of a small, weak nation, but it retains the many features that in years past have proved attractive to tourists. Not the least of these are its Imperial playhouses and palaces.

Occupying a full square block on the famous Ringstrasse in Vienna stands the Imperial opera house. Two bronze figures, symbolic of music, adorn the left and right wings of the building. These and the ornamental candelabra at the entrance were designed by Fritz Zentgraf.

The opera house, erected in 1861-69, is four stories high, with five front entrances and six side ones, built entirely of white stone. It is of Venetian style, principally of the Renaissance period, with a mixture of French architecture of the same time.

Directly on the main avenue is a balcony above the entrance over which are five arches, each having a statue of a renowned musician. At the extreme sides, slightly higher, are two imposing bronze figures seated upon horses.

Scenes depicted from "The Magic Flute" form frescoes in the loggia. The foyer is resplendent in a color scheme of red and gold. Many heavy bronze doors lead into the foyer, some being draped with red plush curtains. An old marble mantelpiece stands at one end, with a carved and gilded grating.

The ceiling is ornamented by rare paintings; at the sides are busts of composers. The walls are enriched with wreaths of flowers and fruit chiseled in stone, making a decidedly brilliant showing against a black marble background.

The auditorium, one of the finest anywhere abroad, was finished by Bitterlich, while the drop curtain used in gay operas was painted by Laufberger, that for tragic purposes, being designed by Rahl. The Imperial box is located in the center, with a seating capacity of two dozen persons, for the royal family and guests of nobility. It protrudes slightly beyond the other boxes, and bears the Austrian seal and flag.

Magnificent Imperial Theater. The Imperial Theater, on the Lower section of the Ringstrasse, is equally magnificent. The exterior has statues of Phaedra, Don Juan, Falstaff and Hanswurst. The surrounding niches contain the busts of poets.

A feature of singular note is the grand staircase of 100 steps. Tall lamps at the base and head illuminate the wide ascent, and the sides are

framed in open pillars, colonial in style. On the left and right wings are small balconies for promenaders who can get views of the wonderful frescoes.

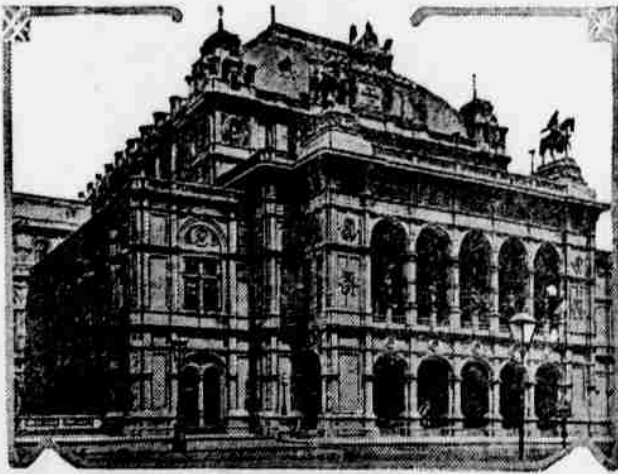
The auditorium, from which the steps of the grand stairway lead upward, is unique, and the foyer is equally attractive, built in semi-circular lines and extending the entire length of the facade. The ceiling is formed in high and low graded arches, with paintings by Charlemont. An interesting room just off one of the side corridors is used as a picture gallery; it has a collection of water colors and oil paintings of the leading actors and actresses from the year 1780.

Ex-Emperor's City Palace. Just off the Ringstrasse lies the Hofburg, or city palace of the ex-emperor of Austria. Passing through massive Doric columns, which were constructed by Peter von Hobilie in 1821-24, admission is gained to the "Place of Heroes," outside the castle ward. A new wing was here added in 1887-94, completed as late as 1907. Further on toward the eastern side of the grounds is the Heidenplatz, where two exquisite monuments stand, the largest in the capital. That on the left is of Prince Eugene. The base of the statue is of white marble, and the middle section is carved in niches, with four black marble inscribed slabs between. Above is the figure of Prince Eugene on a rearing horse. Beneath are supporting figures of women holding garlands, with crowns upon their heads.

The equestrian monument of Archduke Charles stands opposite. This is a tribute to the man who defeated Napoleon at Aspern, and his dress is strongly significant of that period. A large flag is clenched in the hands of the archduke and shields and wreaths of iron form a footstool beneath.

Ascending a winding, massive white stoop, the visitor is led to the interior of a section of the palace set aside for visitors. After gaining entrance to the lobby, guards approach with slippers made of a carpet material, and each person is expected to protect the floors of the Imperial Hofburg by wearing the same over his shoes.

This large room is rich in simplicity and lighted by a chandelier of rare value, which drops very low from the ceiling, suspended by bronze chains attached to protruding claws, while the lights of singular and innumerable electric candles are held in place by the hands of angels. Low chairs in bench form with rose colored velvet seats and gilded backs hug the walls in circular fashion.



The Imperial Opera House.

FISH TAGGED AND RELEASED

University of Wisconsin Professor Making Study of Habits and Doings of Various Species.

Three hundred fish in Lake Mendota, Madison, Wis., now wear identification tags on the gills, placed there by Prof. A. S. Pearse of the University of Wisconsin zoology department. In the interests of investigations which he is carrying on for the United States bureau of fisheries.

Pickrel, perch, carp, gar and bass are included among the 300 fish which Doctor Pearse has caught, tagged and released, after a few scales had been filed away with each fish's record. Fishermen who catch tagged fish return them to him to aid his investigation.

Among the fisheries problems which he is studying are: Why certain species of fish are abundant in some localities and not in others; why a cer-

tain kind of fish may reach maximum size in one body of water, but remain small in another; how many fish a body of water may support.

About 1,000 fish were tagged two years ago, but so few were returned that it was thought that the tags placed on fins were lost. A new tag to be placed on the gill was therefore devised. A few scales of each tagged fish are preserved because the fish's age may be determined from the rings on the scales.

Doctor Pearse has gathered much information in the last five years concerning the habitats, foods, habits and best growing conditions of fresh-water fish.

His Status.

Our new neighbors have three children, an older boy and twin boys. The other day one of the children came play, and, not knowing which one he was, I asked him if he was one of the twins. "O, no," was his reply. "I'm just the left-over one."—Exchange.

Shifting the Scenes at Washington



A new government department has been created, the National Federal Prohibition Board. John F. Kramer of Ohio, is the new Prohibition Commissioner of the United States, shown here at his desk.

Secretary of Treasury, Carter Glass, is now U. S. Senator Glass from Virginia. He resigned his post to accept the appointment to fill the term of the late Senator Martin. This photo shows Secretary Glass leaving his last cabinet meeting.

Barney Baruch, chairman of the War Industrial Board.

Daniel C. Roper, commissioner of internal revenue.

A few Advance Suggestions

Christmas time is a good time to replace the old cook stove with a **New Range**

or an **Electric Washing Machine**

See it on exhibition at our store
To try it is to buy it

New Furniture, Rugs, Linoleums, Kitchenware, Cutlery and many other articles

Monmouth Hardware

TELL your husband that you would like table silver for a gift. Tell him also that Community Silver is the best plated ware made, but costs no more than other kinds.

HOME SWEET HOME
by Jack Wilson

Panel 1: A man asks, "DON'T YOU ALL NEED A LITTLE HELP MR WACKENS?" A woman replies, "I SURE DO HOSE, I SURE DO!"

Panel 2: A man says, "WELL, I SE NEVER BACKED UP FROM WORK, YET - WHAT DO I DO FIRST?" A woman replies, "BEAT THAT RUG FIRST - I'LL GO FIND OUT WHAT'S NEXT."

Panel 3: A man asks, "HEY! WHAT'S THE IDEA HERE?" A woman replies, "I THOUGHT YOU SAID YOU WEREN'T AFRAID OF WORK?"

Panel 4: A man says, "BOSS, I AINT SCARED OF WORK! DIDNT I LAY RIGHT DOWN BESIDE IT AN' GO TO SLEEP?"

Panel 5: A man says, "UM - YUM, YUM - MINCE PIE!! OH BOY - THIS IS RIGHT WHERE I SHINE - GOOD OH MINCE PIE!" A woman replies, "SOME'EN WRONG WITH THIS PIE! IT DONT TASTE RIGHT - I KNOW - THE KICK IS GONE!"

Panel 6: A man says, "LISTEN, I FAVOR PROHIBITION - I VOTED DRY - BUT THEY HAVEN'T ANY RIGHT TAKING THE KICK OUT OF OUR MINCE PIE - I DONT LIKE IT WITHOUT A KICK - DO YOU?" A woman replies, "- YOU FURNISH ENOUGH KICK FOR MY MINCE PIE!!"