

Senior Class Play
Proceeds to be Donated to the
Memorial Fund
"Everywoman's Road"
by Josephine Hammond

A Morality of Woman
Creator, Worker, Waster, Joy-giver and
Keeper of the Flame

Nuptial Chapel
Monday, June 16, 1919

Director
MISS ROSA B. PARROTT, Head of English Department
Miss Parrott takes the part of Human Truth and is demonstrating a type of dramatization, titled Book Dramatization, which she is advocating for amateur dramatics.
Assistants
Miss Schuette, Music Department, Miss Anderson, Art Department, Miss Taylor, Physical Education Department, Miss McIntosh, Principal Monmouth Training School, Miss Arbuthnot, Principal Independence Training School and Miss Smith, Critic of the First and Second Grades, Monmouth Training School.
GENERAL COMMITTEE: Misses Hansen, White, Halverson and R. Smith.
STAGE COMMITTEE: Misses Hoffman, Nelson, Millican, Everest and Bradbury.
COSTUMES COMMITTEE: Misses Kinnaird, Lewis, Bilyeu and White.

Scene

The Courtyard of the House of Truth. Throned in the Courtyard are the Spirit of Motherhood, the Spirit of Industrial Creation and the Spirit of Artistic Creation.

The Prologue

Ye shall hear from the heights above the Voice of Cosmos chanting of the Rhythm of Creation. As the light grows, ye shall see the Spirit of the Seeker standing in the Courtyard. Law and Light, Love and Life, make up the burden of the Cosmic Song. What of Death? questions the Seeker. The Voices of the Women Who Have Died answer from the hidden shore—Life, Life and not Death—is the Seeker's Problem.

The Morality

Then ye shall hear and see the Flame of Life, who calls Everywoman to awake and listen to the voice of Human Truth. Roused by Truth to make a choice of the destinies to be lived on her Road, Everywoman contemplates the Worker who upbuilds, the Waster who destroys. Then does she come to understand that Waste retards the toilsome Evolution of Mankind and she yearns to protect the child of the coming years. The dancing youth makes her more eager to build a World-Home girl round with Law and transfused with Love; but she says she has no means to build. Then Truth calls forth the gleaming Heritage of Man and Woman. Then does the Flame of Life call, and the Voices of the Women Who Have Died urge, Everywoman on her Road. She fares forth to win her world to harmony through Work and Law and Love.

Characters in the Morality

Heralds
Miss Ballard Miss Tolle
Speakers
EVERYWOMAN..... Miss Hanson
HUMAN TRUTH..... Miss Parrott, English Dept.
ART..... Miss Lloyd
FLAME OF LIFE..... Miss Sumner

The Singing Voices
VOICE OF COSMOS..... Miss Schuette, Music Dept.
VOICE OF THE SEEKER..... Miss Rosabelle Smith
VOICE OF PIPPA..... Miss Case
FAUN SPIRIT AND PAN..... Miss Coe, Miss Angell
THE VOICES OF THE WOMEN WHO HAVE DIED

The Spirits
THE SPIRIT OF MOTHERHOOD..... Miss Perry
CHILDREN..... Inez Sacre, Jack Pember
SPIRIT OF ARTISTIC CREATION..... Miss Normansen
SPIRIT OF INDUSTRIAL CREATION..... Miss McNeese
SPIRIT OF NATURE..... Miss Case
SPIRIT OF SOCIETY..... Miss R. Smith

The Women on Life's Road
(In order of Entrance)

The Workers
THE CAVE WOMEN..... Mrs. Walrath, Miss Burkhart
INDIAN WOMEN..... Miss Malo, Miss Olson
RUSSIAN FIELD WORKERS..... Miss Richardson, Miss Murphy
CHINESE WOMAN..... Miss DeBorde
EGYPTIAN SLAVE..... Miss Quisenberry
ROMAN MATRONS..... Miss F. Withee, Miss Stermer
HEBREW WATER CARRIER..... Miss Chamberlain
MEDIEVAL SISTERS OF CHARITY..... Miss Pettinger, Miss L. Hayes
DUTCH LAUNDRESS..... Miss Bristow
MEDIEVAL CHATELAIN AND ATTENDANTS..... Miss Majorowicz, Miss Williams, Miss Davidson
SWEDISH KNITTER..... Miss I. Hayes
TURKISH WOMAN..... Miss Connet
NEGRO SLAVE WOMEN..... Miss Eccleston, Miss Holder
COLONIAL DAME..... Miss Egbert
TEACHER AND CHILDREN..... Miss Hall, Nada Johnson, Paul Doughty
SHOP GIRL..... Miss Boyle
WAITRESS..... Miss Underwood
NURSE..... Mrs. Stowell
ARTIST..... Miss R. Brown
STENOGRAPHER..... Miss Brooks
PROFESSIONAL WOMAN..... Mrs. Brown
NEW WOMAN..... Miss Beckman
ANYBODY'S GRANDMOTHER..... Miss Schmitt

The Wasters

A WAIF..... Beatrice Bramberg
TWO SELFISH WOMEN..... Mrs. Davenport, Miss Brookhart

The Joy Givers

FROM EVERYWHERE
FLOWER MAIDENS—Misses Dorothy Clark, Genevieve Elkins, Katrina Staats, Evangeline Davidson, Flossie Danewood, Valma Alexander, Grace Bullock, Loretta Saver, Pauline Riley and Georgia Crofoot. (Repeated from the Monmouth Training School cantata.)

FROM ANYWHERE
A GYPSY GIRL..... Miss Bradbury

FROM THE SOUTH
PICKANNIES—Misses Geraldine Cook, Irma Trachel, Lydia Becker, Alma Kublander, Alice Baker, Dorothy Ruef, Mildred Manning, Bessie Plesinger, Ida Averel, Pear Compton and Messrs. William Bennett, Charles Miller, Joseph Smiley, and Marshal Huntley. (These are from the Independence Training School.)

FROM LONG AGO
GREEK MAIDENS—The Misses Huddleston, Scharpf, Hudson, Puntney, Straus and Patzelt.

FROM ALL WHEREAS
BUTTERFLIES—Dorothy Gilmore, Madeline Riley, Bernice Winegar, Ila Huber, Elnor Comstock. (Repeated from the Monmouth Training School cantata.)

NOW is the time
to see about repairing your
HAY MACHINERY

How are your guards and sections?
Newman and Williams

After Sat., June 21, I Will
Discontinue Giving $\frac{1}{4}$ Off
On My Stock of Jewelry

WALTER G. BROWN

The Flame Keepers

She Who Loved Her Father—Jephthah's Daughter..... Miss Coe
She Who Loved Her Mother—Ruth..... Miss E. Brown
She Who Loved Her Brother—Antigone..... Miss Millican
She Who Loved Her Husband—Alcestis..... Miss Nelson
She Who Loved Her Race—Boadicea..... Miss Hoffman
She Who Loved Her Lover—Brunhild..... Miss M. Withee
She Who Loved Her Faith—St. Agnes..... Miss Daily
She Who Loved Her State—Jeanne d'Arc..... Mrs. Miller
She Who Loved Her Child—Pompelia..... Miss Halverson

Heritage of Everywoman

SPIRIT OF THE BODY..... Miss Kennedy
Beauty..... Miss Nettleton
Health..... Miss Slate
SPIRIT OF THE HEART..... Miss Kerr
Joy..... Miss Kirkpatrick
Pain..... Miss Lewis
SPIRIT OF THE MIND..... Miss Kendall
Wit..... Miss M. J. Smith
Will..... Miss Bilyeu
SPIRIT OF THE HAND..... Miss White
Skill..... Miss Calbreath
Solace..... Miss Everest
SPIRIT OF THE SPIRIT..... Miss Kinnaird

Good Alibi for the Bee.
That bees injure fruit is a common belief in some quarters, but investigations recently carried out in Italy prove it to be without foundation. Bees cannot perforate the skin of fruit, and the damage attributed to them is really due to birds, wind, hail, hornets, wasps and certain other insects. Bees are, in fact, of much benefit to the orchardist, because they effect the cross-pollination of fruit trees.—Popular Science Monthly.

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