

The Herald

RICHARD B. SWENSON
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MONMOUTH, OREGON

FRIDAY, JUNE 29, 1917.



Monmouth
Meditations

Congressman Randall of Los Angeles, the lone Prohibitionist in the house, has a few ideas on the subject of turning food stuffs into alcoholic drinks and some of his ideas are summed up in a speech recently delivered in the house. He said:

Under the proposed schedules of alcoholic-liquor revenue the United States presents the ridiculous spectacle of buying its own nickels from the liquor traffic at rate of \$1.49 per dozen, or 37cts. each! It is needless to say I am opposed to the transaction and that every member of this House wet or dry, should unite against such financial idiocy. We submit to a national loss of \$7.56 for every dollar that the traffic covers into the Treasury. Let us face the facts and forget custom, habit, prejudice and politics and do business for the people of these United States on a business basis.

With the world starving, and with 20,000,000 producers called to the trenches in Europe, the liquor traffic withdraws 107 million bushels from the bread supply. This, by the authority of the best economists, would make 11,000,000 pounds of bread a day or enough to supply the bread ration to more than 22,000,000 men. It is equal in nutritive value to the entire food demands of 7,000,000 people.

The liquor traffic absorbs the energy of labor. On page 21 of the Antiprohibition Manual for 1916, the claim is made that the traffic consumes the products of 300,000 farmers. If it consumes their products it also consumes their time and brawn. At present prices the time of these men certainly is worth not less than \$500 per year. The traffic also employs laborers, salesmen, managers, brewers, malsters and such like. Prof. Irving Fisher, the political economist of Yale University, places the number of such employees at 289,000. That means that a total of 589,000 men were withdrawn from the useful arts and industries and their time skill and ability were absorbed to manufacture harmful poison while the world faces starvation. That they labor with ardor and diligence is no factor. The thief does that. That they may mean well and are honest does not bear upon the case. The dentist who pulled the wrong tooth was honest and well-meaning.

Why She Couldn't.

The elder Booth, the tragedian, had a broken nose. A woman friend once remarked to him, "I like your acting very much, Mr. Booth, but to be perfectly frank with you I can't get over your nose!"
"No wonder, madam," replied Booth; "the bridge is gone."

PROGRAM

Processional of Allied Nations in Historical Pageant

Song - "America" - Audience

Declaration of Independence - Rosa B. Parrott

Pageant of Allied Nations,
Arranged and Directed by Laura J. Taylor

Patriotic Address - M. S. Pittman

Song - "Star Spangled Banner" - Audience

Band Concert on Campus at 7:30

Synopsis of Pageant

PROLOGUE

First Epoch

Greece

by Northwestern Counties

Clackamas, Washington, Yamhill, Tillamook, Clatsop, Columbia

EXPLANATION—The achievements of the civilization of Ancient Greece have been the admiration and despair of the later centuries. The great republic of Plato will be the ideal for oncoming generations. The festal procession was an important part of civic life. Acknowledgment of public service or of personal achievement was made by the bestowal of a wreath of honor.

INCIDENT—(1) Procession in honor of the hero of Themopylae, and of Myron, a winner of the Olympian games. Crowning of the heroes by the chief magistrate. Dance of the Greek maidens to honor heroes.

(2) Spirit of Progress crowns Ancient Greeks whose services mankind must honor for all time.

(3) Spirit of Ancient Greek hero laments the degeneracy of Modern Greece. Spirit of Progress arouses Modern Greece to throw off the foreign yoke and enter the World Struggle for Democracy.

Second Epoch

Italy

by Linn and Lane Counties

EXPLANATION—The Roman Republics inherited and perpetuated the institutions founded by the Greeks. Though the barbarian hordes laid waste the work of centuries and crushed the spirit of democracy, it found expression in the free cities of medieval Italy. Many were the lives sacrificed in devotion to upholding democratic principles but their sacrifice inspired poets, artists and statesmen to win for Italy the title "Mother of Civilization". From the days of Tarquin and of Caesar to the present time a characteristic of the Latin people has been to gather in the public square or plaza for civic or religious demonstrations.

INCIDENT—The present leader of the Italian army and popular hero, Cadorna, arrives in a city "somewhere in Italy", to inspect a new regiment to be added to his army. As his presence affords an opportunity for arousing the patriotism of the citizens, he is met at the station and is conducted to the public square where a program is rendered during which mention is made of the different great days, deeds and men of Italy's eventful past. The program ends with the singing of Italy's national air. The Spirit of Progress reveals to us the great men eulogized by the orators.

Third Epoch

England

by Multnomah County

EXPLANATION—After the Norman Conquest when government was strongly centralized in the person of the King, the barons sought to lessen his power and widen their own. In achieving this they gained greater benefits, not only for themselves and the commoners of their day, but for the people of all time—namely, the inalienable rights of life, liberty and the pursuit of happiness. These rights were incorporated in what is known as the Great Charter, the sacred document of millions of people who have enjoyed civil liberty since that day.

INCIDENT—Britannia, the symbolic figure representing England, enters, accompanied by the Spirit of progress, and the spirits of the thirteenth century English people. The latter petitions Progress for the Charter which she presents to Britannia. Britannia addresses the people of long ago; then calls upon her present day subjects to acknowledge the debt of gratitude which they owe for the benefit conferred by the Great Charter, by rallying to her (Britannia's) support in her efforts to defend those rights which are now being threatened in the Great War.

The Spirit of Progress brings and presents representatives of all Britannia's subjects, who acknowledge their mother country by singing the national song "Rule Britannia." Scotland, Ireland, Wales, Canada, Australia, New Zealand, South Africa, Egypt and India.

Fourth Epoch

France

by Marion, Benton and Lincoln Counties

EXPLANATION—The irresponsibility of luxury loving royalty toward a people bowed to earth with the burden of taxation is nowhere more evident than in the days previous to the establishment of the French republic. The French revolution, than which no other in history can show such sacrifice of life to appease the wrath of a roused and violent people, was precipitated by the inordinate ignorance of the needs and sufferings of the people shown by the gay, youthful Marie Antoinette and her husband, Louis XVI. Carlyle says of them: "Light mortals, how ye walk your light life—minuet over bottomless abysses divided from you by a film."

INCIDENT—(1) Queen Marie Antoinette with her ladies in waiting play at shepherding in the woods, while the people look on and murmur, anticipating the up-rising of the "patriots" whom they join in their on-sweep of democratic fervor which finds expression in the great national song, the Marseillaise, exalting the reign of Liberty.

(2) The advancement in the Arts of life which France has made since the establishment of a democratic form of government is shown in a symbolic procession. The Spirit of Progress: "Shall France still go forward or will she bow the knee and lower the standard of Liberty, Equality and Fraternity?"

Fifth Epoch

Japan

by Southern Oregon Counties

Klamath, Lake, Jackson, Josephine, Douglas, Curry and Coos

EXPLANATION—Little was known of the Far East until an American Navy officer, Commodore Perry, visited the Island of the Mikado and effected a treaty with that country which opened up commercial intercourse with United States. The awakening of the East began, and its orientation with progressive principles of the West has been so rapid that to-day Japan stands allied to aid in the struggle for the wider establishment of the rights of men.

INCIDENT—(1) Cherry Blossom Fete. A Japanese song and accompanying dance. The emperor arrives and the national song is sung.

(2) The Spirit of Progress ushers in Commodore Perry and attendants to sign the treaty with the Prince.

Sixth Episode

Russia

by Polk County

EXPLANATION—The darkness due to despotic rule in Russia's political and religious life is being dispelled by the dawn of freedom. A new nation is emerging—The Republic of Russia—which looks to the United States for assistance in establishing a firm foundation for democracy. One of the interesting phases of Russian life is the great Fair which has occurred annually for five hundred years at Nizhni Novgorod.

INCIDENT—(1) A group of villagers journeying to the Fair; the dancers who are to contend for a prize and the peddlers who are to sell their wares. The

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Czar is heard approaching. Obedience is made and honor is paid to him in the singing of the national anthem and by the exhibition of the dancers. Then they proceed on their way.

(2) The rejoicing Russian populace watch in silence the deposed Czar led past to exile. Then the Spirit of Progress brings to them the assurance of the co-operation of the United States and presents them with new words for their national air.

Seventh Episode

The United States of America Eastern Oregon Counties

Malheur, Wallowa, Baker, Union, Umatilla, Grant, Harney, Jefferson, Crook, Sherman, Wasco, Hood River, Gilliam, Morrow, Wheeler, Deschutes and Gasts.

EXPLANATION—The position which the United States holds, "A beacon light of democracy for the peoples of the earth", can be no more fittingly commemorated on the great national holiday, the birthday of the nation, than by a review of the growth which democracy has made since its establishment.

INCIDENT—(1) Columbia led by the Spirit of Democracy and accompanied by the original thirteen states, is conducted to the place of honor. Acknowledgment is made of their contribution to World progress.

(2) The five new states whose strength add to the original thirteen, win for man the "freedom of the seas" and give rise to our national anthem the "Star-Spangled Banner".

(3) When eighteen new states are added, the immortal words of Lincoln and a great civil war emancipate human beings from slavery and more firmly establish a government based upon principles of liberty and equality.

(4) With twelve more states, the blessings of liberty are extended to the islands of the sea and a wider intercourse is made possible by the building of the canal. To many women is extended the right of a voice in popular government. France's appreciation of America's firm stand for democracy shown in the gift of the statue of Liberty.

(5) A new demand upon a people dedicated to the establishment and maintenance of democratic principles arises. No longer is it democracy for America but "democracy for humanity" and the old battle cry is revived for other battlefields: The Battle Cry of Freedom.

Eighth Epoch

The Spirit of Progress introduces Belgium and calls upon the nations to make the "world safe for democracy" that Belgium's fate may never be repeated. The nations rally with their standards around Belgium, allied in the Great Cause, and sing the Battle Hymn of the Republic.