

The Herald

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FRIDAY, JAN. 9, 1914.

How Did It Happen?

Under the above caption the Portland Telegram has the following to say about the new tax law, passed by the last legislature, which, by the way, bids fair to work hardship upon the tax payers rather than to ease them. It says:

"The new tax law is beginning to create quite a stir as its provisions are becoming known."

"Taxes are going to be heavy this Spring. In the face of that fact under the provisions of the new law instead of having the option of semi-annual payment and a discount for cash every thing has to be paid at once without any discount and the penalties for non-payment are so great as to be almost confiscatory."

"This is a very bad year for such drastic legislation. Looking the measure squarely in the face it is a marvel now that such a bill could have passed muster at the legislative session and become a law with such little opposition. To pile up all this money at one time in the bank where it cannot be used and when the public needs do not demand it seems as strange a perversion of the lawmaking power as one could well conceive."

Pitiable Conditions In Mexico

When soldiers of the vanquished federal forces in Mexico cross the line into this country and beg to be shot we have the manifestation of conditions below the border that are pitiable.

It is apparent that there is no physical vitality in the federal cause and that irresponsible ferocity is the impelling force among the revolutionists. It is a warfare without the semblance of glory on either side.

The redeeming feature is the manner in which the United States fills the role of Good Samaritan. That ought to carry conviction in Mexico that the sentiment in this country is not one of enmity toward the people of that country, and that we stand ready to aid in any way possible toward the restoration of peace and the activities of a legitimate and normal government.

It looks as if the very desperation of conditions in Mexico, as indicated by the terrible plight of the defeated federals, must hasten the fall of the present regime and at least clear the way in a measure for such good offices toward the restoration of peace as the United States can legitimately and properly exercise.—Portland Telegram.

After Huerta, What?

The country could join the administration in the prayer for the downfall of Huerta in Mexico if it could hope for something

World Noted Sculptors Produce Marvels In the Plastic Art

Superb Decorative Statuary Fast Assuming Form at the Panama-Pacific International Exposition

PRODIGIOUS works of sculpture are now being completed in the sculptural warehouses of the Panama-Pacific International Exposition. Many of them have already long been finished. The works are remarkable for imagery and vigor and for beauty of conception.

Not for many years will the world be enabled to enjoy so marvelous a collection of the works of contemporary sculptors. The World's Columbian Exposition at Chicago first proved that the greatest talent might be employed to produce even work of temporary value. Since then more and more attention has been given at each succeeding exposition to sculpture as a form of decoration, and now the Panama-Pacific International Exposition promises to surpass even Chicago's exquisite display.

Viewing the superb groups and individual pieces of statuary, the visitor feels like a Lilliputian who has been transported into a land of giants. Some of the great groups are of colossal dimensions. Many of these great pieces of statuary will adorn huge triumphal arches and when so placed will seem of natural size to the visitor who stands upon the floors of the exposition courts.

We present upon this page some classical examples of the sketch models and the enlarged figures. A number of America's foremost sculptors have been engaged in the production of these figures. Among the sculptors are many names widely known both in America and abroad. The list includes A. Stirling Calder, acting director of sculpture; Albert Jaegers, Furio Piccirilli, Leo Lentelli, Robert I. Altkin, Adolph A. Weinman, Isadore Kouti, Evelyn Beatrice Longman, Mrs. Harry Payne Whitney, Douglas Tilden, Gutzon Borglum, H. A. MacNeil, James E. Fraser, Charles C. Rumsey, Haig Patigan, Paulanship, F. G. R. Roth, Charles Selhaus, D. C. French, Herbert Adams and others.

The sculpture of the Panama-Pacific International Exposition will carry out the note of the exposition in celebrating the opening of the Panama canal. The spirit of achievement as exemplified by America's work will be idealized.

When the sculptors began to plan their work they had as an inspiration an undertaking which has appealed to the imagination of the world for centuries. In the opening of the Panama canal they saw the final result of four centuries of effort to secure a passageway between the oceans. The statuary will reproduce upon a wonderful scale the historic incidents connected with the Panama canal. Figures of the early explorers of the oceans, groups symbolizing the effort to pierce the rocky backbone of the continents, compositions designed to symbolize occidental and oriental themes, colossal representations of struggle and achievement, will illustrate many of the dramatic topics inseparably associated with the search for a passageway to the Pacific and with the final building of the canal at Panama.

And while the sculptors are fast completing their splendid productions, which reveal the ideals of sculptors of the present day, other work upon the exposition is fast progressing. When the gates of this, America's Panama canal celebration, swing open to the world on Feb. 20, 1915, it will be upon a fully completed and perfected spectacle, the setting of the greatest international celebration that the world has ever beheld.



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"SUNSHINE" AND "SPRING" AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.

THE large group at the right is "Spring," by Furio Piccirilli, one of the groups in the Court of the Four Seasons at the Panama-Pacific International Exposition, San Francisco, 1915. At the left is "Sunshine," by A. Jaegers, who has created a companion statue, "Rain."

better than the Huertan faction. But there has been no assurance that Pancho Villa or Carranza or Felix Diaz or one of the Maderos would provide the republic with any better government. There is nothing on which to base the confidence that, once Huerta had gathered his loot together and fled to Europe, there will be peace, a restoration of industry and a re-opening of the sources from which American investors have drawn profits.

There seems to be a good deal of truth in the assertion of a returned traveler that Mexico will not go back to planting the fields and working the mines until it is wearied to exhaustion with

fighting. In the anarchy of today, every politician sees a chance to gain power, every musket-bearer sees a chance to pillage. When the prospect for power fades away and there is nothing to steal worth taking the risk of bullets for, the country may be ready to call off its multitudinous fends and let the pursuit of happiness take another form than discharging firearms.

Huerta will fall, it appears certain. Probably just as certain is it that after him will come a series of presidents and dictators who will boss things a little while and then hasten away where they, too, may cease from troubling.—Toledo Blade.

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80 acres, 9 miles north of Goldendale, 12 acres cleared, mostly in apples, 60 acres good land, balance rocky; good house and barn.

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120 acres, 10 miles north of Goldendale, 8 acres under plow, 16 acres slashed and burned, 200 to 225 bearing fruit trees, 300 more two year old apples. All good land and lies nearly level. Irrigating ditch and good creek. There are 1000 cords of wood standing. Large 7 room house, barn. Price \$6,000, mortgage of \$600. Will trade for improved ranch of equal value.

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