

# The Herald

D. E. STITT, Editor.

Entered as second-class matter September 8, 1906, at the post office at Monmouth, Oregon, under the Act of March 3, 1879.

ISSUED EVERY FRIDAY

## Subscription Rates

One year - - - \$1  
Six months - - - 50 cts

Monmouth, Oregon.

FRIDAY, SEPT. 22, 1911.

## A Sermon On Brakes

In a recent issue of The Continent, the leading article is entitled, "High-Speed Brakes." "Modern sixty-mile-an-hour travel!—Have you thought what makes it possible?" That is the way the article begins. But the thing assigned as making high speed possible is not at all that which the average man would assign if he were to answer the question. The ability to control and to stop—that is the consideration without which such high speed would not be attempted—could not be attempted except by foolhardiness. "The modern brake is the condition of modern speed," says The Continent.

The Continent makes its application in the field of individual morals, and in that, designates the manner in which the brake operates, or at all events, should operate with every man. "The manly man," says this paper, "does not dare make gain for himself out of other's misery, nor claim from any man or men more than what he does for them, nor employ his superior knowledge and powers to take away the rights of the weak and the ignorant, nor follow a livelihood which does not produce human benefit, nor willingly cultivate idleness in place of industry, nor take more than his stipulated compensation for the performance of any duty or trust, whether financial, social or political; nor sell his conscientious opinion in any place or case for any consideration; nor fear to do justice under any responsibility; nor lie, nor betray, nor desert; nor anywhere do in secret places what one would be unwilling to have reported from the house-tops."

The application might be broadened, and there is much to warrant the optimistic belief that it is being broadened. The conduct of the "manly man" is becoming more and more the standard of the public man, and that standard is raised because the people demand it. In city, in state and in Nation there is a consciousness of incalculable responsibility, of a wider field to be covered and a heavier work to be done by the machinery of government. The higher consciousness and quicker intelligence of the people demand that the agencies of control shall be more directly in their hands. There is no denying that demand. It comes from the good conscience of democracy, recognizing the necessity for high power in government and the greater necessity of control through the public intelligence and the public conscience.—Telegram.

Dr. Allin, dentist, Cooper Building Independence Oregon. Both phones. 19-tf.

## SLIPS OF WRITERS.

Some of the Best Authors Have Made Curious Blunders.

The haste with which Sir Walter Scott produced the greater number of his novels doubtless accounts for the numerous blunders, such as those first pointed out by his literary kinsman, Robert Louis Stevenson, says Youth's Companion.

In "Rob Roy" two horsemen, riding on urgent business, are made to take six days to cover a distance of a hundred miles, whereas on another occasion the same horses covered fifty miles in a single day. Stevenson also called attention to Sir Walter's glaring mistake in "The Antiquary," where the sun is actually caused to set in the eastern heavens! But, careful worker that he was, Stevenson himself, to use his own words, "came to grief over the moon" in "Prince Otto."

More than one writer has described the moon as riding high in midheaven while in the crescent stage—a condition of things impossible on any night of the year.

Victor Hugo puts into the mouth of Charlemagne in "Aymaillot," the words, "You dream like a scholar of Sarbonne." That famous institution was founded in 1254, 450 years after the death of Charlemagne.

Errors of geography in fiction are numerous enough. This graceful romancer, Sir A. T. Quiller Couch, in his first published story, "Dead Man's Rock," placed Bombay on the east coast of India, in the bay of Bengal, whereas geographers agree in locating it on the western shore.

Rider Haggard committed a queer blunder in "Jess." A simple matter of arithmetic, upon the data supplied by the novel itself, shows that a character therein had grown up and become the father of two children before he was in his teens.

One French novelist used a number of puppets, each labeled with the name of a character in his story. Whenever a personage died, or was killed in the course of the narrative, the doll representing that character was removed from the rest, to avoid any accidental return to life. A most effective finish to one of this author's novels had to be rewritten when it was discovered that some one, by accident or design, had mixed the "dead" dolls with the "living," with startling results.

Had Thackeray employed some such device in "Henry Esmond" he might have avoided the resurrection of the venerable dean of Winchester, who writes a letter in chapter 9, some time after his decease had been announced in chapter 6.

## When Gas and Matches Were Novelties

We left Geneva somewhere about 1838, and I made my first acquaintance with England. I recollect being very much struck by the gas lighting in the streets and shops, then recently introduced and still a matter of interest. The master of a lodging house taught me how gas was made by means of a tobacco pipe, the bowl of which he filled with coal dust, covering it with putty and placing it in the fire. In a short time gas enough was generated to be lit at the mouthpiece. Lucifer matches at that time were quite a novelty. All lighting had previously been done by flint and steel. At first there was a complicated arrangement by which the Lucifer had to be held in a bottle of some preparation, which lighted it. Rubber Lucifers were of later date.—From Wolff's "Rambling Recollections."

## Young Diplomastig.

Taddy, aged four, often called on his nearest neighbor, Mrs. Brown, who petted him a good deal and usually gave him a couple of her nice cookies, and if she happened to forget to pass them out he sometimes reminded her of it.

His father learned of this and chided him for begging and told him he must not do so any more. A day or two later Taddy came home with cooky crumbs in evidence.

"Have you been begging cookies from Mrs. Brown again?" asked his father rather sternly.

"No," said Taddy. "I didn't beg for any. I just said, 'This house smells as if it was full of cookies, but what's that to me?'"—Harper's Magazine.

Our New Fall Stock is Just Here

We have

a Surprise for you in the Men's Dress Shoe Department.

Also a

Complete line of Ladies' and Children's Shoes for Fall and Winter.

Hop-picking Gloves of all Kinds.

Our Vegetables and Fruits are the finest to be had.

If you don't see

What you want ASK for it and you will get it.

Strickler & Murdock.

(INCORPORATED)

Noted for Bargains

Monmouth, - Oregon

## Professional Cards

Laura Price, M. D.

Office in B. F. Baker's Residence

Both Telephones.

Dr. J. O. Matthis

Physician and Surgeon

Office in Postoffice Building

Calls answered promptly both day and night.

Both Phones.

## AUCTIONEER

J. S. SMITH,

Airlie, Oregon.

Farm Sales and Live Stock.

Give me a trial.

Satisfaction guaranteed

B. F. SWOPE,

Attorney at Law and Notary Public.

Home Phone:

Office, No. 1320,

Residence, No. 3712.

Office in Cooper building,

Independence, - Oregon

## First National Bank

Monmouth, Oregon

Successor to Polk County Bank

Paid Capital, - - - \$30,000.00

Surplus & Undivided Profits, \$13,000.00

J. B. V. BUTLER, President; IRA C. POWELL, Vice Pres. and Cashier; W. E. SMITH, Assistant Cashier.

Transacts a General Banking Business

## DIRECTORS:

I. M. SIMPSON, F. S. POWELL, J. B. STUMP, J. B. V. BUTLER, IRA C. POWELL.

S. W. OSTROM

C. C. POWELL

Monmouth Electric Supply Company

Electric Supplies on Sale

Houses wired at \$2.00 per drop. All kinds of inside wiring done, and all work guaranteed.

Monmouth, - Oregon

Music!

Music!

We have secured the agency for the well known McKinley Edition of Vocal and Instrumental Music. We now have on hand 1500 different pieces to select from. We also have a number of folios and instruction books for different instruments at special prices.

When you want any music remember that we have a full line add that it sells for only 10cts per copy. Come, look it over and get free catalogue

If we haven't got it we'll get it. Ask us.

PERKINS PHARMACY



A. B. WESTFALL

Painter and Paper Hanger

Monmouth Oregon