

WASP WAIST CONTESTS.

Curious Course of Training in Old Time Girls' Schools.

A letter recently unscathed from a trunk shows that in the sixties of the last century principals of girls' schools thought they were fitting the girls for society by urging them to retain small waists. Accordingly they offered prizes to the girls having the smallest waists. The girls were put through a course of training for reducing their waist measure. The conditions of the contest were that the corset should not be removed on retiring at night and that each pupil must be inspected every morning to make sure she had not loosened her corset. One of the persons who engaged in the contest afterward wrote of it:

"Some of us tried hard to be permitted to retire from the contest, but we were rebuffed for stultifying ourselves and accused of making fools of our principals. On the following morning the undergarments, with her maid, came as usual to superintend the toddlers, and after satisfying herself that each lace was drawn in to the utmost she fastened it in a knot at the top and, passing the ends through a piece of card, placed her own seal on them, so that any attempt to loosen the corset during the night might be infallibly detected in the morning."—Detroit Free Press.

WHITE DEER SKINS.

They Passed About as Banknotes at One Time in China.

In China, the first currency in the world credited with using banknotes, certain skins were so valuable that they were accepted as cash and passed from hand to hand in the same way as banknotes are at the present day. The negotiability of these skins arose thus:

The Emperor On Ti, being in want of money, gave his treasurer to understand that such a state of affairs must not continue. At that time it was customary for princes and courtiers on entering the royal presence to cover their faces with a piece of skin. Taking advantage of this custom, the treasurer ordered a decree to be issued forbidding the use of any other skins for this purpose except those of a certain white deer in the royal parks. Immediately there was a demand for pieces of these skins, which, being a monopoly, were sold at a high price and the royal coffers refilled. The steady value of the skins thus secured made them readily pass and acceptable as an equivalent of coin of the realm.

In the Russian seal fisheries of Alaska the workmen were formerly paid in the currency stamped on squares of walrus hide.—London Tit-Bits.

A Stenographer's Stumble.

A judge in one of our middle west states advertised for a stenographer with experience in legal work. A number of applicants called at his office for the purpose of making application for the position. Each applicant was given a trial to test her speed, accuracy, etc. Among the applicants was a young lady whose anxiety to make a good showing evidently unnerved her. The judge dictated to her a few sentences in legal language, one of which was, "That would give him time to complete the devastation of the assets." The sentence as transcribed by the young lady on the typewriter read as follows: "That would give him time to complete the devil's garden with a hatchet." Although much amused at her ludicrous blunder, the judge permitted her to go away without telling her of her mistake.—Case and Comment.

Madrid's Fearful Climate.

Madrid is afflicted with the most changeable climate of any European capital. The temperature varies from as much as 107 degrees in the summer to as little as 16 degrees in the winter, and at all seasons of the year it indulges in violent fluctuations. It is by no means uncommon in December to wake up with the thermometer registering about 20 degrees and to find it moved to more than 60 degrees by the afternoon. Some years ago an oscillation of 37 degrees was registered in one day. No wonder, therefore, that lung troubles are far more prevalent in Madrid than in St. Petersburg.—London Chronicle.

How Music Affected Boswell.

Boswell had a good deal more feeling for music than Dr. Johnson and suffered at his master's hands. Once in a moment of expansiveness he told Johnson that music "affected him" to such a degree as to agitate his nerves most painfully, producing alternative sensations of pathetic dejection, so that he was ready to shed tears, and of daring resolution, so that he was inclined to rush into the thickest of the battle.

"Sir," replied Johnson, "I should never hear it at all if it made me such a fool."

If there were no pride in our hearts we should not complain of the pride of others.

CENSURED THE CULPRIT.

But the Judge Took Him Into His Private Office to Do It.

"You allege cruelty, madam," says the court. "What particular form of cruelty?"

"Your honor," says the complainant, "my husband got mad and threw things at me because I tried to please him with the meals I fixed for him."

"What have you to say?" asks the judge of the defendant.

"I'll tell you, judge. Maybe I was a little too hasty, but it's this way: She is always trying new salads that she finds in the recipe columns of the papers, and after I had tried to eat nasturtium salad and lettuce and carrot salad and spaghetti salad and dried beef salad and spaghetti salad I did lose my temper when she handed a dish of shredded chrysanthemums with olive oil on them."

"I will not grant a divorce, but I will censure the defendant in my private office," says the judge, leading the way. Once the door is closed on him and the wondering defendant the judge says:

"Shush, old man! I did the best I could for you. I have to put up this stuff about censuring you because my own wife will read of the case, and she is now making delicious dessert from cold mutton and left over breakfast foods."

Clasping each other's hand, the two men weep silently.—Life.

FUNERAL EFFIGIES.

A Queer Custom That Was Followed in Bygone Days.

At the funerals of great personages, the old chronicles tell us, "his lively effigy," dressed to imitate life, was carried in a chariot before the corpse to the grave, then there sat up under a "hearse" or a temporary monument in the church. Such effigies were often left in a glass case standing over the vault where the interment had taken place. Some statues were of wood, with heads of plaster, but the more modern ones were of wax.

In the olden days laudatory poems or epitaphs were affixed with pins or wax to these "hearses" and were even thrown into graves on the coffins in a similar manner to our modern custom of flowers at a burial.

When Skelton, poet laureate to Henry VIII., took sanctuary at Westminster to escape the displeasures of the then all powerful Cardinal Wolsey it is said that he subsisted on what he earned by writing epitaphs for use at funerals in the abbey.

Ben Jonson's well known epitaph to the Countess of Pembroke—

Underneath this sable hearse
Lies the subject of all verse,
Sidney's sister, etc.—

was evidently thus attached to her "hearse."—Westminster Gazette.

She Didn't Want Tickets.

There was a number of ticket buyers in the theater lobby. Following the unwritten law, they had formed in line and were being waited upon according to precedence. Suddenly an overdressed woman, ignoring the line, rushed up to the window and tried to engage the attention of the box office man.

The box office man shook his head at her. "Madam," he said, with some emphasis, "you must take your place at the foot of the line."

"Foot of the line?" she repeated. "Nonsense!"

"You will not get any tickets," declared the man, "until all these people in the line have been served."

"Tickets?" replied the woman. "I don't want any tickets. All I want is change for a dime. Two nickels will do. Thanks."

And she hastily rustled out.—Cleveland Plain Dealer.

Conscience.

It was De Quincey who likened conscience to the whispering gallery in St. Paul's, London. A word spoken ever so softly on one side of the vast dome is loudly re-echoed on the other. In youth conscience hid him in sullen whispers; in old age, at the other end of his life gallery, the same conscience spoke to him in peals of thunder. The still small voice which the boy would not hear returned to the old man like the crack of doom in terrible self reproaches. Even Nero, the monster, had to fly from the spot where he had caused his mother to be murdered. He fancied he was haunted by her angry ghost; that he heard the blowing of a ghastly trumpet and wailings over her tomb. What a terrible discoverer of sin conscience is!—Christian Herald.

See Bagdad From Afar.

Like most oriental cities, Bagdad looks her best from a distance. You miss the filthy, narrow streets where two horses can hardly walk abreast and behold a vision of luxuriant date groves, out of which rise little islands of green domes and graceful minarets. In the days of its splendor the East India company maintained in the city of the caliphs a resident, with a generous establishment. Nowadays we are content with the usual modest consular service.—London Spectator.

PEAFOWL ETIQUETTE.

The Hen's Formal Introduction of Her Brood to the World.

For bringing up their families peafowls are a model to every other feathered fowl in existence. The nest is usually made of a quantity of dry sticks, and when fairly set and on it the difficulty is to find out where the hen is. So beautifully does the ash gray plumage assimilate with the surroundings that it is often possible to tumble over the nest before recognizing it. In this nest are laid from three to four large whitish eggs about the size of those laid by the common domestic goose.

When the chicks are hatched out they are the most delightful little brown birds imaginable. The color is a rich deep brown, and they much resemble young pheasants both in size and in coloring. Many people have often laughed at the curious etiquette noticeable in the behavior of bees toward their queen. But the peafowl etiquette in introducing young chicks to their owner is at least as curious. As soon as the chicks are able to walk the mother marshals them in a procession, and, leading herself, she stalks to the place where she and the others are generally fed. Having formally introduced her brood, she takes them back to the nest, and they are not seen any more for some weeks. The hen will come and be fed, but the chicks are supposed to remain in retreat till they are grown to the size of spring chickens, when they come out and join the rest of the fowls and learn to feed for themselves.—Country House.

ELECTRIC MILK.

That Is the Name That Was Once Given to Rubber.

M. de la Condamine, a French savant, was traveling in 1743 in Ecuador with an expedition sent out to measure a degree of the meridian for scientific purposes. He kept a journal, and the following entry is dated July 11:

In the forests of Quito there flows a kind of resin which is called "cahucho." When fresh it can be molded into any form. It is impervious to rain.

He further describes how the natives used it for making a special kind of syringe, and in April, 1745, when he had returned from his journey, he presented a sample of "cahucho" to the Academy of Sciences in Paris. The French word for rubber—caoutchouc—is simply a corruption of this Indian name.

La Condamine treated the product as a mere vegetable curiosity. It was Fresneau, a French engineer, who first studied and utilized the substance. He embarked for Guala with a model of the fruit and a sketch of the leaf. He roved along the rivers, offered the natives drink and music and when he had assured himself of their friendship by these and other gifts showed his patterns and asked them to indicate the plant. His efforts were finally successful, and he obtained enough rubber to make a pair of boots, which he presented to M. de Mancepas, who went to court in them. The "electric milk" as it was termed, thus made its first entry into the royal presence.—London Family Herald.

A Friendly Penguin.

I taught a friend for a penguin, which became an interesting pet. The friend wanted the bird for its skin. On board ship the bird soon got accustomed to its surroundings and found that the cook was one to keep on good terms with and it haunted the galley, getting many tidbits. It was always in attendance when the market boat came alongside in the morning and followed the steward as he carried the day's provisions aft. Strange to say, it developed a great liking for lettuce, although its natural food is fish, and another curious trait was that it would never pick up food from the deck or out of water, but would always take it ravenously from the hand. It behaved like a child and would make a whining sound as if begging to be lifted up and would cuddle down and appear to be quite happy when being nursed.—Scotsman.

Mosaic Work.

The origin of Mosaic work is unknown. We may be sure, however, that it began among some oriental people. It had attained to great excellence in Greece in the time of Alexander and his successors. The Romans also excelled in Mosaic work, as is shown by the many preserved specimens today to be seen in the museums. The art was revived in Italy by Giotto, Cimabue and others and from Italy made its way into the other European countries. Some of the achievements of the Mosaic works of the best Italian period are little less than miraculous.—New York American.

Grim Recollections.

"Now that you are famous, Mr. Rimer, we propose to place a tablet on your former home."

"Well?"

"What would you wish us to say?" "You might say that I was ejected for nonpayment of rent," replied the somewhat embittered bard.—Washington Herald.

REPORT OF THE CONDITION OF THE

Polk County Bank

No. 160

At Monmouth, in the State of Oregon, at the close of business, June 7th, 1911.

RESOURCES	
Loans and discounts	\$ 80,235.92
Overdrafts, secured and unsecured	747.44
Deposits and warrants	25,965.24
Stocks and other securities	300.00
Banking house	5,500.00
Furniture and fixtures	2,500.00
Other real estate owned	55.47
Due from banks (not reserve banks)	—
Due from approved reserve banks	66,063.12
Checks and other cash items	144.32
Cash on hand	15,749.35
TOTAL	201,234.89
LIABILITIES	
Capital stock paid in	30,000.00
Surplus fund	10,000.00
Undivided profits, less expenses and taxes paid	5,895.27
Dividends unpaid	—
Deposits due State Treasurer	5,000.00
Individual deposits subject to check	108,001.15
Demand certificates of deposit	887.68
Certified checks	19.25
Time certificates of deposit	41,560.50
Liabilities other than those stated	—
TOTAL	201,234.89

State of Oregon,)
County of Polk,) ss

I, Ira C. Powell, Cashier of the above named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

IRA C. POWELL, Cashier.
Subscribed and sworn to before me this 14th day of June, 1911.

KATIE DUNSMORE,

Notary Public.

CORRECT—Attest:
F. S. POWELL,
J. B. V. BUTLER, Directors

Seeing and Feeling.

Bill—Which do you think the most reliable sense, seeing or feeling?

Jill—Why, feeling, of course.

"Why so?"

"Well, when you look at a girl's foot you think it is dainty; when she steps on your toe you change your opinion."

—Yonkers Statesman.

They Eat Them.

"So you are raising chickens?" said the city friend.

"Yes," answered Mr. Crosslots.

"What do you find the greatest menace to the welfare of poultry?"

"Sunday company."—Suburban Life.

FAT AND FLOWERS.

Extracting Their Dainty Perfumes From Odorous Blossoms.

By a process known as enfleurage, which is the exposure of beef fat to fresh flowers in closed boxes until it is thoroughly permeated and charged with their odors, the perfumes of various flowers are obtained which could not otherwise be so effectively preserved apart from the fresh petals. Those flowers are violet, jasmine, tuberose, rose, orange flower and cassie (cinnamon) flowers. From these six there are fifty or more combinations made for the simulation of the odors of other flowers. Sweet pea is made with orange flower and jasmine, hyacinth is counterfeited by jasmine and tuberose and the lily of the valley by violet and tuberose.

The resources of the perfumer are, however, by no means confined to the pomades, as the scented fats are termed. He uses many essential oils, the principal of which are sandalwood, bergamot, lemon, rosemary, neroli (made from bitter orange flowers), patchouli and attar of roses. The latter, which is not now used so much as formerly, is very difficult to obtain in a pure state, because its great cost tempts to dishonest adulteration. Very often geranium oil is substituted for it. Musk is another important ingredient, entering, as it does, into almost all perfumes except those that actually are imitations of flower odors or, as styled by perfumers, "natural"—as, for instance, the heliotrope, tuberose, white rose and violet.—New York Press.

A Human Tendency.

"You approve of economy, don't you?"

"Yes," replied Senator Sorghum; "only too many of us are apt to economize on the cigars we hand our friends instead of those we smoke ourselves."—Washington Star.

The Influence of the Trees.

When we plant a tree we are doing what we can to make our planet a more wholesome and happier dwelling place for those who come after us, if not for ourselves.—Oliver Wendell Holmes.

The Best.

Willis—What is the happiest moment of married life? Gills—When a man throws the pictures of his wife's relatives out of the family album and fills it up with photographs of his baby instead.—Puck.

Widely Separated.

"Are you related to Barney O'Brien?" Thomas O'Brien was once asked. "Very distantly," replied Thomas. "I was me mother's first child; Barney was the sixteenth!"

Church Directory.

EVANGELICAL CHURCH

W. A. GUEFFROY, Pastor.

Morning service at 11:00 o'clock
Evening service at 7:30 o'clock
Sunday School at 10:00 a. m.
Y. P. A. Meeting at 6:30 p. m.
Prayer Meeting Wednesday evening.

CHRISTIAN CHURCH.

W. A. WOOD, Pastor.

Morning Service at 11 a. m.
Evening Service at 7:30 p. m.
Sunday School 9:45 a. m.
Y. P. S. E. 6:30 p. m.
Prayer Meeting Wednesday 7:30 p. m.

BAPTIST CHURCH.

W. W. DAVIS, Pastor.

Preaching Service, 11:30 a. m.
" " 8:00 p. m.
Sunday School, 10:00 a. m.
B. Y. P. Union, at 6:30

W. C. T. U.

Local Union meets every second and fourth Friday in the Evangelical church at 2:30 p. m.

NOTICE OF FINAL SETTLEMENT.

Notice is hereby given that the undersigned administrator of the estate of Aaron T. Cross, deceased, has filed his final account in the County court of the State of Oregon for Polk County, and that Monday the 26th day of June, 1911, at 10 A. M. thereof at the county court room in the county court house at Dallas, Oregon, has been appointed as the time and place for the hearing of objections to said final account and the settlement thereof.

Dated and first published, May, 27th, 1911.

AMOS A. B. MORLAN,

Administrator of the estate of Aaron T. Cross, deceased.

B. F. SWOPE, Attorney.

NOTARY PUBLIC

D. N. McINTURFF NOTARY PUBLIC for the State of Oregon, at the Office of THE MONMOUTH REAL ESTATE CO., Monmouth, Ore. Deeds and all kinds of legal papers made out and executed, and all notarial work promptly and carefully attended to.

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The BEST all-round Family Sewing Machine that can be produced. Made in both ROTARY and VIBRATORY styles.

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