MILLIONS THRONGING TO THE GREAT PANAMA-PACIFIC INTERNATIONAL EXPOSITION

Now Is the Time to Visit America's Huge Panama Canal Celebration at San Francisco. Exposition Safeguards Visitors.

MINIATURE BATTLESHIP BLOWN UP AND MINE EXPLOSION INTERESTING FEATURES IN TWO EXHIBITION PALACES

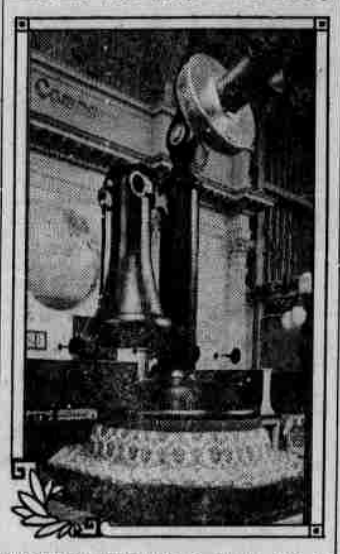
Amazing Voice Amplifier and Other Wonders of the World's Progress at the Great Panama-Pacific Canal Celebration—This Year the Year of All Years to Take Marvel Journey to the Pacific Coast.

FROM every part of the world visitors are thronging to the great Exposition at San Francisco. The Exposition there is the most comprehensive and interesting of all universal expositions, and it will probably be the last to be held within the present generation. Now is the time to see it.

The Panama-Pacific International Exposition, which opened on Feb. 20 last, has charmed the millions who have already beheld the magic city by the Golden Gate.

The marvels of the universe are displayed in the vast exhibit palaces, affording the most comprehensive summary of the world's progress ever disclosed. Many of the exhibits are as revolutionary in their character and mean as much to future generations as did the locomotive or telegraph when it was first introduced. The Audion amplifier, for example, makes it possible for a man in New York city to deliver an address through the telephone to a large audience in San Francisco, 3,000 miles away. Through the use of heat waves the intensity of the voice vibrations is increased to such an extent that, although the orator may deliver his address in a low voice into the telephone in New York, in San Francisco it is possible to increase the sound in volume sufficient to fill a large hall. On the other hand, the New York speaker's address may be distributed through telephonic receiving disks attached to each chair in the hall in San Francisco. In one of the exhibit palaces visitors may, without charge, hear a man in New York read from the headlines of the New York newspapers. This performance begins in the Palace of Liberal Arts each day at 3 o'clock.

The amazing voice amplifier is but one of many revolutionary scientific advances demonstrated at the Exposition. The invention has made possible the transcontinental telephone, and the principle which is applied has not been developed to its fullest extent. It is said that with the probable development of the long distance wireless telephone this new invention will make it possible to project the human voice halfway around the globe without the use of a telephone wire. Contrast the era sixty-five years ago, when the pioneer required months to cross the plains, with that of today, when the orator in New York may address his audience in San Francisco.



TELEPHONE TWENTY-TWO FEET HIGH AT THE PANAMA-PACIFIC EXPOSITION.

This giant telephone is shown in the Palace of Liberal Arts, Panama-Pacific International Exposition, San Francisco.

And there are many other developments as wonderful and as revolutionary, all revealing the trend of the world's progress in the arts, sciences and industries. If you are interested in mining, for example, beneath the floor of the vast Palace of Mines you may find a mine in operation, with its stopes and tunnels and shafts and compressed air drills. Wait a moment and you may witness an explosion in the mine. A gong rings; an ambulance dashes up with a corps of rescuers provided with respiratory apparatus, and effects a rescue.

In the Palace of Machinery you may see a miniature battleship blown up by a miniature mine patterned after one of the latest types of the submarine mine. In the Palace of Education you will see classes of students engaged in their studies, and perhaps you may be able to see Mme. Montessori, the celebrated Italian teacher, instructing classes of children. In the vast exhibit palaces and state buildings motion pictures are freely employed with this object in view. There are forty-three free cinematograph shows upon the Exposition grounds, and, by the way, there is no charge to enter the exhibit palaces.

If you are interested in what the foreign nations have accomplished you have only to visit the marvelous displays of the European countries or of those of the Orient or South America, Canada or Australia. Among the French displays you may, if you wish, behold priceless works of art never before exhibited in America and which at the Exposition find sanctuary from the ravages of war.

ALL AMERICA ON EXHIBITION THIS YEAR; RAILROADS GRANT LOW ROUND TRIP RATES TO SEE UNIVERSE'S MARVELS

Privileges of Routing Never Before Offered—Hotel Rates Average Less Than Those of Other Great Cities and 125,000 Rooms Available In Hotels and Apartment Houses In San Francisco.

THERE is something helpful and inspiring for every one at the Exposition. Said Vice President Marshall recently: "Whoever can, even at a sacrifice of something which for the moment appears necessary, should come to see a real work of art never equaled, even by a mirage. If there be any one in America with a thirst for knowledge and for beauty and a longing for a liberal education, such a one can obtain it here.

"This is the university of the world. It has a chair fully endowed to meet the wants and needs of each. The eye, the ear, the mind, the heart, the soul, each may have its horizon here enlarged. I came to bear a message. I remain to become a student. I leave the feet of this Gamaliel of all expositions with regret." And Miss Helen Keller, who, as all know, is both blind and deaf, having acquired the faculty of speech, although she has never heard any one speak, said of her visit to the Exposition that it was the most inspiring period of her life. Said Dr. Frederick J. V. Skiff: "Here the world is shown in epitome. The visitor from whatever realm here enters into his native land."

Apart from its costly and comprehensive displays, the great Exposition is an inspiration in itself. In its architectural beauty the Panama-Pacific International Exposition surpasses any of its predecessors. At night the great Tower of Jewels stands out satin-white, sparkling with a thousand changing colors, as batteries of searchlights play upon this pyramidal monument, the loftiest structure at the Exposition and as tall as the average thirty-five story city block. The coloring of the Exposition, the decorative lighting at night, the sculpture and the landscaping are all the work of the foremost men in their respective fields.

Now is the time to see the Exposition. When you reach San Francisco you will, of course, wish to find accommodations without unnecessary delay, and, while you will find some accommodations necessarily much more expensive than others, you will be able to secure a room at a dollar a day and up. Indeed, one can find all sorts of rooms in the great city of San Francisco, which in reality is a much greater center than the census would indicate, since, with its neighboring cities around San Francisco bay, it forms a group of cities with a population of almost 1,000,000 persons. Hotel rates in San Francisco are no more than they are in any other great city in the United States. As a help to visitors the Exposition maintains the Exposition Hotel Bureau, an official activity which is conducted with the co-operation and assistance of a committee of representative hotel men of San Francisco, Oakland and Berkeley. This Hotel Bureau has no purpose other than to serve the public. It is not a profit making institution. If you want full particulars as to accommodations address the Official Exposition Hotel Bureau, Flannery Building, Market and Kearny streets, San Francisco. In writing, it would be well to state how many there are in your party and how long you desire to stay.

A THRILLER ON THE JOY ZONE.

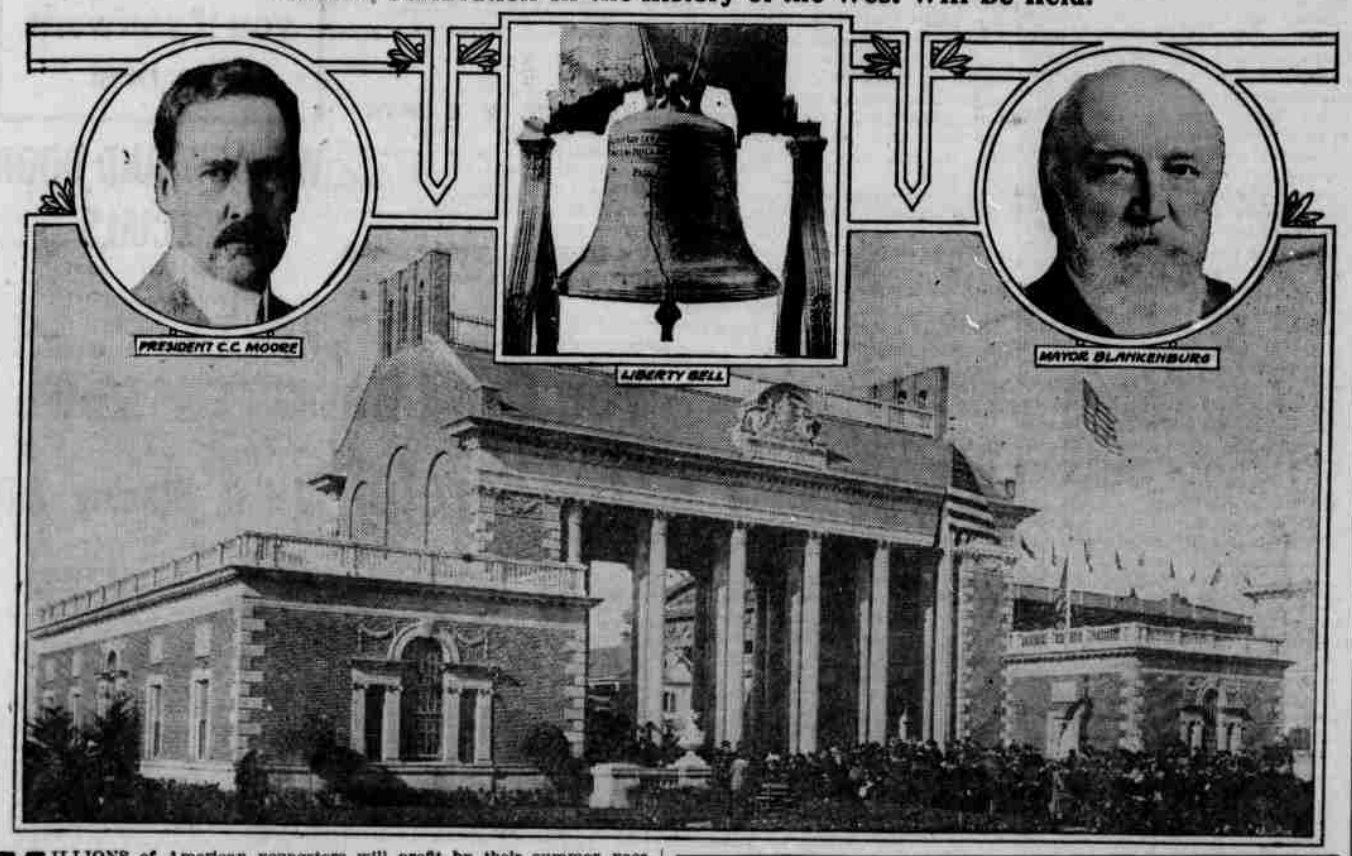
This giant figure guards the entrance to one of the stupendous attractions on the famous Joy Zone at San Francisco. In the Bowls of Joy you are rotated thirty miles an hour in small cars that climb around a giant spiral. The Bowls of Joy are but one of hundreds of attractions in the greatest amusement section the world has ever known. Be sure to see the Exposition.

There are accommodations for all in the great city by the Golden Gate, and one need only glance through the classified columns of the San Francisco papers to find how great is the variety of the accommodations offered, while a ride through the rebuilt city will show hundreds and hundreds of hotels and apartment houses, all constructed within the past eight years.

So do not fail to see the Exposition early. The greatest geniuses of the age and the greatest nations of the world have contributed the earth's supremest achievements, and a visit to the Exposition is not only an education, but an inspiration.

Every One Should See the Historic Liberty Bell at the Panama-Pacific International Exposition

Millions to Take Part In Greeting the Historic Relic at San Francisco July 17, When the Greatest Patriotic Celebration In the History of the West Will Be Held.



MILLIONS of American youngsters will profit by their summer vacations this year, for with their parents they will flock to the great Panama-Pacific International Exposition at San Francisco. Realizing that the coming generation is interested in the wonderful exhibits and the general beauty of the Exposition, the Exposition directors made a strenuous campaign for the acquisition of the greatest historic relic in America, the Liberty Bell, and today that treasured emblem of the birth of the nation's independence is being prepared for its long transcontinental journey.

The Liberty Bell will leave Philadelphia July 5 and, making short stops throughout many parts of the country, will reach San Francisco on the evening of July 16. The greatest patriotic celebration in the history of the west will be held in San Francisco on July 17. Every man, woman and child should see this glorious demonstration. It will be an event to be remembered by children during their whole lives.

The city council of Philadelphia, which at first opposed sending the bell to San Francisco, fearing that the widening of the crack that appeared in it a century ago might be greatly increased, finally appropriated $30,000 to cover the expense of transporting and safeguarding the great relic across the continent. In appreciation of this action 200,000 school children of California have joined in a petition thanking Philadelphia for allowing the famous treasure to be sent to the Exposition.

A special train will carry the great national relic to San Francisco, with an escort of twenty-four members of the select and common councils of Philadelphia. A number of distinguished citizens will accompany the bell.

During its stay at the Exposition the bell will be placed in the Pennsylvania State building, which is a replica of the famous Independence hall, where the bell first pealed out its message of liberty. This most revered historic relic of the nation will be placed in a monster vault and guarded by a special detachment of Exposition guards, who will see that no harm befalls it.

Exposition Safeguards Visitors Against High Prices and Petty Extortion

The Official Exposition Hotel Bureau will without charge give all information as to hotels, apartment houses and living charges. Secure accommodations in advance or provide them on arrival for parties of any number at any price desired from $1 a day upward in good, modern hotels with every known convenience.

The Exposition Hotel Bureau is an official activity of the Panama-Pacific International Exposition, but is conducted with the co-operation and assistance of a committee of representative hotel men of San Francisco, Oakland and Berkeley.

The bureau can be of more direct assistance to you and others who intend visiting the Exposition if you will indicate:

First.—Whether you desire hotel or apartment house accommodations.
Second.—If hotel, whether European or American plan.
Third.—When you will arrive.
Fourth.—Probable length of stay.
Fifth.—The number in your party.
Sixth.—The maximum rate you will pay.

With this information the bureau will furnish the names of a number of hotels, rooming or apartment houses meeting your requirements, and from this list you can make a better selection.

Address the Official Exposition Hotel Bureau, Flannery Building, San Francisco, Cal.

ELECTRIC GE RANGES

The G-E Electric Range boils, broils, roasts, toasts, fries and bakes like any modern range—but it takes only the turn of a switch to get it hot. No coal, or coal dust, or coal gas—just a switch to turn and the cookery begins!

Investigate our reduced heating and cooking rate

OREGON POWER COMPANY

SEE THE COLONEL
FOR CHOICE
Wines, Liquors and Cigars
THE BEST OF EVERYTHING
YOU KNOW THE PLACE; YOU'VE BEEN THERE BEFORE; YOU'LL GO THERE AGAIN

ONE CENT A WORD, EACH INSERTION, WILL REACH 6000 OBSERVER READERS EVERY WEEK.