

Nations of the World Will Pledge Friendship to America at Vast Panama-Pacific International Exposition



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How a Portion of the Main Group of Exhibit Palaces at the Panama-Pacific International Exposition Looks Ten Months Before the Gates Open

THIS view, taken from the roof of the completed Palace of Education and Social Economy, shows nearly fifty acres under roof. Along the bay shore, beginning at the left, are the Palaces of Food Products, Agriculture, Transportation and Mines. In the distance is the completed Palace of Machinery, covering about nine acres, in which exhibits are now being installed. To the right are the Palaces of Liberal Arts, Manufactures and Varied Industries. In the left background is the Golden Gate. The photograph was taken during the latter part of March, and great progress has been made since that time. The picture was selected because it shows the vastness of the building operations.

SPLENDORS OF THE UNIVERSE TO BE SHOWN AT SAN FRANCISCO IN 1915

ASCENE of splendor and glory unrivaled in the history of world's exhibitions is assured the visitor to the great Panama-Pacific International Exposition at San Francisco in 1915. Thousands of workmen are now rushing to completion the vast exhibit palaces that face north on the shores of San Francisco harbor just inside the Golden Gate, and a conclave of nations unsurpassed by history is assured at this stupendous celebration at which the United States, joined by the nations of the world, will celebrate the opening of the Panama canal.

Thirty-four great countries have accepted the invitation to take part in the Exposition. This is four times as many nations as had agreed to participate at any other exposition at a similar time before its opening.

The fact that the Panama-Pacific International Exposition will be ready in every detail long before the opening day on Feb. 20, 1915, is only what the world expected of the men who have this International Exposition in charge.

More than 60,000 of the world's leading exhibitors will have their exhibits installed in the vast exhibit halls when the Exposition opens to the world. This is an unparalleled record in the history of universal exhibitions.



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"AMERICAN PIONEER," A FRONTIER EQUESTRIAN STATUE AT THE EXPOSITION.

THE "American Pioneer" is an equestrian statue which is to stand at the entrance to the Court of Palms at the Panama-Pacific International Exposition at San Francisco in 1915. The sculptor is Solon H. Borglum, whose studies of western figures and wild animals of the Rockies have attracted attention throughout the world.



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SUPERB STATUARY FOR PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.

THE illustration above shows some of the colossal works of sculpture to be set in the vast courts of the Panama-Pacific International Exposition at San Francisco in 1915. At the left are figures of a Tibetan Lama and an Arab Sheikh which will be in the group "Nations of the East," over the Arch of the Rising Sun in the Court of the Sun and Stars; next is "Sunshine," and at the right is "Rain." A. Jaegers, Furio Piccirilli and A. Stirling Calder are the sculptors.

Oregon.

M. J. Ballantyne.
Oh Oregon, land where the setting sun
Paints gorgeous the sky where the day is done,
Where softly the breezes of summer blow,
And clear are the streams as they ceaseless flow;
No thirst is unquenched for thy waters pure
For man and for beast is forever sure.

Thy beautiful plains, and rich verdant fields
Where nature is kind and a full harvest yields.
The rich and the poor may together share
Abundance of food from thy bounties rare.
How stately thy fires in their fadeless green
Which cover thy hills and the canyons between.

Thy glorious mountains so majestic and high
Whose snow covered peaks pierce the azure sky;
Thy cataraacts leap with an echoing sound;
And blue are the lakes in thy highlands found.
Oh land of my choice, there is none like thee
Thy daughters are fair and thy sons are free.

CLAIMS TO BE CONSIDERED.

Amount Involved by Court Decision Believed to Exceed \$12,000,000.

Seventeen railway companies constituting transcontinental freight routes, are liable, under the decision of the Supreme Court of the United States in the so-called inter-mountain cases, for many millions of dollars in reparation on shipments made since the institution of the cases. The precise amount involved in claims already filed with the Interstate Commerce Commission has not been estimated, but it approximates \$12,000,000. One batch of claims alone filed by a single attorney aggregates more than \$2,000,000. Scores of cases, involving amounts ranging from a few hundred dollars to hundreds of thousands, have been filed by individual shippers and by commercial and shippers' organizations acting for their members.

Neither in the original order of the Commission nor in the decision of the Supreme Court was the question of reparation to shippers discussed. From time to time, however, in the last two years petitions setting up claims for reparation have been submitted to the Commission. All of them have been held up pending final determination of the several cases. It will be necessary for the Commission now to consider these claims, and such others as may be filed, within the restrictions of the law and to pass upon them as upon original cases. To a large extent the Commission may exercise discretionary authority in the matter. The law in respect to reparation does not act automatically. Each case or claim is a subject of adjudication.

Now is the Time to Make Your Reservations for the Exposition.

Everything indicates an overflow at the World's Greatest Exposition, and accommodations will be at a premium.

See Dan Gilkey at Hotel Gail, or drop him a note, care this paper, and he will be glad to call on you and give you all information, and if you desire he will make reservations for you at one of the best hotels in San Francisco, and the only first-class hotel in that city that will make reservations for 1915. Dallas people attending the Expo. will, by making reservations now, be in ready touch with their friends and neighbors, and at the same time enjoy nominal rates during the fair.

The majority of women workers in Great Britain earn less than \$3 per week.

Pearl fishing is done by women in Japan.



Photograph courtesy San Francisco Chronicle

NAILING OLD GLORY TO MAST ABOVE GOLDEN GATE AT PANAMA-PACIFIC EXPOSITION.

THE photograph shows Miss Mary Elizabeth Payne, the vocalist of Missouri, raising the flag over the dome of the Palace of Manufactures, 100 feet from the ground. In the foreground is the ten acre area, with solid concrete walls, of the central Court of the Universe, which, when completed, will be the most beautiful plaza in the world.



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SCULPTOR FINISHING ENLARGEMENT IN STUDIOS OF PANAMA-PACIFIC EXPOSITION.

CAPTAIN RUSH OF FLAGSHIP FLORIDA.

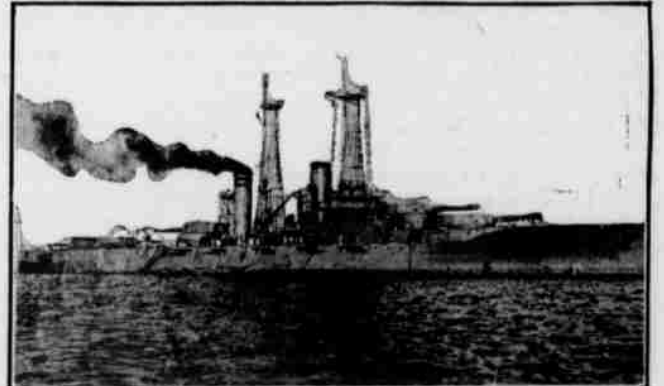


Photo by American Press Association.

North Dakota of Atlantic Fleet.

THE North Dakota is commanded by Captain Charles P. Plunkett. She is a first line battleship of the First division of the Atlantic fleet. She is of 20,000 tons, 25,000 horsepower and has twin screws.