

DEADLINES

NEWS DEADLINES

For inclusion in the Wednesday edition of the *Itemizer-Observer*:

Social news (weddings, engagements, anniversaries, births, milestones) — 5 p.m. on Thursday.

Community events — Noon on Friday for both the Community Notebook and Community Calendar.

Letters to the editor — 10 a.m. on Monday.

Obituaries — 4 p.m. on Monday.

ADVERTISING DEADLINES

Retail display ads — 3 p.m. Friday.

Classified display ads — 11 a.m. on Monday.

Classified line ads — Noon on Monday. Classified ads are updated daily on www.polkio.com.

Public notices — Noon on Friday.

CORRECTIONS

In the Fall Sports Guide's Dallas football preview, a mug shot of Jason Richey was shown without identifying him in the story. Richey is a senior.

The story also references Harrison Broadus, who now plays for South Salem High School.

The *I-O* regrets the errors.

The *Polk County Itemizer-Observer* is committed to publishing accurate news, feature and sports reports. If you see anything that requires a correction or clarification, call the newsroom at 503-623-2373 or send an email to emmentzer@polkio.com.

WEBSITE

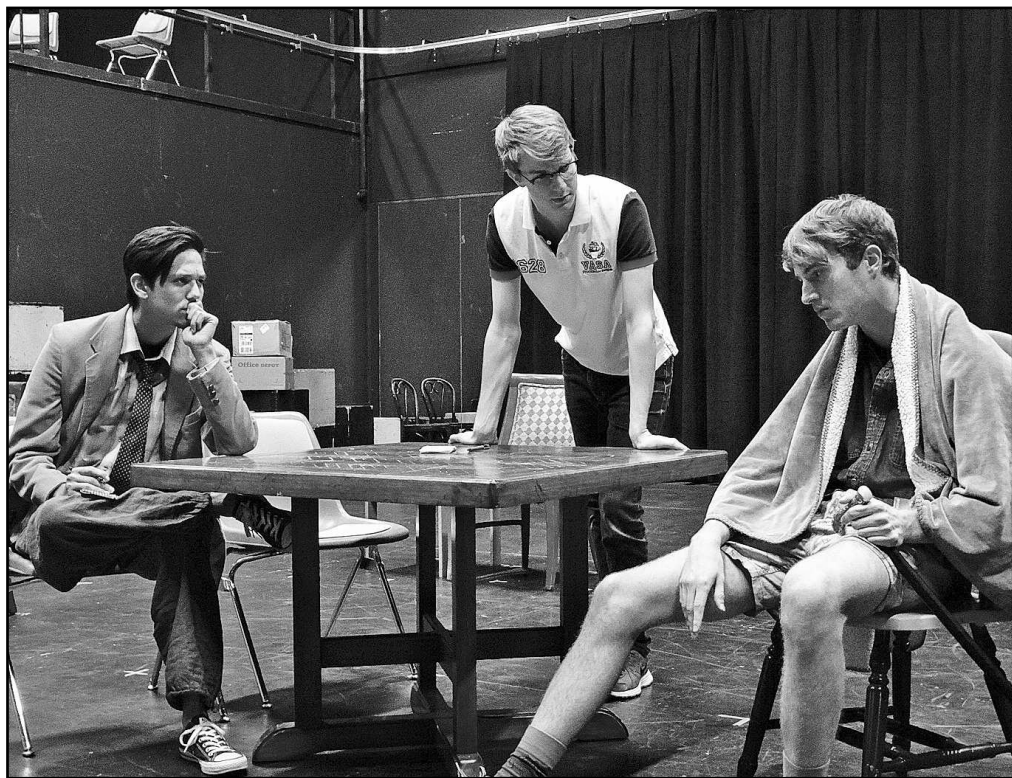
The *Polk County Itemizer-Observer* website, www.polkio.com, is updated each week by Wednesday afternoon. There, you will find nearly every story that appears in the print version of the newspaper, as well as some items, including additional photos, that do not appear in print due to space limitations.

The *Itemizer-Observer* is also on Facebook, Twitter and Instagram. Watch for breaking news, links to stories, sports scores updates and more.

WEATHER

RECORDED	HIGH	LOW	RAIN
Sept. 13	84	46	.00
Sept. 14	81	46	.00
Sept. 15	83	45	.00
Sept. 16	86	49	.00
Sept. 17	62	55	.72
Sept. 18	73	50	.T
Sept. 19	68	47	.00

Rainfall during Sept. — 1.07 in.
Rain through Sept. 19 — 23.23 in.



EMILY MENTZER/Itemizer-Observer

Stephen Nielson and Gabriel Elmore play FBI agents interviewing Richard Penzak, played by Andrew James Thornton, in Nathaniel Dunaway's "Burn Barrel."

BURN BARREL

Candlestick Productions puts on Appalachian mystery

By Emily Mentzer

The *Itemizer-Observer*

RICKREALL — Find yourself immersed in a world of Southern intrigue at Candlestick Production's premiere, "Burn Barrel," by Nathaniel Dunaway, running Thursday, Friday and Saturday.

Candlestick Productions is newly formed by Western Oregon University theater students who wanted to avoid the boredom that sets in over late summer.

"After August and September, there's just nothing for us to do because it's too late to audition, because (shows) run into the school year," said Gabriel Elmore, actor. "This was a good way to filter out of the boredom."

More than trying to keep busy, the play gives the actors time to hone their skills in all aspects of theater.

"When someone approaches you for a project, you get excited to help out," said Andrew James Thornton, actor. "The more opportunities you get inside the school, the more prepared you are for outside the school."

While the production is not affiliated with Western, the troupe is making use of WOU's facilities.

Western's theater department loaned equipment to help with putting on the play, which will be at Rickreall Event Hall.

The play is about Richard

Attend the production

Curtain is at 7:30 p.m. Thursday, Friday and Saturday, with a matinee performance at 2 p.m. on Saturday at Rickreall Event Hall, 105 Nesmith Road, Rickreall.

Tickets are \$10, available at the door or by calling 503-964-4826. Candlestick Productions will perform other plays if "Burn Barrel" is well received. The troupe will focus on contemporary and new plays.

Penzak, played by Thornton. Penzak is interviewed by two FBI agents about happenings in the Depression-era Appalachia.

"It's fairly modern," said Stephen Nielson, actor. "It's set in 1999, but then it's also set in 1935. It's kind of flashback. It's sort of — not exactly a murder mystery, but it's sort of noir-esque."

The play is inspired by Dunaway's grandparents — both from the South — and the bedtime stories they shared with him as a child — including one rather scary story about a man and a golden arm.

"My grandpa would say, sit down and tell me a story," Dunaway recalled. "If the TV had been on too long, he'd say make something up for me."

This is Dunaway's third play, but first one that was

commissioned.

"It's a snappy play," Nielson said. "Things happen very quickly in this show. It escalates."

Sarah Cotter, who plays both the primary caretaker of Penzak and Una, an "enigmatic country girl," said the play contains moments of humor, too.

One of the challenges presented in this play is characters who are elderly in one scene and in their 20s in another.

"I create my own age in my own space," Thornton said. "It's a lot of internalizing that oldness. The hardest part is finding the wisdom of that age and trying to emulate it. As a 22-year-old, I'm not quite there."

The physicality of changing ages so quickly between scenes — without the aid of old-age makeup — is tricky, Elmore said.

"It takes a lot of focus," Nielson agreed. "My character, the one that I switch to is in his 70s and had a stroke. The left half of his body doesn't work, so trying to find and do the physicality for that without going over the top, and being truthful to it is an interesting challenge."

The play is intended for more mature audiences — including older teenagers — and contains adult language.

Falls City works to pave Bridgeport

By Jolene Guzman

The *Itemizer-Observer*

FALLS CITY — The Falls City City Council agreed to send a letter to the Polk County Board of Commissioners requesting the county pave Bridgeport Road.

Currently the road — one of two main routes in and out of Falls City — is partially gravel, heavily traveled and dangerous, according to residents who live on the road.

"Everyone who lives there (in Falls City) uses that path occasionally," said Bob Lamb, the Bridgeport Road resident who brought the complaint to the council. "It's the preferred route for people going south."

Lamb said he's taken his concern to the county, but fears nothing will be done. He said taking the issue before the council and having the city send a letter might have more impact.

Another resident who lives near an s-curve on the gravel portion of the road said that school buses and log trucks frequently use Bridgeport.

"I have lived in fear for 20 years that a log truck would meet a school bus right on that corner," she said. "Thankfully, it hasn't happened."

What has happened, according to Lamb and other residents at Falls City's Sept. 8 council meeting, is a lot of less serious accidents, like cars careening into roadside ditches.

Falls City Mayor Terry Ungricht will work with Lamb to write the letter.

Help map the future of Dallas

By Jolene Guzman

The *Itemizer-Observer*

DALLAS — Community members and the city of Dallas are embarking on making a road map for the city's economic future.

Development of Dallas' Rural Economic Vitality Roadmap began with a series of focus groups, the last of which will be held on Thursday.

"This phase is meant to find out where we are in order to determine where we need to go," said Greg Ellis, an economic development consultant for the city.

The process, which will take about four months to complete, is facilitated by the statewide nonprofit Rural Development Initiatives.

The Economic Vitality Roadmap program uses a three-step process to conduct an assessment, identification of key initiatives and implementation of a plan.

A "community town hall" meeting is scheduled for Monday from 6 to 8

Learn more

What: Economic Vitality Roadmap community town hall.

When: Monday, 6 to 8 p.m.

Where: Dallas Civic Center, 945 SE Jefferson St.

Of note: Refreshments and social time will be from 6 to 6:30 p.m. and the presentation will begin at 6:30.

p.m. at the Civic Center, 945 SE Jefferson St.

RDI Rural Economic Vitality Director Mary Bosch will present focus group findings and lead a discussion to set priorities.

"With this assessment of the community and all the outreach that RDI has done, we are confident that Dallas will see the impact of this economic vitality roadmap," Ellis said.

The Ford Family Foundation provided 90 percent of project funding, and the city of Dallas covered the balance of the \$35,000 cost.

Solution on Page 7A

				5	4	6	
		5	3		9	1	7
	3		4				
				3	8		1
8			4				
		2	1		6		
4			1		5		
			7	3			
5	1		9			2	

By Ben Arnoldy

Sudoku

Difficulty: ★★☆☆☆

	4	3	2	8	1	6	7	5	9
Row →	5	6	9	3	7	4	8	1	2
	1	7	8	9	5	2	4	6	3
Three-by-three square →	3	4	7	2	8	5	6	9	1
	2	1	6	7	4	9	3	8	5
	9	8	5	1	6	3	2	7	4
	7	9	1	4	3	8	5	2	6
	8	5	3	6	2	1	9	4	7
	6	2	4	5	9	7	1	3	8

How to do Sudoku

Fill in the grid so the numbers 1 through 9 appear just once in every column, row, and three-by-three square. See example above.

The Christian Science Monitor

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