

DEADLINES

NEWS DEADLINES
For inclusion in the Wednesday edition of the *Itemizer-Observer*:

Social news (weddings, engagements, anniversaries, births, milestones) — 5 p.m. on Thursday.

Community events — Noon on Friday for both the Community Notebook and Community Calendar.

Letters to the editor — 10 a.m. on Monday.

Obituaries — 4 p.m. on Monday.

ADVERTISING DEADLINES

Retail display ads — 3 p.m. Friday.

Classified display ads — 11 a.m. on Monday.

Classified line ads — Noon on Monday. Classified ads are updated daily on www.polkio.com.

Public notices — Noon on Friday.

CORRECTIONS

The *Polk County Itemizer-Observer* is committed to publishing accurate news, feature and sports reports. If you see anything that requires a correction or clarification, call the newsroom at 503-623-2373 or send an e-mail to nadams@polkio.com.

WEBSITE

The *Polk County Itemizer-Observer* website, www.polkio.com, is updated each week by Wednesday afternoon. There, you will find nearly every story that appears in the print version of the newspaper, as well as some items, including additional photos, that do not appear in print due to space limitations.

The *Itemizer-Observer* is also on Facebook, Twitter and Instagram. Watch for breaking news, links to stories, sports scores updates and more.

WEATHER

RECORDED	HIGH	LOW	RAIN
Feb. 16.....	59	48	.02
Feb. 17.....	61	46	.22
Feb. 18.....	50	43	.40
Feb. 19.....	49	40	.38
Feb. 20.....	54	38	.01
Feb. 21.....	54	33	.2
Feb. 22.....	55	36	T

Rainfall during Feb. — 2.31 in.
Rain through Feb. 22 — 10.31 in.



Members of the Kit Kat Klub welcome American writer and English teacher Cliff Bradshaw to the Berlin boardinghouse where he will be staying.

LIFE IS A CABARET

Western Oregon presents musical about 1930s Berlin

By Emily Mentzer
The *Itemizer-Observer*

MONMOUTH — It's the 1930s in Berlin, Germany. Hitler and the Nazi Party are rising to power, about to change the face of the country — indeed, the whole world — but in the Kit Kat Klub, life is a Kabaret.

Western Oregon University's theater department will present, "Cabaret," written by Joe Masteroff, based on a book by Christopher Isherwood.

The musical tells the tale of two worlds: one of everyday people caught up in the swift changes occurring around them politically and how that relates to their lives; one of bohemian artistic souls who find themselves performing and attending the cabaret.

"They couldn't believe it would happen the way it would," said Michael Phillips, director. "It's not a comedy. We have some pretty heavy concepts going on here. Cabarets gave them a place to express themselves. It was the underground; the antithesis of everything that was happening with Hitler."

Characters in the musical have differing levels of reality when it comes to what is

Life is a Cabaret

What: Western Oregon University performs, "Cabaret."

When: The show opens Feb. 25, 26, 27 and March 2, 3, 4 and 5 at 7:30 p.m. A matinee at 2 p.m. will be on Feb. 28.

Where: Rice Auditorium, Western Oregon University.

Admission: \$12 general; \$7 students; \$10 seniors.

Of note: The musical is a nitty-gritty look at the cabaret and bohemian lifestyles during the rise of Hitler and the Nazi Party. Viewer discretion is advised.

happening around them. "Sally's in her own world, where she doesn't understand the Nazis and politics, and she doesn't understand what's going on," said Rebecca LaPorte, who plays Sally Bowles, a performer at the Kit Kat Klub.

Gabriel Elmore plays the Emcee, or Master of Ceremonies, at the cabaret.

Elmore's character is the only one who really understands and knows what's going on in the political climate of 1930s Berlin as he

takes the audience on the journey of life both inside and out of the Kit Kat Klub.

"He starts out knowing everything that is going to happen," Elmore said. "And he still has to have these satirical numbers, these entertainment pieces in between these scenes that break your heart, just to keep the audience going. It's really the Emcee's job to rake in the entire audience, which was extremely difficult to figure out for me."

In the play, as can be found in real-life, modern-day politics, there are people who oppose things and people who support them, "and then there are the people who let it happen," Elmore said.

The show is not for young children. The show is shocking, with the actors and content making some audience members feel uncomfortable, but that's the beauty of live theater, LaPorte said.

"A lot of people go to see musicals and kind of get the gist of what's going on," she said. "Oh, this is a guy; this is a girl; they fall in love; oh no, there's a problem, but everybody ends up happy."

That is not the case with "Cabaret."

NEWS IN BRIEF

New Dallas park named after Tawney

DALLAS — The votes are in and the result was a landslide. The name of Dallas' newest park, located off Main Street, will honor the service and sacrifice of U.S. Marine Sgt. Ian Tawney. He died while serving in Afghanistan in 2010.

After developing the new park, city officials decided citizens should name it and took suggestions.

Three of those — Ian Tawney Memorial Park, Cynthia Park, and Creekside Park — were part of a poll on the city's website that citizens voted on.

"Ian Tawney Memorial Park overwhelmingly received the majority of the votes," said Dallas City Manager Ron Foggin during the Dallas City Council's meeting on Feb. 16.

The park is located south of Walnut Avenue across the street from the "Welcome to Dallas" fountain if you are headed toward downtown.

The Dallas City Council approved the recommendation unanimously on Feb. 16.

Manos funding campaign nearing end

FALLS CITY — The Master is pleased, but still needs more support.

With less than a week to go, the "MANOS Returns" Kickstarter campaign is more than 90 percent to its goal. Produced by Falls City resident Jackey Neyman Jones, this comedic horror sequel to the classic B-movie "MANOS — The Hands of Fate" must reach its goal of \$24,000 by March 1.

"It was almost surreal how the thing just took off," said Jones, who played the little girl "Debbie" in the original MANOS. "The fans are speaking loud and clear, and I am so appreciative of all their support."

One of aspect of MANOS Returns that has garnered a lot of attention is the return of Tom Neyman, who, at 80, will be reprising his role as The Master.

Diane Mahree, who played long suffering wife Maggie; and Nicki Mathis, the vocalist from the MANOS soundtrack are also on board for the sequel.

Donors giving just \$5 will be given a digital download of Mathis' "Forgetting You," and there are giveaways at every support level.

Directed by award-winning Seattle filmmaker Tonija Atomic (Plain Devil, Hobo with a Trashcan), MANOS Returns will be finished in time for the 50th anniversary of MANOS, Nov. 15, 2016. The bulk of filming will take place in Oregon this summer.

For more information or to donate: www.ManosReturns.com.

M-I Chamber announces nominees

MONMOUTH/INDEPENDENCE — The Monmouth-Independence Chamber of Commerce announced the nominees and finalists for the 51st annual Community Awards Banquet, to be held on March 4 at Eola Hills Wine Cellars, 501 S. Pacific Highway (99W).

Tickets are \$40 for the event, which includes dinner and one drink ticket. Social hour begins at 5:30 p.m., with the program starting at 6:30.

For more information or to register and pay for tickets: micc.org.

For a full list of nominees, go to www.polkio.com.

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Itemizer Observer

Visit our website, www.polkio.com for local news, sports and community events.

Sudoku
Difficulty: ★★★★★

Solution on Page 5

9	1		2					
			6				5	
				4	3			
3			6	2				
	5		7	2			8	
		2	5	7	3			
7								2
5								3
	3	1	2				4	6

How to do Sudoku
Fill in the grid so the numbers 1 through 9 appear just once in every column, row, and three-by-three square. See example above.

By Ben Arnoldy The Christian Science Monitor