

**Supplies For Uncle Sam's
Men Guarding Eastern Mexico**



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UNCLE SAM'S forces in eastern Mexico now control both railroads leading to Mexico City for many miles west of Vera Cruz city. Detachments of men are stationed at all bridges in this territory. The illustration shows supplies being sent into the interior for the American soldiers. At the top is a trainload of ammunition and food, and at the bottom is shown a donkey carrying hay for the cavalry horses.

Astronomically Speaking.

Before he became a newspaper man James S. Black was a collector in Flagstaff for awhile. He was given a bill against Director Lowell of the observatory and tramped up the long hill from the town to see the astronomer one hot June morning when the mountain sun blazed its hottest. Arrived at the top, Black inquired of an attendant if Lowell was there. After the manner of collectors he followed up a negative answer with inquiries as to his probable return. "Will he be back this afternoon?" "No." "Will he be back tomorrow?" "No." "Will he be back next day?" The attendant couldn't say. "Well," said Black, getting desperate, "do you know when he will be back?" "Oh, he'll be back for the transit of Venus!" said the attendant. "That finished it," said Black in telling the story. "Not being an astronomer, I gave up that bill."—Popular Magazine.

Highly Esteemed.

"Do you think that most people nowadays worship money?" "No; I won't go as far as that," answered the home grown philosopher, "but I will say that the love of money is seldom platonic."—Washington Herald.

Free Now.

Hewitt—Groot treats his wife pretty shabbily. Jewett—And he used to be her slave. Hewitt—Evidently the marriage certificate was an emancipation proclamation.—Judge.

The Real Evil.

Mrs. Muggins—My husband gave up fishing when he joined the church. Mrs. Buggins—But fishing isn't sinful. Mrs. Muggins—No, but lying is.—Philadelphia Record.

Mexico's Flag.

The Mexican flag is a tricolor, exactly like the Italian flag, consisting of three broad bars, pale green, white and red, running vertically.

Swords That Snapped.

A great many swords were brought home after the war between the states welded in the middle, because the young officers who owned them had bragged about their elasticity and had broken them in trying to demonstrate it. The tragedy happened in this way: The young officer in setting out for the war had been given a fine sword by his admiring friends at home. He was told and made to believe that his sword was of tried Damascus or Toledo steel and that it would bend double without breaking. In camp somewhere the young captains and lieutenants would fall to vaunting their trusty blades, and on a bet one of them would stick the point of his sword into a tree and begin to bend the hilt around to meet the point. And just as the hilt came around the blade snapped in two in the middle. (Very few of these presentation swords were as Damascus or as Toledo as they were supposed to be.) After that the two parts of the sword had to be welded, and the weapon shows the welding to this day.—New York Mail.

Old London Cookshops.

Medieval London, besides being a "city of taverns," was famous for its cookshops, such as the place on the river bank described by Fitzstephen in the thirteenth century: "There every day ye may call for any dish of meat, roast, fried or sodden, fish both small and great, venison and fowl. If friends come upon a sudden wearied with travel to a citizen's house and they be loath to wait for curious preparations and dressings of fresh meat let the servant run to the water side, where all things that can be desired are at hand." This particular place of public cookery apparently did an indoor as well as an outdoor trade, for Fitzstephen further described it as being used both day and night by "multitudes of soldiers or other strangers who refresh themselves to their content on roast goose, the fowl of Africa and the rare gadwit of Ionia." But what were the two last mentioned viands?—London Standard.

A Curious Story.

The queen of Hanover, wife of King Ernest Augustus of Hanover (better known as the Duke of Cumberland, son of George III.), died at Hanover about 1842 of an illness which baffled the skill of her doctors as to its real cause. During her illness a clairvoyant was consulted, who wrote certain curious signs and words on the door of her bedroom; but, although these mystic words were repeated over and over again, the queen died. The king of Hanover after his wife's death gave orders that her bedroom should always be kept as though the queen would sleep there at night. The bed was turned down, the pillows reshaken, hot water brought and the daintiest slippers laid in readiness for her.—London Tatler.

Ancient Gallantry.

The respect and veneration paid to the fair sex formed an essential ingredient in chivalry. Principle of female adoration so predominantly displayed in every aspect of chivalry extended its influence to the laws of the times, for we find James II. of Aragon ordering in this manner: "We will that every man, whether knight or no, who shall be in company with a lady pass safe and unmolested unless he be guilty of murder." And Louis II., Duke of Bourbon, instituting the order of the Golden Shield, enjoins his knights to honor, above all, the ladies and not permit any one to slander them, "because," adds he, "from them, after God, comes all the honor that man can acquire."

The Suicide Symphony.

The idea that music may be harmful—that it can create a fever in the blood dangerous to life and reason—will come as a revelation to many. Friedrich Nietzsche, the well known German philosopher, declared that there is something in some music, most notable in Wagner and Tschalkowsky, which acts unfavorably on the brain and nerves of many people. Tschalkowsky's baleful influence cannot be denied. He destroyed himself after composing his famous "Sixth Symphony," and as several have died by their own hands after playing it it has come to be known as the "suicide symphony."

The Homeric Poems.

No one of any literary pretensions believes any longer in the one time prevalent opinion that the "Iliad" and "Odyssey" were composed by a single poet, be he Homer or some one else. Wolf away back in 1795 proved that the poems are the result of many minds, being made up of many epics of many periods and finally collected and arranged by Pindar about B. C. 550.—New York American.

Her Triumph.

Penelope (triumphantly)—I heard last night that Jack was head over ears in love with me. Grace (jealously)—You cannot believe all you hear. Penelope—No, but I should not wonder if there was something in it. Grace—Why? Who told you? Penelope—He did.

In the Garden.

"Say, sis, do the flower fairies ride on the horse chestnuts?" "Yes, dearies, and they use larkspurs."—Baltimore American.

Conflicting Emotions.

Ethel—Jack tried to kiss me. Marie—How impudent! Ethel—But he was interrupted. Marie—How annoying!—Boston Transcript.

Riches serve a wise man, but command a fool.—German Proverb.

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