

COTTAGE GROVE LEADER

The paper that gives you what you want to read

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W. C. CONNER, Editor and Manager

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"Blood Curdling Story."

The Sentinel, naturally enough, pretended to see in a brief recorder's court item in the last Leader "a blood curdling story," regarding a charge preferred against a local dance by the city marshal. The Leader made no story of the affair, but simply quoted a statement of the city marshal and recorder.

We were informed by City Recorder Young, that on Monday morning following the dance in question, City Marshal Brown appeared before him stating he wished to file a complaint against certain participants in a dance held in Phillips' hall on Saturday evening previous on a charge of immodest, immoral, or indecent conduct. Mr. Young advised the marshal to first secure the services of an attorney to prosecute the case and obtain the necessary evidence to assure a conviction before he filed the complaint. No claim was made that all of those in attendance at this dance were conducting themselves in an immodest or immoral manner, but Marshal Brown declares, and so do others, that some of them were, and those are the ones he is after. Doubtless, there were many young people in attendance at this dance whose characters and reputations are above reproach, but there were others who did not conduct themselves properly, if the statements of the city officers are true.

This is not the first, nor the second, time that complaint has been made against the character of some of the dances given in Phillips' hall, in fact, enough had been said to cause the city council to investigate the matter and thereafter order the city recorder to draft an ordinance for immediate passage prohibiting "ragging" and all immodest dances in this city. There must have been some cause for these complaints, or such action would not have been taken by the city council. The Leader is not opposed to the young people assembling at any public place, or home, and enjoying themselves to the fullest extent in any way they choose, so long as they do not violate the rules of propriety and morality. As a parent we are opposed to any means of entertainment which has a tendency to corrupt, degrade, or even create a looseness of morals in our boys and girls, be that a dance, play party, or any form of amusement.

There is much more which could be said on this subject, but it is unnecessary, for we have a mayor and board of aldermen, and other city officials who will see that no degrading influences are allowed to go unchecked in this city. In conclusion we will say that the consistency of the Sentinel was fully demonstrated in its last issue when on its first page it upheld what was declared by Marshal Brown to have been immodest or immoral conduct and on another page condemned immodest or indecent plays. Nothing like carrying water on both shoulders, you know.

Not until we can measure a heart throb will we be able to find that man who is most generous. One man of his millions gives thousands. A beggar divides a crust with a starving dog. Who can measure the gifts? Behind which pulses the bigger heart throb? That man is not truly generous who never has deprived himself for another. It takes a big heart throb to do that.

The Leader editor's early writings have become history as will be seen by the following from the last issue of the Myrtle Point Enterprise, which heads an article as follows: "Eighteen years ago in the Coquille. Early day items clipped from the old files of the Myrtle Point Enterprise. This early history will be published in the Enterprise, now the leading newspaper of the Coquille valley, every week except such weeks as files are missing. The items copied this week are from the very first issue of the Enterprise, dated, Nov. 16, 1895, the editor, W. C. Conner, having moved the plant of the Riddle Enterprise to Myrtle Point."

We might add that the first issue of the Enterprise was issued from an old 7-column Army press by the present editor of the Leader, and the type was set by Miss Laura E. Jones, now Mrs. W. E. Lundy, of Myrtle Point. Soon thereafter the Enterprise installed a Washington hand press and a Gordon job press and it was then considered a model country printshop. We continued the publication of the Enterprise about 3 1/2 years. Today it has power presses and a standard linotype typesetting machine.

James J. Hill made public announcement in Portland that the two fast steamers being built in the east for his companies will ply on the Pacific, and be ready for the 1915 fair. They will be operated so as to give quicker service between Portland and San Francisco than is now had over the Southern Pacific with the Shasta Limited trains.

J. J. Hill says the country is waterlogged with bonds, but the old ship won't sink, as so many of the bonds are composed of hot air.

We dislike to hear a man who doesn't know one note from another attempt to sing his own praise.

Today is "apple day" and Oregon's big red and yellow apples reign supreme.

Reward for doing what you ought to do is a fallacy of the past.

"The way to have a friend is to be one," wrote Emerson.

The bigger a man's head gets the less it's worth to him.

Poets are born, and no law can prevent it.

CLOTHING INDUSTRY FILM AT THE ARCADE

One of the most interesting industrial moving picture films ever produced will be exhibited at the Arcade Theater Wednesday evening, Nov. 26, entitled "The Clothing Industry from Sheep to Wearer."

The exhibition of this film in Cottage Grove is made possible through the co-operation of the management of the Arcade people with Mayer Bros. of Chicago and Rees-Wallace Co. of this city. Don't fail to see this film as it is highly educational as well as entertaining.

"Sis Perkins" at the Arcade.

There is so much that is good in the rural comedy drama, "Sis Perkins," that no one wonders at the unusual success that has been accorded to the play. Its realistic pictures of country life appeal to all classes, for in it is found comedy and pathos, laughter and tears. It is clean and wholesome; its humor is crisp and quaint, and its bits of homely philosophy are remembered and laughed at over and over again.

The presentation of this famous play at the Arcade on Wednesday evening will introduce a carefully selected company, and the engagement promises to be a record breaker. This company plays all of the larger cities.

Holidays.

Monroe, at the bridge, where you are sure to get the best in photography and satisfaction guaranteed. We please you in any kind of a picture you want. Come early and avoid the rush.

Things Doing at Disston.

Len Potts is visiting Mrs. Haight this week.

Mr. and Mrs. George James were in Cottage Grove Monday and Tuesday.

Misses Nora and Ethel Hatfield and Dave Williams visited at Wildwood Sunday.

Arthur Whitman spent the first of the week in Eugene.

E. S. Holderman was in the Grove on business Wednesday and Thursday.

Mrs. Caarley Finley was in Cottage Grove Friday and Saturday.

Jake Hatfield had the misfortune to throw the wrist of his right arm out of place Thursday.

Geo. A. Moffatt, inspector for the Maryland Casualty Co., of Portland was in Disston on business Wednesday.

Martin Anderson was in Disston on business Wednesday and Thursday.

Ben Pitcher went to the Champion with some freight Friday.

Martin Anderson shipped out two carloads of posts Saturday.

A poverty dance will be given at the Wildwood hall, Nov. 29, by Horatio Mosby and Lloyd Spear.

Horatio and Wade Mosby spent Friday evening with Wilbur Pitcher.

Mrs. John Carr spent Thursday with Mrs. A. C. Cox of Ru-jada.

Chas. Hall of Cottage Grove spent a few days of last week with Chester VanDenburg.

Geo. Smith has accepted a position with the Donahue-Dubois Lumber Co.

May Dugan spent Wednesday afternoon with Veta Pitcher.

A party was given at the Williams residence Friday evening. A good time was reported.

DOCTOR HELD FOR CRUELTY TO DOGS

Girl Testifies That Machine Was Used to Break Backs.

Philadelphia.—Dr. J. E. Sweet, assistant professor of surgical research of the medical department of the University of Pennsylvania, was held in \$400 bail for court here by Magistrate Haggerty on a charge made by the Society For the Prevention of Cruelty to Animals. Cruelty to dogs in the vivisection and experimental laboratories of the university was alleged.

Miss Henrietta Ford Ogden, rich, testified that every Friday for six months she had crawled through a hole in a fence so that she could gain entrance to the kennels of the university and obtain evidence. Miss Ogden identified the back breaking machine, which she alleged is used in the laboratories to crush out the lives of dogs.

The machine is best described as a diminutive gallows. A heavy iron weight is operated on ropes and pulleys so that it will descend with sufficient force to break the backbone of any animal held beneath it.

Magistrate Haggerty at this point said: "We realize the right of the university to perform necessary animal experiments, but there is nothing too severe for a person who would devise or use such an apparatus as this. It is almost incredible to believe that a civilized human being would use an apparatus of this sort. It is an infernal machine."

Samuel S. Geyer, formerly in charge of the university kennels, said that the members of the faculty ordered the surgeons to remove all evidences of cruelty to animals when the legislature was acting on the vivisection bill. He declared that after the measure was defeated and after the danger had passed the practices were continued.

CORNELL MEN'S EARNINGS.

1,069 Make \$184,906, 32 Per Cent of College Expenses.

Ithaca, N. Y.—It is found that 1,069 Cornell undergraduates are partially self supporting, and their combined earnings a year amount to \$184,906, or \$173 per capita, by figures compiled by the Scroll and Spade, an organization of working students.

This sum represents 32 per cent of their college expenses, which amounted to \$573,794. Only 123 students are earning their room and board.

Of individual earnings 380 men made between \$100 and \$200, 218 between \$200 and \$300, 51 from \$300 to \$400, 31 between \$400 and \$500 and 42 more than \$500.

At Eighty-four Cuts Third Set of Teeth Brazil, Ind.—Mrs. Caroline McGregor, aged eighty-four, mother of Judge Samuel M. McGregor, is cutting her third set of teeth. Eight teeth of the third set have come out so far as to prevent her wearing her false set.

HAWTHORNE AIDS FELLOW CONVICTS

Son of Famous Novelist a Cheerful Prisoner.

LIKENS MEN TO GREAT BOOKS

New Humanity Urged by "Register 4435" in the Atlanta Federal Prison. Calls Fellow Criminals "Brothers" in His Latest Editorial—Refuses to See Callers at the Prison.

Atlanta, Ga.—A new philosophy, full of humanity and understanding, has been born to Julian Hawthorne, son of the great novelist, since he became "register 4435," an inmate of the federal penitentiary here.

The deepest human element appears in everything he has written for Good Words, the prison paper, and is creating for that journal a unique literary interest. The son of Nathaniel Hawthorne has turned "minister to the heart and conscience" of his fellow convicts.

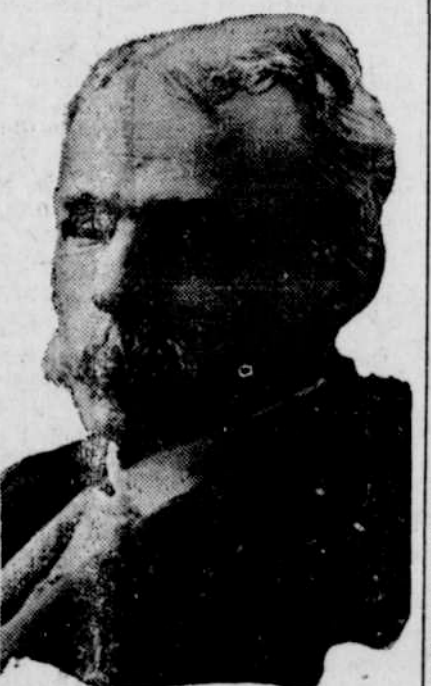
More than in anything else is this new found sentiment set forth in his prison poem, "Pool False," written to the men who night after night tramp ceaselessly back and forth in their eight foot cells. He has come to understand the power that drives them.

"Brother, I know," is the refrain of the poem.

A recent issue of the paper contains the beginning of a new department of which he will be conductor. He writes of books, prescribing a model course of reading made up of the choicest literature of all countries and of all time. Reverence for his father is implied in his selection of two books of Nathaniel Hawthorne's, "The Scarlet Letter" and "Our Old Home."

But along with his essay on literature he wrote of another subject which has become more interesting to him, he says, since he became an inmate of the prison.

"There is another and a greater library," he said in his column. "It is distributed among the ranks in pairs, with a shelf to each volume. Their binding is homogeneous—stout blue cloth on ordinary occasions, which on



JULIAN HAWTHORNE

Sundays and holidays changes to a woolen fabric of darker hue. They bear titles on the front and back.

"There is a sprinkling of the poetical element and a good deal of fiction, but each carries a historical and biographical index often illegible—stories of crime mingled with tragedies, or you find a farce or a comedy."

"Moreover, these volumes grow, decay and die; chapters are added from time to time, but the tale seldom ends happily. These are the books that God made—not always much to look at, but containing a great deal of human interest if you can get beneath the covers."

Hawthorne has shaken hands with "Dutchman, Dago, Yankee, Greek," to use the words of his great prison poem, and he calls them brothers in everything he writes. With his fellow prisoners Hawthorne is all affability, but when visitors come he is ill and sees no one. His request made to Warden Moyer was that he be not known as Julian Hawthorne, the son of the great novelist and himself a prominent literary man, but merely as "register 4435."

A reporter, presenting in writing a request for an interview, received from Hawthorne the following answer: "I must ask you to excuse me. Here I am, as you know, not a name, but a number. If anything I have written for Good Words has done good or has caused interest I am glad, but have nothing to say about it."

The new Hawthorne who "knows," the minister to the conscience, is revealed in one paragraph which he wrote for Good Words.

"Instead of feeding upon angry and revengeful thoughts," he said, "which corrode the heart that generates them, use the occasion to extirpate sinister tendencies and to invite impulses of generosity and good will. Look upon your prison term as an opportunity to repent of the evil in you that men know not of."

In an editorial which he wrote for the paper is implied a justification of his own act which brought about his conviction.

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