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|  |  |  |  | nsked him how he thade out He'd ing one diny, while he went back and Rut some patits. |  |  |
|  | 年, | clazrute mmotrac |  |  |  |  |
|  |  |  |  | ligg one diy, w gut some parts. <br> "How'd you ket on Y' I ways to him. <br> Ife nort o lawghed an' satd, 'Al | 3t drugeint: $\qquad$ Those Loving Girls |  |
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|  | Hes and there is not mu perfeeted ith the way of |  | In foumd to lo forcier singing hs is <br> alitues thist Hin linnd that mate it is | thomich whe may ha' lost 'em.' <br> "Tben be lisnded me the bIII Bett! |  |  |
|  |  | enevey of maxufacturing in the exi <br> ples. |  |  |  |  |  |
|  |  |  |  | hat waide, It was gueer. lodetig. 70 cents.' That was all riglit. |  |  |  |
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|  |  an nilloy of at per cent nteel and 30 | all the encouragernent Mra. Doall neol. ed. $\qquad$ |  | diplamat trom Japna who was the Ington. After the first two cournea of |  |  |
|  |  | (\%) |  | Ington. After the first two cournes of oysters ath sough, an the waitorn were |  |  |
|  |  | nlght to eveuing maneting. We wet in Tyddy's jew. 'Bout no moon's we got there young Thamas Luther showed a | City. <br> Evolution, Exalution accounfe for Eroh bat uet for everythime in this |  |  |  |
|  |  | $\begin{aligned} & \text { thore young Thouns Lutber showced a } \\ & \text { womunis into the wont nfond, itn Lyyd- } \\ & \text { dy says to me, 'That's one of Almiry } \\ & \text { Hirnlinm'f bourilern, nnd they sas } \end{aligned}$ | minch, but not for everything in this ery higher form of life there in nome- |  |  |  |
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|  | Thla delicate determination In made by otmerving the prewemet of the atmos- phere by the determinntion of the bolk- |  |  |  | Ceel But its Cood <br> THE VERDICT OF EVERYONE WHO USES DIAMOND W: |  |
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|  | all about the male. <br> Washlugton Library Well Stocked with |  |  |  |  |  |  |
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