| $\begin{aligned} & \text { J. E. YouNG } \\ & \text { thoray-at- Lave . . . } \end{aligned}$ | STOVES and RANGES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Woobcock \% HARRIS |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| S. MEDLEY | $=$ FURNITURE= |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| KING |  |  |  |  |  |
| orney at Law |  |  |  |  |  |
| traem arork, ore |  |  |  |  | $=2$ |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Cotrias Grovze orr |  |  |  |  |  |
| JEROME KNox |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | 5x,mex | $\because$ |  |
| MRS. PET SA |  |  |  |  |  |
| For Fashionable Dressma king |  |  |  |  |  |
| Conteour crumit onx. |  |  |  |  |  |
|  |  |  |  | \% |  |
|  |  |  |  |  |  |
| BOOTH-KELLY MILLS, SAGINAW, OREGON. | 2im |  |  |  |  |
| h. c. madsen, | 3 xorcer por prumeatios |  |  | Sotice ron prumeratox | 2 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| N |  |  |  |  | $z_{0}$ |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| E. |  |  | $0$ |  |  |
| nh |  |  | PAPT ${ }^{\text {7\% Hours }}$ | 5ixymex |  |
|  |  |  | PORTLLAND TO CHICAGO |  |  |
|  |  |  |  |  | 5 |
| RBERT LEIGH |  |  |  |  |  |
| sumen - oumax | Tive wrivitivit whet Yinc or ign |  | OCBAN AND BIVER SOHEDILB FBOM PORTLAND. | andem |  |
|  |  |  |  |  |  |
|  |  |  |  | \% | sotrar ron rembeatur. |
| National |  |  |  | $2$ |  |
|  |  |  |  |  | \%ix |
|  |  | dita | A | - |  |
|  | -Vu- |  | (Gutziat | \% | $=2=$ |
|  |  |  |  |  |  |
|  | Railway |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | Stands for the bestthat is made in | 2umaze |  |
|  |  |  |  |  |  |
|  |  |  | footwear. |  |  |
|  |  |  |  |  |  |
|  |  |  | atall leadng deallers | avazaway | Trume |
|  |  |  | C.Gotzian\& ${ }_{\text {manutacturese }}$ |  |  |
|  |  |  | st.paul. |  |  |
| Seulin of alatom |  |  |  |  |  |
|  |  |  | $\frac{5}{505}$ |  | anden |
|  |  |  | vaz $x^{2}=2$ |  |  |
|  | Cottage |  |  |  | $\pm$ |
| 3 | Grove |  |  | - |  |
|  | tel |  |  |  |  |
|  |  |  | , 5 |  |  |
|  |  |  |  | . |  |
|  | at Bar |  | \% |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | T. Batrobs, Reginter. |
|  |  | and |  |  |  |
|  |  |  |  |  |  |  |  |

