

# Rheumatism

What is the use of telling the rheumatist that he feels as if his joints were being dislocated?

He knows that his sufferings are very much like the tortures of the rack. What he wants to know is what will permanently cure his disease.

That, according to thousands of grateful testimonials, is

## Hood's Sarsaparilla

It promptly neutralizes the acid in the blood on which the disease depends, completely eliminates it, and strengthens the system against its return. Try Hood's.

### Of More Immediate Value.

Miss Emerson (of Boston)—I presume yours is not one of the May-flower families.

Miss Triplex (of Minneapolis)—No, indeed. Ours is one of the famous Minnesota flour families.

### A Christmas Philosophy.

He asks three great gifts—Health, Wealth and Happiness! Then give him Good Health, it brings Good Wealth, promotes Happiness and makes the pursuit of wealth possible.

### He Loved Lawyers.

It is said that Peter the Great, after witnessing a contest between two eminent counsel at Westminster, London, remarked: "When I left St. Petersburg there were two lawyers there. When I got back, I will hang one of them."

### HOW'S THIS?

We offer One Hundred Dollars Reward for any case of Catarrh that can not be cured by Hall's Catarrh Cure.

Dr. J. C. HENNEY & Co., Props., Toledo, O. We have understood, have known Dr. J. C. Henney for the past twenty years, and believe him perfectly honorable in all his business transactions and fully able to carry out any obligations made by their firm.

### Why He Went.

A—I say, come around to my house this evening. We're going to have a little whist party.

B—All right, I'll come. You can coax me to go anywhere to play whist.—Tid-Bits.

### Why He Didn't.

Fish—Are you a suitor for Miss Brown's hand?

Sprat—Yes; but I didn't. Fish—Didn't what? Sprat—Suit her.—Tid-Bits.

## BAD BLOOD, BAD COMPLEXION.

The skin is the seat of an almost endless variety of diseases. They are known by various names, but are all due to the same cause, acid and other poisons in the blood that irritate and interfere with the proper action of the skin.

## SSS

To have a smooth, soft skin, free from all eruptions, the blood must be kept pure and healthy. The many preparations of arsenic and iodine and the large number of face powders and lotions generally used in this class of diseases cover up for a short time, but cannot remove permanently the ugly blotches and the red, disfiguring pimples.

**Eternal vigilance is the price of a beautiful complexion** when such remedies are relied on.

Mr. H. T. Shaw, 2724 Lucas Avenue, St. Louis, Mo. says: "My daughter was afflicted for years with a disfiguring eruption on her face, which resisted all treatment. She was taken to two celebrated health springs, but received no benefit. Many medicines were prescribed, but without result, until we decided to try S. S. S., and by the time the first bottle was finished the eruption began to disappear. A dozen bottles cured her completely and left her skin perfectly smooth. She is now seventeen years old, and not a sign of the embarrassing disease has ever returned."

S. S. S. is a positive, unfailing cure for the worst forms of skin troubles. It is the greatest of all blood purifiers, and the only one guaranteed purely vegetable.

Bad blood makes bad complexions. SSS purifies and invigorates the old and makes new, rich blood that nourishes the body and keeps the skin active and healthy and in proper condition to perform its part towards carrying off the impurities from the body.

If you have Eczema, Tetter, Acne, Salt Rheum, Psoriasis, or your skin is rough and pimply, send for our book on Blood and Skin Diseases and write our physicians about your case. No charge whatever for this service.

SWIFT SPECIFIC COMPANY, ATLANTA, GA.

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QUICKS WHILE ALL ELSE FAILS. Best Cough Syrup. In time. Sold by druggists.

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## TOLSTOI DENOUNCES ROSTAND.

He Says Rostand is a Characteristic Example of the Borrower.

It will surprise many literary people to learn that Edmond Rostand, the author of "Cyrano de Bergerac," was severely and publicly criticized by Count Tolstoi as a writer without originality before M. Rostand was charged with plagiarism by Samuel Eberly Gross of Chicago.

In Tolstoi's book, "What is Art?" translated from the Russian by Charles Johnston, and published at Philadelphia by Henry Altman in 1908, at page 118, chapter 10, Tolstoi begins a description of "The Symbolists and Decadents."

"Their art," says he, "has become poor in material, complicated, capricious and obscure." Tolstoi then recites the circumstances that led to expressions "in rolled phrases, obscure for the many, and intelligible only for the illuminated."

"The charm of verse," says Mallarme, "consists in guessing its meaning, that there should always be a riddle in poetry." "Obscurity," says Tolstoi, "is exalted to a dogma." "Artists need not be understood by the vulgar masses."

Chapter 11, page 151, is entitled "The Methods of Imitating Art." "These methods," says Tolstoi, "are, first, borrowing." "The first method consists in this, to borrow from the former productions of art either whole subjects, or only separate traits of previous poetical productions known to all, and to work them up again so that with certain additions they should seem something new."

"Subjects borrowed from previous artistic productions are called poetical subjects. Girls, warriors, shepherds, hermits, angels, devils of all kinds, moonlight, storms, mountains, the sea, precipices, flowers, long hair, lions, the lamb, dove and nightgale are considered poetical persons and objects."

"If these borrowings are well worked out in the technical method of the art in which they are made they are accepted by the public as productions of art."

"As a characteristic example," says Tolstoi, "of this kind of imitation of art in the region of poetry, Rostand's 'La Princesse Lointaine' may be taken, in which there is not a spark of art, but which seems to many, and probably to its author also, exceedingly poetical."

"Every borrowing is simply a bringing back of the reader, spectator or auditor to some dim memory of the artistic impressions which they received from former productions of art, and not a contagion by the feeling which the artist himself has experienced."

"In borrowing, the artist conveys only the feeling which was conveyed to him; therefore every borrowing of whole subjects or separate scenes, situations, descriptions, is only a reflection of art, a semblance of it, but not art."

It can here be seen that Count Tolstoi speaks without personal animus against M. Rostand, but makes him the typical "borrower." In America the word "borrowing" implies a repayment. Where there is a borrowing without intention of repayment, a different name is given to the action. In literature it is called plagiarism, in dramatic art it is called play-piracy.

With the open charge in Count Tolstoi's book, leveled against a drama by M. Rostand that preceded "Cyrano de Bergerac," the intellectual world will be still more curious to know the details of the allegations made by Mr. Gross, which are now understood to be multitudinous and damaging even to the good name of the French Academy of Immortals, of which M. Rostand has been elected a member.

The litigation so far instituted is in the form of suits in the United States Circuit Court at Chicago by Samuel Eberly Gross against Richard Mansfield and others for infringement and piracy of copyright and playwright of "The Merchant Prince of Corville," a drama written by Samuel Eberly Gross over twenty years ago.—Exchange.

**A Sedentary Occupation.** The young woman had been elected to the chair of English literature in a small college, and was duly elated. She arrived at the scene of action the day before the session opened, says Harper's Magazine, and the president was explaining her duties:

"I should like you," he said, "to take the junior and senior classes in elocution, and also assume charge of the physical culture."

"Is there no teacher of elocution?" "Well, no; not at present."

"And who has charge of physical training?" "We have no teacher as yet."

"And I was elected to the chair of English literature?" "Yes."

"Well," said the young woman with a winning smile, "I will take the work and do what I can with it, but," she added brightly, "why did you not tell me that the 'chair' was a settee?"

**Looked Suspicious.** Uncle Geelaw—I've been getting a lot of long typewritten letters about patent medicines lately, an' Sary's mad as hops!

Abe Chinwhiskers—What's she mad about? Uncle Geelaw—Why, she don't see how I come to get them unless I got 'em flirtin' with the pretty typewriter gals that wrote them, when I was tew Noo York last!

**A Nickel-Plated Fact.** The average man would be better off if he could only look for a \$10,000 job with the same persistence, perseverance, and patience that he displays in looking for a 25-cent golf ball.—Judge.

**Ancient Wheels.** Bicycles are generally considered a very modern invention, but some of the Egyptian obelisks, it is said, bear figures mounted on two-wheeled vehicles resembling the old velocipedes.

## Adulterated.

"They say that apple butter is adulterated a great deal now," said Mrs. Gurnea.

"Yes, much of it is only apple butterine," added Mrs. Vawker.

**RUSS HOUSE, of San Francisco,** under the experienced management of J. S. Young & Sons, has lately been extensively altered and reconstructed in every department, at a cost of \$25,000, neither pains nor money being spared in making it a first-class, up-to-date, home-like hotel.

The House is fire-proof and thoroughly equipped throughout with all the modern conveniences in vogue at the present time in hotels. This established house is finely located in the very heart-center of business and hotel portion of the city. They are noted for the excellence of the table d'hôte set. Their dining-room has now one of the finest interiors of any hotel dining-room in the state. Their service throughout is first-class.

**Wish All a Merry Christmas.** And tell them of Garfield Tea which cures indigestion and liver disorders and insures the return of many Happy Christmas Dinners by removing the cause of dyspepsia and ill health.

**Mabel's Niece.** "Mabel doesn't believe in long engagements."

"Yes, I understand Mabel's young man had a good deal of money."

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