Mr. and Mrs. Watson were down from the other town. Mrs. Clause, Morningstar has a sister visiting from Virginia.

Margie Allen and family visited relatives at Rossville Sunday.

The Sigma Gamma Sigma had a great time in their dormitory last night.

The Sigma Alpha Epsilon was visited by the Beta Sigma Phi on Saturday night.

Mrs. Emma Smith and daughter, Lulu, are visiting their future home at Harrisburg. In Kentucky for the past 5 years she has accepted the position as editor of the oldest paper in Tennessee. Prof. Talia is a late county boy and is the oldest son of Mr. and Mrs. John Talia of this place.

A quiet wedding of I. J. pneak at La Fayette, Oregon, last Thursday. The contracting parties were Mr. Richard Holmes and Ann Belle Miller, both of Portland. And Mr. and Mrs. Holmes have gone to housekeeping on the west coast. Mrs. Miller was born, and raised in this vicinity and is the daughter of Mr. Miller of the town.

EXTENT OF HIS BEAUTY.

A distinguished lawyer and politician of London was traveling on the train Thursday night. When he reached the platform he was met by an Irish woman who came into the car, with a basket, blanket, etc., and sat down near the aisleendo lawyer.

The woman approached the car and asked the carman to collect fare the woman paid money and the carman passed the lawyer with no further explanation.

The good woman thereon said to the lawyer, "Are faith's why is it that the conductor takes the money of a poor Irish woman and don't ask ye, who seems to be a rich man, for anything?"

The conductor (a paup) replied; "My dear madam, I'm traveling on my beauty."

The woman glared at him for a moment and then quickly answered; "Are 't is that how Thin ye must be very near ye journey's end."

The lawyer who is not noted for his beauty, but who is noted for his brains, enjoyed the joke too much to keep it, and so we give it to the public.—London Punch.

THE CULTURAL VALUE OF ART.

By C. J. Seyle.

As arts and letters are the highest expressions of the human mind, the fact that they are valued by all nations seems to indicate that they are a necessary part of human existence. The history of art is a history of change and progress, and it is evident that the arts of one age are not necessarily the arts of another.

There are many different forms of art, and each has its own special appeal to the human mind. The arts of the past are often the most admired, and it is evident that they have been a source of inspiration for the arts of the present day.

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