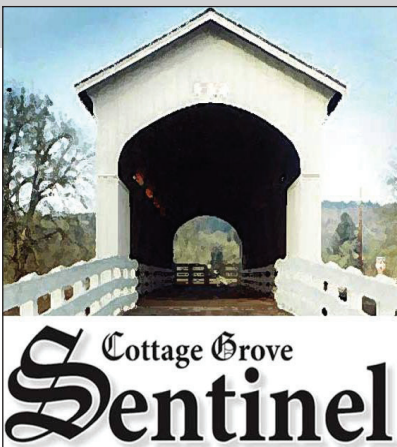




2020 Governor’s Arts Awards ‘Call For Nominations’

Governor Brown to offer state arts awards for first time since 2017

In celebration of the uplifting power of art and its value to Oregonians’ quality of life, Governor Kate Brown today announced a call for nominations for the 2020 Governor’s Arts Awards. Established in 1977, the awards are held periodically as funding allows. A call for 2020 nominations is now posted on the Arts Commission website.

A partnership between the Office of the Governor and the Arts Commission, the Governor’s Arts Awards recognize and honor individuals and organizations that have made significant contributions to the arts in Oregon. Awardees will be honored during an evening Governor’s Arts Awards ceremony on Saturday, Sept. 12, at the Chehalem Cultural Center in Newberg. (Note: If social distancing prevents a public gathering, the event will be produced as a live-streamed Facebook event by Artslandia.)

The 2020 Governor’s Arts Awards are funded in part by The Harold & Arlene Schnitzer CARE Foundation with generous event support from the Chehalem Cultural Center.

“Art is a fundamental ingredient of any thriving and vibrant community,” Gov. Brown said. “Art sparks connections between people, movements, and new ideas. To put it simply, art makes life better. I am thrilled to celebrate Oregon’s best artists and art supporters through the Governor’s Arts Awards.”

The Governor’s Arts Awards are open to any individual, organization or community that currently resides in or has a significant presence in Oregon and has made outstanding contributions to the arts in the state. The 148 past recipients of a Governor’s Arts Award are not eligible.

“The Governor’s Arts Award is the most prestigious honor an Oregon artist can receive,” said Arts Commission Chair Anne Taylor. “We are extremely grateful to Governor Brown for her commitment to formally recognizing the contribution of Oregon artists and arts supporters to our collective quality of life.”

Nominations will be reviewed by a committee comprised of a representative from the Governor’s Office, an Arts Commissioner and three to five arts leaders from across the state. They will recommend three to five awards based on the nominee’s regional, national or international recognition for his/her/their contributions; role in improving the quality of arts experiences and appreciation for the arts in Oregon; contributions to advancing the arts’ positive impact on Oregonians’ quality of life; and length of service to the arts in Oregon. Gov. Brown will have final approval of award recipients.

Nominations must be received by 5 p.m. on Tuesday, May 26. Recipients will be notified by July 13 and must be available to partici-

See **ARTS 2B**



COURTESY PHOTO

A black-necked stilt chick waits on the ground for its parents to return. This species of shorebird is often found on coastlines and in wetlands in the Americas, including Oregon.

Be on the lookout for nesting birds

Spring time is nesting time so here are some tips for handling wildlife

ODFW biologists have been responding to an increased number of calls about nesting birds. April through July is a critical time for most bird species as they care for their young. ODFW reminds Oregonians that taking and keeping an animal from the wild as well as moving or destroying an active nest is not

only against the law, but may harm or kill birds. Please consider these tips if you do encounter a nest or baby bird: Leave fledgling birds alone. It is natural for fledgling (mostly feathered and on the ground) birds to be awkward while learning how to fly. If you see one on the ground, leave it alone and keep your distance. Bring your pets under control and indoors if possible. The bird’s parents will feed it for several

See **BIRDS 2B**



COURTESY PHOTO

Magnolia Gardens Senior Living residents Carol and Jim Williams safely visit with their daughter Tracy Williams-Tooze wearing gloves and facemasks while observing social distancing outside the entrance of Magnolia.

Magnolia Gardens accepting new admissions

Senior living center also begins offering visiting options to families with social distancing in mind

By **GARY MANLY**
COTTAGE GROVE SENTINEL

Although following stringent restrictions of social distancing during the COVID-19 crisis has altered the way families live their lives, many individuals find ways to adapt and continue to enjoy life while following the current laws and policies. Restaurants and other businesses must close temporarily due to the current restrictions, but individuals continue to need assisted living and memory care, and new admissions continue as an essential service. While observing strict guidelines and statewide policies, Magnolia Gardens Senior Liv-

ing currently accepts new residents for assisted living and memory care. Families often struggle to provide care for loved ones with dementia, or those who require assistance with daily activities. Magnolia

Gardens continues to reach out to the community, offering assistance and apartments to new residents and families in need. “Initially, we had mixed feelings on the safety of admitting new residents ... We reviewed the risks and developed a new plan, because at the end of the day, seniors in our community still need us. Some need us more than ever.” The process for moving in has changed significantly, requiring strict practices such as requir-

ing the staff to carefully sanitize each of the new resident’s belongings before anything is moved into the community buildings. Social distancing is observed by everyone (including staff and residents), wearing facemasks is required, as is monitoring temperatures of residents and staff. “Initially, we had mixed feelings on the safety of admitting new residents to our community for fear of bringing the virus in,” said Tara Blount, Executive Director at Magnolia Gardens Senior Living. “We reviewed the risks and developed a new plan, because at the end of the

See **MAGNOLIA 2B**

Bigfoot returns for wildfire season

The Oregon Office of State Fire Marshal’s (OSFM) Bigfoot: Believe in Fire Safety campaign is returning for the 2020 wildfire season, asking Oregonians to protect their communities by preventing wildfires. “This really comes down to protecting communities and preventing wildfires,” says State Fire Marshal Jim Walker, of the OSFM’s Bigfoot campaign. “Wildfire prevention begins with all of us. Together we can make

a positive impact. Since most wildfires are started by people, please do your part to prevent them.” In response to the challenges of recent wildfire seasons, the OSFM enlisted Pacific Northwest icon Bigfoot, friend in fire prevention, to inspire the public to take action and reduce risks of human-caused wildfires. The campaign first launched in spring 2019. From the start, Bigfoot served as an iconic messenger to encourage Or-

egonians and visitors to protect our communities and homes from human-caused wildfires. OSFM’s Fire Prevention Coordinator Stephanie Stafford made the connection that wildfires occur where Bigfoot “lives,” which created the opportunity to promote awareness around fire prevention in the wildland urban interface (WUI). Data show the most costly fires in recent years nationally all occurred on WUI lands.

Wildfire threats to Oregon’s communities have led to longer and costlier fire seasons for state and local agencies. The wildfire problem also has captured the attention of Oregonians. Statewide, they see the effects of fires on forests, as well as on homes in the wildland urban interface. In the past two years, data collected in Oregon for the National Fire Incident Reporting System show there were 14,971 outdoor fires with

554,196 acres burned. Most of these outdoor fires were caused by unintentional human ignition rather than natural sources such as lightning. The OSFM will be working with its more than 300 Oregon fire service partners to help share Bigfoot-themed education and branding materials that encourage Oregonians to “believe in fire safety,” around their homes and when recreat-

See **BIGFOOT 2B**