

## New rules adopted by Land Conservation, Development Commission for 2019

The Land Conservation and Development Commission (LCDC) meeting held Jan. 24-25 in Salem resulted in the adoption of several new rules that will be filed with the Secretary of State and added or amended in the Oregon Administrative Rules.

Rules adopted at the January LCDC meeting:

- Simplified Urban Growth Boundary — The commission adopted rule

related to potential amendment of an urban growth boundary. This rulemaking was required by Senate Bill 418 (2017).

- Solar Power Generation Facilities on High-Value Farmland — The commission adopted temporary rule amendments to the rules concerning criteria for approving solar power generation facilities on high-value farmland.

The purpose of the tempo-

Simplified Urban Growth Boundary, Sequential Urban Growth Boundary and Solar Power Generation Facilities on High-Value Farmland are among new rule changes adopted by the LCDC

amendments to amend the Simplified Urban Growth Boundary amendment process. The changes 1) clarify the disposition of certain types of lands devoted to public and similar uses as part of a buildable lands inventory, 2) clarify the treatment of lands that are split between multiple different plan or zoning designations, 3) update several data tables.

- Sequential Urban Growth Boundary — The commission adopted permanent rules related to “Urban Growth Boundaries.” The purpose of the amendments is to establish procedures for submittal and review of phases of work tasks

rary rules is to provide additional protection for a subset of the best high-value farmland (Class I, II, prime and unique soils) and authorize a new opportunity to increase the size of solar facilities where there is a commitment to maintain commercial farm uses (“dual use”).

The rules seek the balance opportunities for continued solar development with farmland protection.

Due to a petition to submit additional information, the public comment period will remain open until February 15, and the adoption of permanent rules is postponed until March 2019.

## Winning smile



GARY MANLY/COTTAGE GROVE SENTINEL

Safeway store manager Jay Patterson receives a check from Patrick Johnson, Oregon Lottery Public Information Specialist, on Jan. 29. Lottery officials present a \$30,000 selling bonus check to representatives of Safeway for selling a winning \$3 million Mega Millions ticket. That is the largest Mega Millions prize since Oregon began offering the game in 2010. Lottery officials will also be handing out a limited number of free promotional Scratch-it tickets at the event. Ann Mingis of Springfield, who won the Mega Millions prize, came to the state in 2010. She purchased her winning \$3 million ticket at the Lottery to Go machine inside the Cottage Grove Safeway.

## Master woodcarver to contribute to carousel project

Renown artist Ken Means is considered to be a master wood carver and painter of carousel animals and many other bigger than life sculptures carved out of wood, as well as the finishing detail

He has a carving school in Myrtle Point, Ore. There are several carvers from the Eugene/Springfield area who are currently taking — or who have taken — carving classes



DON WILLIAMS PHOTO

Myrtle Point resident and world-renown wooden carousel horse carver Ken Means (right) will paint one of the horses that will be on the Cottage Grove Carousel.

from him.

When this writer first was considering starting a carousel committee in Cottage Grove to bring to the citizens of South Valley a carousel, I organized a meeting of like-minded carousel people in Albany and the carousel museum. Twenty-six folks from Oregon and Washington came to discuss the Avenue of Carousels, Interstate 5.

Coquille sent eight representatives to that meeting, including Ken and his wife, Betty. When Ken learned of our successful reconstruction of the Cottage Grove Carousel, he called and asked if we would like to have him paint one of our animals.

Remember, he has the reputation of being a master car-

ver and painter in the world of carousels.

I was delighted to say Yes, we would certainly welcome that.

Nadine Kelly, one of Ken's carving students, and recent winner of the Cottage Grove Chamber Presidents' Award, had adopted a carousel horse to help the building fund for a temporary or permanent home for the Cottage Grove Carousel. Nadine was thrilled to accept Ken's offer to paint and detail her carousel horse, which will be done at his workshop.

I have personally toured many carousels, most with all hand-carved wooden animals, some with wooden and aluminum animals. All the carousels are beautiful to look

at, with detailed work by true artists.

If anyone has a chance to drive through Myrtle Point, it is well worth the time to pre-arrange a tour of Ken's studio and see the beautiful work on his lions, giraffes, horses, etc.

He is a true artist, and we, the organizers of the Cottage Grove Carousel Project, are thrilled to have the support of a world-renown authority on carousels.

I would add that the “Star Trek” star, William Shatner, has contracted Ken to carve two full-size horses.

Story submitted by Don Williams, Cottage Grove Carousel Project

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