

## BRIDGE

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City Manager Richard Meyers has stated that the City does not intend to tear out and/or replace the bridge, though on Monday he said the City has three options in light of the recent findings. It could attempt to repair the elements of the bridge as they exist. The City could construct a new suspension bridge similar to the old on at the site, or it could order a more economical — likely mostly prefabricated — suspension-style bridge.

“We’ve asked OBEC to prepare an estimate of the cost of replacing the towers and cables to get to a 1.0 rating,” he said, “to maintain the bridge as-is or install a new

suspension bridge,” he said. “Those are the pieces we knew would be a problem.”

Meyers said he did not know exactly how important having a suspension-style bridge of this type is to the citizens of Cottage Grove.

“It has been a suspension bridge for a long time, and nobody else has one like it,” he said. Meyers said the City could use funding from its fuels tax revenue to repair or replace the bridge but added that at this point, its options are “still wide open.” The City may pursue grants to defray some of the costs or begin a local fundraiser for bridge repairs, a process he said would also showcase community support for the bridge.

## MEASURES

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### Douglas County Measure 10-145

Question: Shall the (Douglas County) Library District be formed with a permanent rate limit of \$.44 of assessed value? Summary: In June 2016, the Douglas County Board of

Commissioners agreed to send to the voters the question of forming a library district with a permanent rate limit of \$.44 per \$1000 of assessed value and ordered that an election on the question be held.

If approved by the voters, the Douglas County Library District will be created to provide

## BALL

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auction, dessert dash, live auction and “paddle raise.” Counting sponsorships, Lund said she expects the figure to approach \$44,000. Live auction items including a helicopter ride for four above the McKenzie River, a weekend stay in Bandon and deluxe Portland Trailblazers tickets helped raise that total.

During her remarks Saturday evening, Lund spoke of a community effort to secure the funds needed to bring the Armory back to its standing as the “premier gathering place and cultural hub” of a thriving downtown. Following its renovation, the Armory — which was purchased by the City for \$395,000 after it was decommissioned by the National Guard — is slated to host a commercial kitchen and emergency shelter and serve as the headquarters for local organizations. Prior to

Lund’s remarks, a video by television personality Rick Dancer also showcased renovation efforts and the City’s goals.

During his keynote speech, Brigadier General William Edwards, who commands over 6000 soldiers as part of the Oregon National Guard’s Land Component, spoke of “catching up with an old friend” when visiting the Armory, as he himself once had an office in its basement.

Edwards said he had the “bittersweet honor” of taking down the American flag at the Armory for the last time. Since then, he said, HHC 2-162, which has since relocated to Springfield, deployed to Iraq for the second time and to Afghanistan in 2014. In 10 months, the unit conducted over 500 missions and traveled 1.2 million miles.

“And the best part is, we brought everybody home,” he said.

public library services...If created, all of Douglas County and all cities within Douglas County will be included in the district, with the exception

of the cities of Sutherlin and Elkton. This tax rate is a permanent maximum; the district is not required to assess the full rate.

## BFN

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“The protocols to operate the shelter are straightforward and the training was very helpful,” Mary said. “We wanted to find something that had a limited duration that fulfilled a community need and provided the opportunity for us to meet new people. We’re looking forward to this. It’s kind of like jury duty where you’re waiting for the call.”

Melba and Don Kokko are also first-time BFN volunteers this year and attended the Thursday evening training.

“There is a need to provide a warm place on a freezing night for people that have nowhere

else to go,” Melba said. “We love our community, and we’re retired now and have the time to help meet this need.”

For safety reasons, an Oregon State Police background check is required of all BFN volunteers. First aid/CPR skills are helpful but not required. Moats said interested persons who missed the two trainings last week can still participate and will be paired up with experienced volunteers to receive on-the-job training during shelter activations this winter.

For more information, visit [www.freezingnights.com](http://www.freezingnights.com) or call Moats at 541-521-8816.

## OFFBEAT

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Register-Guard reporter Don Bishoff had actually gotten through to the source and blown the cover off the whole thing.

“We had an aging hippie working on our copy desk named Bill Thomas,” Bishoff recalled later. “Somehow he had the number for the pay phone on the wall at The Factory. So I called the number — and Paul Morrissey answered it.”

Morrissey had clearly made a variety of arrangements in case, but apparently it had never occurred to him that any of the hinterland yokels would be hip enough to actually know the phone number of the Factory’s ironic pay phone. Caught by surprise, Morrissey stammered a bit, then put Warhol on the line. And, after some head-scratching over how Bishoff could know it was the real Warhol this time, the artist confessed the whole thing.

“He was better than I am,” Warhol told Bishoff. “He was what the people expected. They liked him better than they would have liked me.”

“His explanation of how he sent the guy didn’t make sense,” Bishoff recalled. “I still think to this day he was pulling another Andy Warhol spoof, and proving a point that people wouldn’t know the difference.”

The student journalists in Utah, whose skepticism led to the full unmasking, seemed distinctly unimpressed. In a telephone interview, Morrissey told Chronicle Assistant Editor Kay Israel that impersonating each other was just regular hijinks for the art world’s self-styled avant-garde golden boys.

“We do it a lot in New York,” he explained.

“Well, being from the West, I don’t think we’re quite used to it,” she shot back.

Paul Cracroft, the director of lectures and concerts at the University of Utah, was even more acerbic about the whole thing. Cracroft, who had learned of the scam early enough to withhold payment for it, said he’d be open to having other pop artists come and talk at the U. of U

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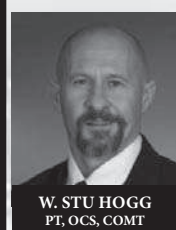


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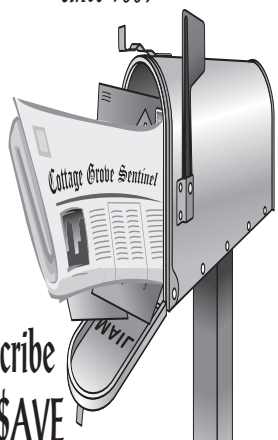
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