

CLASS 7 — HONEY

- Lot 1. Comb
- Lot 2. Jar

CLASS 8 — EGGS, ONE DOZEN

- Lot 1. Chicken - White
- Lot 2. Brown
- Lot 3. Araucana
- Lot 4. Duck, geese or other (3)

CLASS 9 — WOOL

- Lot 1. Sheep
 - a. Course
 - b. Medium
 - c. Fine
- Lot 2. Other

CLASS 10 — "HORN OF PLENTY"

Container your choice-- Little Red Wagon, Basket, Large Flower Pot, Etc. Fill with any items from Division F. Minimum 5.

CLASS 11 - SCARECROWS

These should be 3' to 7' and self supporting. Can be made by an individual or a group.

CLASS 12 – BEST DRESSED FRUIT OR VEGETABLE**DIVISION F - ART****SUPERINTENDENT**

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RULES AND REGULATIONS

1. All work must be original (except student class).
2. An exhibit which has been awarded a prize at a previous FAIR may not compete, but may be used for display only.
3. If in the judges' opinion, an exhibit is not up to specified standard, it will not receive a prize.
4. All entries must be matted and/or framed, no glass. and must be securely wired for hanging. If the hanging devices are flimsy, or unstable, the entry will not be displayed.
5. All paintings should have a name on them.
6. Artist should choose a category, a class, and a lot for each painting exhibited.
7. Each artist will be allowed no more than 4 items per person.

INTERNATIONAL JUDGING**GUIDE FOR EXHIBITION JURIES**

1 to 10 points for each of the following elements. Total 40 points.

1. Composition Of line, value, mass, color, design, balance, unity, rhythm
2. Originality Creativity, style, inspiration, technique
3. Style and Technique Harmony, vibrancy, refinements
4. Color Harmony, values, illumination, mood, contrast

CLASS A — Child (0/5)

CLASS B — Youth (6/9)

CLASS C — Junior (10/13)

CLASS D — Teens (14/17)

CLASS E — Senior (65 +)

CLASS F — Advanced (18 +)

CLASS G — Professional

Any person who sells their works or one who teaches should put their work in professional. An adult may enter in more than one category, depending on his/her ability or experience in that specific class. A person could be an advanced amateur in oil painting, but could be a beginner in a watercolor class. Exhibit in the category closest to your ability, because exhibiting in a category too high or too low could defeat your entry.

LOT 1 — OILS**LOT 2 — ACRYLICS****LOT 3 — CHARCOAL****LOT 4 — PASTELS****LOT 5 — PENCILS****LOT 6 — INK PEN****LOT 7— WATERCOLOR****LOT 8 — COMPUTER ART****LOT 9 — COLOR CRAYON****LOT 10 — MIXED MEDIA****LOT 11 — METAL ART****LOT 12 — SCULPTURE****LOT 13 —COLOR PENCIL****LOT 14 - MARKERS****LOT 15 - CHALK****LOT 16 - POSTER PAINT****LOT 17 - OTHER****DIVISION G - CRAFTS & HOBBIES****SUPERINTENDENT**

Steven Stroud 541-337-7268

Juniors (Jr.)—13/10, 9/6, 5/0

Intermediate- 17/14

Adults-18-64

Seniors (Sr.)—65 and over

RULES AND REGULATIONS

1. All exhibits must be clean.
2. All models must be well glued.
3. Exhibit will be set up by superintendent.
4. Money awards will be awarded to Junior and Intermediate Divisions.
5. Gift certificates will be awarded to Best of Show in each age division.

CLASS 1—CRAFTS & HOBBIES**Lot 1—Beadwork**

- A. Jewelry
- B. Collage
- C. Computer Art
- D. Other

Lot 2—Candles

- A. Free form
- B. Molded
- C. Holders
- D. Other

Lot 3—Collages

- A. Seed
- B. Shell
- C. Paper
- D. Wood
- E. Glitter
- F. Bead
- G. Sand
- H. Other

Lot 4—Antiques

- A. Pictures.
- B. Other.

DIVISION G - CRAFTS & HOBBIES**Lot 5—Leather Tooling**

- A. Belts, purses, etc.
- B. Jewelry
- C. Other

Lot 6—Wood burnings**Lot 7—Macramé****Lot 8—Decoupage****Lot 9—Mosaic pictures****Lot 10—Calligraphy****Lot 11—Driftwood art****Lot 12—Paper Mache****Lot 13—Egg painting****A. Water base****B. Oil base****Lot 14—Etched glass****Lot 15—Stained glass****A. Kit-plastic****B. Kit-glass****C. Handmade****Lot 16—Water paintings****Lot 17—Paint by Number****Lot 18—Drawings****Lot 19—Felt pen posters****Lot 20—Quilling****Lot 21—Dough art****Lot 22—Sculptures****A. Wood****B. Plaster****C. Other.****Lot 23—Carvings****A. Wood****B. Wax****C. Soap****D. Stone****E. Other****Lot 24—String art****A. Kit****B. Original design****Lot 25—Flowers****A. Ribbon****B. Dried****C. Pressed****D. Silk****E. Cloth (thread)****F. Potpourri****G. Bead****H. Other****Lot 26—Dolls****A. Bottle****B. Regular****C. Rag****D. Porcelain****E. Other****Lot 27—Models (made from kit or from scratch)****A. Planes, helicopters, etc.****B. Cars, Trucks, etc.****C. Towns****D. Ships****E. Rockets****F. Other.****Lot 28—Jewelry (non-beaded)****A. Mounted****B. Metal**