

An Important-to-You Announcement!

You know *Piedmont* cigarettes. You know how good they are. You may know that their good qualities, unaided, have made *Piedmont* the biggest selling brand of 5c cigarettes in this country.

Piedmont Cigarettes

Now contain a coupon that you surely want!



This in order to quickly double *Piedmont's* record-breaking sales. We believe in backing a winner. *Piedmont* coupons are redeemable for any present listed in our catalogue, and at a rate that is specially liberal.

We have just issued a new catalogue, listing more presents than ever.

We will give you this catalogue *free during the month of October.*

FREE! During the month of October we will supply *free* our illustrated catalogue of handsome presents which you can obtain for our tags or coupons. Send your name and address on a postal and we will mail it to you, or call and get your copy at our Premium Department, 331 Battery St., San Francisco.

Liggett & Myers Tobacco Co.

IT IS HERE



Mae Marsh, the coming Bernhardt of America



Blanche Sweet, Favorite of Millions

THE ESCAPE

ARCADE THURSDAY 7
(Tomorrow) Oct. 7

Who's the man your daughter is going to marry?

SHOWS 2:30 - 7:15 - 9:00

ADMISSION - - - 10c-20c

What do you want anyway? A Sentinel classified ad. will get it for you. What do you want? Anyway a Sentinel classified ad. will get it for you.

Arcade Coming

"The New Exploits of Elaine" showing four reels every Monday. Watch for further announcement.

10c-WEDNESDAY, OCT. 13-2 STARS-20c

Theda Bara and Nance O'Neal

In the Great William Fox Production Extraordinary

KREUTZER SONATA

Count Tolstoi has woven a wonderful, compelling and heart-gripping story about the life of his heroine, Miriam, a young Russian girl. Nance O'Neal plays the part of Miriam and Theda Bara as her foster sister, Celia, and a vampire woman who tries to take Miriam's husband.

Always a sweet, clean house and the pictures always better than you expect

Theater News

"KREUTZER SONATA"

Theda Bara, Noted Parisian Actress, Plays Character of Great Strength and Sinister Fascination in "Kreutzer Sonata"



Robert Harron, leading man in "The Birth of a Nation," which just finished a record run in Portland.

Theda Bara, the famous Parisian emotional actress who has created a veritable earthquake of comment throughout the country for her marvelously telling performance of The Vampire in "A Fool There Was," a William Fox production, repeats her gripping characterization of that role in her rendition of Celia in the William Fox production of Tolstoi's "The Kreutzer Sonata." This picture version of the Russian dramatist's most vital work is directed by Herbert Brenon and released by the Fox Film Corporation, successor to the Box Office Attraction Company.

Celia Friendlander, the beautiful and

ruthlessly passionate girl, who, without scruple, breaks the heart of the faithful Miriam, so that she may possess herself of Miriam's husband, Gregor, the brilliant violinist, is one of the strongest screen parts ever written and in many ways the most startling and remarkable. Miss Bara's powers, developed in the companies of Bernhardt, Jane Hading and other famous French actresses as well as during her seasons as leading woman of the world-renowned Antoine and Gymnase Theatres, Paris, were never displayed, even in the memorable "A Fool There Was," to more transcendent advantage than in Tolstoi's great work as it is seen upon the screen. With cruel, serpent-like cunning, Celia weaves her coils about the infatuated Gregor. She casts her unbreakable spell of beauty and fascination over him till Gregor forgets everything in order that he may be in her arms. From the farm in Russia, where, as a wealthy land-owner's adopted daughter, she first meets Gregor and charms him by playing "Kreut-

zer Sonata," to the last throbbing scene of the play where she and Gregor are trapped by Miriam and, in a scene so thrilling as to be almost painful in its intensity, meet their deserts, Miss Bara's superb art never falters, nor steps aside. Her rendition of the part is bound to make "Kreutzer Sonata" one of the most discussed picturizations yet produced.

Clemmer Extends "The Escape" Engagement

"The Escape" will continue at The Clemmer for four more days, closing with the last performance Wednesday night. Popular demand expressed by the thousands who have seen this wonderful picturization of life's great problem and the fact that there are many in Seattle who want to see "The Escape," but who have been unable to gain admission owing to the crowds, has influenced Manager Clemmer to extend the engagement. "The Escape" has had a remarkable run since its initial showing last Sunday. Every performance during the week has been witnessed by packed houses, so great has been the interest stirred up by this remarkable and thrilling drama. Those who miss seeing "The Escape" will miss one of the greatest and most remarkable picture stories ever produced. —Seattle Post-Intelligencer.

Nance O'Neil
Is unquestionably the greatest of all it is not too much to say that in the portrayal of fiery passion and stormy emotion she has no rival, but stands supremely alone in her great genius. Miss O'Neil's stage career, before she made her screen debut under the William Fox standard, was a notable one. She has appeared in practically every great emotional role ever written, and in all parts of the world. London paid an enthusiastic tribute to her wonderful gifts as New York. Her home on Riverside Drive, New York, is one of the show places of the city. In it are amassed priceless art treasures from all over the globe. Miss O'Neil appears as the star of William Fox's triumph, "Kreutzer Sonata," which is to be shown at The Arcade Wednesday, Oct. 13.

Theda Bara to Be at Arcade Again
Miss Theda Bara, who made such a hit here in "A Fool There Was" will be seen again at The Arcade in Wm. Fox's great production, "Kreutzer Sonata," Wednesday, Oct. 13. Miss Bara has a notable cast to work with her in this picture, the principal one being Miss Nance O'Neil, one of America's greatest emotional actresses, and David Belasco says she is the greatest. Theda Bara takes the same vampire part as she did in "A Fool There Was" but this time she doesn't get off as easy as she did before. This is in many ways a better story than the other and with three world-famed stars the acting is beyond question. Many regretted not seeing Theda Bara before so their opportunity now comes to see this wonderful actress of the vampire type.

Parents Should Attend

"The Escape," D. W. Griffith's big seven-reel master photo play, which has sex-eugenic-science as its theme, will be found to be a surprise in more ways than one. Not only is it a very interesting drama, but it is a subject in which all mothers and fathers are vitally interested.

"The Escape" is not a white slave picture; it is a drama from life and tells a story that is much different than the usual run of film stories. It is produced by the same man who gave us "The Birth of a Nation." The presenting cast includes such renowned players as Blanche Sweet, Mae Marsh, Owen Moore, Robert Harron, Donald Crisp, Ralph Lewis and F. A. Turner.

It is said "The Escape," which is to be seen at The Arcade tomorrow (Thursday) has broken attendance records in nearly every town where it has been shown.

"The Escape" Story Which Stirs the Soul

"The Escape," the big Griffith seven-reel sex-eugenic-science photo play which has been heralded from coast to coast, is to be shown at The Arcade tomorrow (Thursday). The story of "The Escape" is taken from life. It holds much of educational value and should be seen by every man and woman, and every youth and girl of fifteen years. It is a photo drama written in the belief that all men are brothers and that human beings, collectively, are responsible for human beings, individually showing many phases of life ranging from the realistic to the visionary, from poverty to affluence, from horror to supreme happiness.

Little Mae Marsh's portrayal of Jennie, the unfit and unfortunate sister, is a wonderful piece of art.

Blanche Sweet, as May Joyce, the girl who escapes from poverty and sin to a better life, has many opportunities in this production and fully demonstrates her ability as an actress.

Robert Harron as the brother, makes you feel that he must have been the original character in real life.

Donald Crisp, who portrays the part of Ben Grant in "The Birth of a Nation," was chosen to characterize "Bull" McGee, the brute and bully in "The Escape" and has in this character eclipsed all former efforts in his long career before the camera.

The other characters in this big all star cast have evidently been carefully selected for their particular roles.

After viewing this great life problem photo drama you no longer wonder at the waiting crowds in front of the theaters in the different towns where "The Escape" is being shown.

Director Griffith is far more than a photo play director. He is a dramatist of great poetical impulses. He is ambitious to use the art which he has studied years to perfect for important works. In "The Escape" he has made his most serious attempt in this field of silent writing. We are no longer content to sit behind a veil of ignorance. Ignorance does not protect. "Know thyself" is the teaching in "The Escape."

The Week in History

Monday, Sept. 27.—Gambetta, French president, attacks M. Thiers in the south of France, 1872.

Tuesday, Sept. 28.—Insurrection of Red Republicans at Lyons, France, 1870.

Wednesday, Sept. 29.—Death of Marshal St. Arnaud, in France, 1854.

Thursday, Sept. 30.—John McCloskey, Catholic archbishop of New York, made first American Cardinal, 1875.

Friday, Oct. 1.—Peace of Amiens concluded between England and France, 1801.

Saturday, Oct. 2.—Major Andre hanged as a spy, 1780.

Sunday, Oct. 3.—United States makes treaty with Columbia, 1824.

Ruth Is Home Again

"Mother, do you ever have trouble getting all of the yellow out of the white of the egg, when you are making icing?" asked Ruth one day while she was stirring up a cake; "you know the white will not froth when it is beaten, if any of the yellow remains."

"I had that very trouble while you were gone," replied her mother, "what in the world can I do to prevent this mixture? I'm sure you know a way."

"Yes, I know a way, and Aunt Mary put me wise, as she did to a number of other things. When any of the yellow remains in the white of the eggs, just dip a cloth in hot water, touch the yellow spots with it, and the yolk will adhere to it, and leave the white entirely free from its taint. Isn't it easy? I'll have a chance to try it in a few minutes, and I'll show you."

Visiting Cards—The Sentinel office.