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Catarrh and Blood Disease—Doctors Failed to Cure.

Miss Mabel F. Dawkins, 1214 Lafayette St., Fort Wayne, Ind., writes: "For three years I was troubled with catarrh and blood disease. I tried several doctors and a dozen different remedies, but none of them did me any good. A friend told me of Hood's Sarsaparilla. I took two bottles of this medicine and was as well and strong as ever. I feel like a different person and recommend Hood's to any one suffering from catarrh."

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FASHIONS of the MOMENT

NEW YORK.—If it were not for the fantastic little contrivances that are brought out from time to time the wardrobe would become a monotonous problem. If it is not the shape of the collar or the depth of the cuffs it is the style of the girdle that pronounces the costume fit for general criticism. The waist line may remain at a certain angle and the skirt show exaggerated lines in one extreme or another, but if the general chic of the tout ensemble is not altered the smartness is lacking. A touch of color here or there often brings out the finer qualities of the gown, and to introduce this particular touch of quality requires the hand of an artist.

One of the smartest color combinations of the opening season is violet with magenta, but unless the colors are absolutely correct and brought together in just the proper way, the effect is lost. On a tailor-made of unusual note these colors are sucessfully introduced. The body of the gown is of rich violet diagonal cloth, while the running little waistcoat is of magenta velvet of the most fascinating tone. The coat is made with the high waist line and big pocket flaps trimmed with ornate buttons. The short sleeves carry out the same idea and their cuffs turn back just enough to show the magenta satin lining. The waistcoat, however, is closed with small buttons covered with satin of the same tone.

New Features Are Many.

If one were to attempt a detailed description of the new smart touches many pages would be required to chronicle the story, and even then it is doubtful whether or not all the new features brought out this season would receive proper treatment. Big revers continue in vogue and as often as not one huge rever is seen. With the tailor-made gown the smart touch is found in the very broad jabot that extends from the thoat across the front of the coat to the shoulder, where it is pinned. The newest jabot of this character is narrowed to the bottom and is joined to a band of heavy lace, which covers the front pleat of the shirtwaist.

The big collars and jaunty little jacket effects, both back after several seasons of disuse, are among the most successful accessory treatments for restored frocks. Black and white and green and white stripes trim 50 per cent of the smart outing dresses. A stunning little pongee costume seen the other day had a bias band of green and natural pongee color around the long tunic and forming the big shawl collar of the diminutive jacket. The band of stripes was piped with plain green. Another striking costume displayed at the same establishment was of soft blue Japanese crepon piped with scarlet satin. A shaped girdle of the satin closed at the front with three big buttons. Odd color combinations are high in favor this season, and the more unusual the tones the better.

Effective Stripe Combination.

A very striking costume turned out by a Fifth avenue dressmaker is of two-inch stripes of white and bright blue. The entire plain close skirt is of the stripes, while the eccentric jacket is of the plain blue satin, with extremely large collar and cuffs of the stripe. The coat is wide open at the front and has a deep frill of lace filling the opening. A blue cord and tassel cross the sides of the coat and knots at the front, falling to the hem of the skirt. The hat shown with the gown is of bright blue French felt trimmed with a straight long ostrich feather in mauve, which stands upright at the back. A canteen bag of generous size was of blue suede trimmed with heavy cords in mauve silk.

One of the most attractive gowns worn at an informal dinner the other evening was of cerise taffeta, made in the simplest possible manner, with long plain scant skirt and short waist. The waist was becomingly draped with a handsome lingerie fichu of the daintiest French embroidery and lace, with a single red rose tucked into the belt. The cachet of the costume was a good deal the way the fichu was draped, which gave the air and chic of the outfit. Not every woman can drape a fichu with the little touch which makes a simple performance an artistic achievement. The least effort on the part of the woman often produces the best results.

Separate coat collars of organdie, peasant laces and embroidered batiste are now occupying the center of the sartorial stage. Often these are in bright color. Over white serge the effect is very attractive, especially when the buttons are in the same tone, which more often than not is the case with the better class of tailor-mades. If one is to judge from the number of handsome buttons trimming the advance fall costumes, the fad is to be carried to a point a little less than a craze. Gorgeous buttons set with colored stones and further decorated with cut steel, enamel, gunmetal and the like, are being shown in hundreds of lovely designs. Many of these buttons are far beyond the limit of the average pocketbook. In such cases the girl who longs to keep pace with the dictates of fashion will have to be content with a single button to close the front of her jacket.

Reversible Long Coats.

Just now every one is wearing the reversible long coats. The outside is generally of plain color, while the reverse side is of gay plaid or a bright contrasting tone. Such garments really take the place of another costume, for, made as they are of soft, warm material, they have just enough weight for cool weather until frosty autumn days arrive. The smartest of these coast are the plainest, where the big collar falls over the shoulders in a sort of cape-like hood, and the big sleeves are made to be turned back. All that one requires to make the outfit complete and fit for almost any outdoor occasion is a pretty blouse or neckpiece that covers one as far as the bust.

The low neck has reached such a vogue and, withal, such favor, for reason of its comfort, that when a high collar is used it is made of the sheerest of transparencies that give the wearer the appearance of being collarless. And to exaggerate the line of the low neck all sorts of little bands, narrow cravat effects and scarfs are employed. Some of the daintiest ones are finished with clusters of little flowers made of satin and looking so natural that one is easily deceived by them. The odd little fancy for wearing a massive necklace under the gauze yoke continues to hold favor with a good many fashionably dressed women. Often large brilliants are mounted in heavy gold incrustations, and the more elaborate the ornament the better is the effect through the transparency.

Features for Fall.

The marabout neckpiece, muff, bag and fan are strong features in the up-to-date wardrobe for early fall. The feathers in such superb sets are preferably gray, shaded to almost white at the tips. Neckpieces are shaped variously to accommodate different figures where long and short lines are necessary assets, but the muffs are all large and round. Bags are in different styles with both long and short handles; usually of silk cord in corresponding color. Another smart touch that follows the soft gray feather ef-

fects is the unusually large cluster of ostrich tip shaded in all the natural tones of gray to the original brownish-gray of the natural feather. As every one knows, gray is to be one of the leading tones this season, and whether or not the shade is becoming, the smart woman is going to have at least one gray outfit in her wardrobe.

For ultra afternoon wear there is nothing quite so smart as the handsomely embroidered voiles. The work is executed in coarse wool and is heavily padded to make it stand out. Such novelties in moving styles are apt to be capricious, for the reason that they are spectacular and people tire of them quickly. However, all kinds of heavy wool work is threatening to make a decided impression throughout the approaching season.

The illustration shows a robe of navy-blue mousseline de soie and filet lace.

Surah Silks Again.

Surah twill silk in solid color is a material which is claiming much favor, being used by the best model houses in Paris for making tailored suits and three piece costumes. This new surah has a rich luster surface and is used in exactly the same manner as satins have been so freely employed recently.

Surah is especially well adapted for summer use in America. It is durable, sufficiently dressy for a handsome suit, is light weight, and, therefore, comfortable for summer use in many parts of the United States. More than this, domestic silk mills are equipped to produce surah silks.

Straight Tip.

This old world of ours would be 50 per cent better today if the people who "mean no harm" wouldn't do any.

CAP and BELLS

JOKE ON MINSTER JACKSON

Wag Succeeds in Getting Noted Englishman to Leave Game to Answer Silly Question.

When the celebrated "Copenhagen Jackson" was British minister in America he resided in New York, and occupied a house in Broadway.

A wag named Neil, one night at a late hour, in company with a bevy of rough-riders, while passing the house, noticed it was brilliantly illuminated, and that several carriage were waiting at the door.

"Hallo!" said our wag; "what's going on at Jackson's?"

One of the number remarked that Jackson had a party that evening.

"What?" exclaimed Neil; "Jackson have a party and I not invited? I must see to that!"

So stepping up to the door he gave a ring, which soon brought out the servant.

"I want to see the British minister," said Neil.

"You must call some other evening," said the servant, "for he is now engaged in a game of whist, and must not be disturbed."

"Don't talk to me that way," said Neil, "but go directly and tell the British minister that I must see him immediately on special business."

The servant obeyed, and delivered his message in so impressive a style as to bring Mr. Jackson to the door forthwith.

"Well," said Mr. Jackson, "what can be your business at this time of night which is so very urgent?"

"Are you Mr. Jackson?"

"Yes, sir, I am Mr. Jackson, the British minister."

"You have a party here tonight, I see, Mr. Jackson?"

"Yes, sir, I have a party."

"A large party, I presume?"

"Yes, sir, a large party."

"Playing whist, I understand?"

"Yes, sir, playing whist."

"Oh, well," said Neil, "as I was passing I merely called to inquire what's trumps!"

HARD ON TELLITT WRIGHT.

His—Some one played a good joke on Tellitt Wright, the lecturer.

Dix—How so?

Hix—Got him to offer to give an illustrated lecture before the Simpson school and it turned out to be a school for the blind.

Not Lost Himself.

He was a kind-hearted man, and the sight of the little nipper who stood wailing mournfully on the sands filled him with sympathy. He approached the youthful sufferer.

"Well, my little man," he said as cheerfully as he could, "what's wrong? Are you lost?"

"N-no," blubbered the little man, "I ain't lost."

"Then what's the matter? Tell me, and I'll see if I can help you."

Still the little one sobbed.

"It—it ain't me who's lost," he said sorrowfully. "B-but I'd like to know where father and mother's gone and wandered off to!"

In the Innocence of Her Heart.

"I should like to open an account at this bank, if you please."

"We shall be glad to accommodate you, madam. What amount do you wish to deposit?"

"O, but I mean a charge account, such as I have at the big dry goods stores."

Not Much Chance.

The Soap Agent—Do you think I could sell any of my goods to Mr. Blackstone?

The Plumber—Hardly; I put a leaky bathtub in his house more than two years ago and he hasn't found it out yet.

SELLS NAMES OF DEADBEATS

New Yorker Devises Scheme for Benefit of Dishonest Salesmen Who Work on Commission.

There are tricks in all trades—and some trades are all tricks. I've just heard of a brand new scheme for taking money out of pockets, the New York correspondent of the Cincinnati Times-Star writes. It is so essentially New York in device—so throbbingly metropolitan in its chicanery—that it is worth a paragraph. Its manipulator sells lists of worthless names to cheating salesmen who work on commission. "Every now and then a guy blows in here who wants to make some quick money," he explains. "He gets a job selling something on commission. It doesn't matter whether it's books or automobiles. What does matter is that he gets a percentage of his pay when the signature of the purchaser is confirmed by the latter. So Mr. Salesman comes to me. I have a list of 1,000 names here. The possessor of every name is a man of good outward appearance, every one will sign anything offered to him, and every one is so judgment proof that the supreme court itself couldn't get a nickel out of him with a thumb screw. I give my salesman friend two names—selected at random from the list—as a sample package. He goes forth, breaks into their offices, slaps down his prospectus and puts up a little game of talk. 'Sure,' says the other fellow. 'I'll subscribe. What is it?'

"The salesman, convinced that I have a good thing, then buys other names from me. I never let the same man have more than ten or fifteen, or he'd soon have my list and ruin me in the market. Anyhow, he doesn't want more than that many. By the time he's collected an advance commission on their signatures he's ready to leave. The men who sign these contracts never refuse to confirm their signatures when the tracer goes around. They always accept delivery of the goods—and they never pay. Sometimes the manufacturer gets his goods back, and sometimes he doesn't. And a good part of these men are known to every one in the city by name. One very prominent manufacturer is on my list. His name is known from the Atlantic to the Pacific. And a lawyer, whose name has been on the front page of every paper in the United States at some time within the last two years, is another. And there are others of almost equal standing. I wouldn't take $50,000 for that list of dead beats. I am making ten per cent. annual interest on that sum from it."

Still Wanted That Steer.

"The funniest thing that Bill Nye—my brother—ever said," declared Representative Frank Nye of Minnesota, "was about a steer that ran away from him. Bill and I were boys when our parents moved to the west. We worked on father's farm. Bill got together enough money to buy a little steer, which he intended to break to harness and work. Several days after we got the steer home he disappeared and we never saw him again. We spent one entire day in the mountains hunting for him. That night, and it was after midnight when we got home, mother was in the road crying, thinking that we were lost. We had been lost and were hungry, tired and footsore. Twenty-five years later, when Bill was launching on his newspaper career, I received a letter from him. He was on his way to Europe. He told me that he had been offered a trip around the world by a big daily paper and thought he would accept it. 'For one particular reason I think I will take it,' he wrote, 'and that is to see if I can't find that damned old steer.'"

Wild Elephants in Siam.

No estimate can be made of the number of wild elephants in the jungles of Siam. In one of the elephant "drives" in the Aypthia district recently more than two hundred were seen at one time. These drives are held yearly in the various districts of Siam, during which great numbers of the animals are driven into a stockade. The finest specimens are then captured and later tamed and trained for domestic use. The district of Aypthia is famous for its drives, and the king usually attends when large events are arranged for. Permission to capture wild elephants may be obtained from the Siamese government, and for each animal caught a royalty of $150 is paid; but such capture is exceedingly difficult and expensive, and the animal often dies before it is properly trained.

Fat Man From Cincinnati.

Bunn Helm, one of the fattest men Cincinnati ever produced, was at the ball game one afternoon when all the seats in the grandstand were taken. He took his stand back of the last row, presenting to those who walked along the passageway behind him a vast expanse of black coat and trousers.

After a little while Bunn was annoyed by feeling somebody butt into him. Looking around, he saw that he had been hit by a boy who was carrying a tray full of ginger ale bottles and peanuts.

"'Scuse me, sir," said the boy to the irate giant. "I thought you wuz de entrance."—Twice-a-Month Popular Magazine.

Had to Draw the Line.

"I hear that Gwennie broke off her engagement with Mr. Munly because he tried to limit her enjoyment."

"Yes. She was engaged to two other young men and he objected."

Fine Care Fine Hair

It's fine care that makes fine hair! Use Ayer's Hair Vigor, new improved formula, systematically, conscientiously, and you will get results. We know it stops falling hair, cures dandruff, and is a most elegant dressing. Entirely new. New bottle. New contents.

Does not change the color of the hair.

Ayer's Formula with each bottle. Show it to your doctor. Ask him about it, then do as he says.

Ayer's Hair Vigor, as now made from our new improved formula, is the latest, most scientific, and in every way the very best hair preparation ever placed upon the market. For falling hair and dandruff it is the one great medicine.

—Made by the J. C. Ayer Co., Lowell, Mass.—

Deceitful.

"Sister Henderson," said Deacon Hypers, "you should avoid even the appearance of evil."

"Why, deacon, what do you mean?" asked Sister Henderson.

"I observe that on your sideboard you have several cut glass decanters and that each of them is half filled with what appears to be ardent spirits."

"Well, now, deacon, it isn't anything of the kind. The bottles look so pretty on the sideboard that I just filled them half way with some floor stain and furniture polish, just for appearances."

"That's why I'm cautioning you, sister," replied the deacon. "Feeling a trifle weak and faint, I helped myself to a dose from the big bottle in the middle."

FACTS ABOUT BLUING.

Since the placing of RED CROSS BALL BLUE on the market there has been a rapid falling off in the sales of all liquid bluing. Why buy water containing a small percentage of bluing when you can get a solid package and dissolve it as needed. Makes clothes whiter, lasts longer, and is cheaper. Large package, 10 cents. ASK YOUR GROCER.

"Art and business have nothing in common," said the idealist.

"Oh, I don't know about that," replied Mr. Cumrox. "The value of a painting, like the value of a check, depends a great deal on whose name is at the bottom of it."—Washington Star.

Pettit's Eye Salve FOR ALL EYE DISEASES

She (gushingly)—What a magnificent Great Dane! And of course his name is Hamlet?

He (the owner)—Not exactly; you see, I—er—couldn't consistently use that name. The best I could do was to call her Ophelia.—Everybody's.

Facts About Motherhood

The experience of Motherhood is a trying one to most women and marks distinctly an epoch in their lives. Not one woman in a hundred is prepared or understands how to properly care for herself. Of course nearly every woman nowadays has medical treatment at the time of child-birth, but many approach the experience with an organism unfitted for the trial of strength, and when the strain is over her system has received a shock from which it is hard to recover. Following right upon this comes the nervous strain of caring for the child, and a distinct change in the mother results.

There is nothing more charming than a happy and healthy mother of children, and indeed child-birth under right conditions need be no hazard to health or beauty. The unexplainable thing is that, with all the evidence of shattered nerves and broken health resulting from an unprepared condition, women will persist in going blindly to the trial.

It isn't as though the experience came upon them unawares. They have ample time in which to prepare, but they, for the most part, trust to chance and pay the penalty.

In many homes once childless there are now children because of the fact that Lydia E. Pinkham's Vegetable Compound makes women normal, healthy, and strong.

Any woman who would like special advice in regard to this matter is cordially invited to write to Mrs. Pinkham at Lynn, Mass. Her letter will be held in strict confidence.

Mearchant—Well—er—the truth is, my business is hardly worth advertising.

Hustling Ad Solictor—Then advertise it for sale.—Boston Trascript.

PISO'S Best for COUGHS & COLDS