

FIRST GRAND OPERA

Peri's "Dafne" Marked the Start of a New Era in Music.

WAS SUNG ONLY IN PRIVATE.

Its Performances Were Confined to the Palace of Corsi, and the Score Is Lost to the World--The First Opera Given in Public Was "Eurydice."

There is no form of music so generally popular with all classes today as opera--the combination of action and music. Opera has made extensive strides during the last century, although its origin is very remote.

But grand opera as we understand it today originated about the end of the sixteenth century, when Jacopo Peri's opera "Dafne" was first presented.

Theories grew into actualities when a performance of "Dafne" was celebrated in the palace of Corsi in 1595.

Measuring the accomplishments of these enthusiasts with the opera of not many years later, the former must appear ridiculous and very wide of the mark.

"Eurydice" was the first Italian opera ever performed in public, and the work excited an extraordinary amount of attention.

For fifty years "Eurydice" remained the luxury of nobles, being performed only before courts during special festivals.

The next important operatic work to be produced was that of Monteverde, entitled "Orfeo," which was presented in 1607, and a year later "Arianna."

Later in the century the melody of the aria was enriched by two composers named Cavalli and Cesti.

Scarlatti, who followed, was another tireless worker, his first opera having been produced in Rome in 1679.

The earliest operas in France were composed by Lull at the end of the seventeenth century and Rameau at the beginning of the eighteenth century.

In Germany until the rise of Wagner the opera was marked by little national originality.

Many anecdotes are told of some of the curious ideas held about golf by people to whom it was a new and strange game before its modern popularity had set in.

One of the great lessons of this life is to learn not to do what one likes, but to like what one does.--Hugh Black.

Light as Chaff

It Smelled Like It. The Swedish jitney driver drew up beside the road, jumped out and, with wrench in hand, crawled under the auto.

"What's the matter?" inquired the German innocently between mouthfuls of cheese.

"Ay don't know," said Ole. "But Ay tank the engine bane dead."--Country Gentleman.

Marshaling a Parade. An old Irishman, long desirous of official dignity, was finally appointed marshal in a parade.

Suddenly Mike, on a prancing charger, dashed up the street. After inspecting the dignified procession he gave his horse a quick clip.

Which is the strongest day of the seven? Sunday, because the others are week days.

They Cry For More. What is that which makes everybody sick but those who swallow it? Flattery.

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The earliest operas in France were composed by Lull at the end of the seventeenth century and Rameau at the beginning of the eighteenth century.

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THE SPEED OF SHIPS.

Influence of the Depth of Water and the "Wave of Translation."

On first thought the sea's depth seems of little importance if the ship finds depth enough to give her an easy draft.

The British cruisers Blake and Blenheim were expected to run twenty-one knots, but actually ran two knots less in shallow water.

The difference in speed is attributed to the influence of the "wave of translation" displaced by the ship as she moves forward, which acts as a brake.

A curious feature of the matter is that the speed of the ship is as important an element as the depth of the water--that is to say, the influence of the depth on the ship's speed is more or less powerful in proportion as the speed is great.

Running ten knots an hour, a ship must have between twenty-six and twenty-seven feet of depth or she is dragged from below.

ODD WAYS OF USING GOLD.

They Didn't Impress the Man Who Had None to Squander.

"I reckon I would be liable to be as many different kinds of fool as almost anybody else if I should suddenly get possession of a large amount of money," said the man in straitened circumstances.

"Sometimes a man will do things that are not really absurd, but only seem whimsical. I knew one man who, when he received an unexpected legacy, bought himself twenty-five pairs of shoes with the first money he spent.

"Another man I once knew certainly did provoke mirth among his acquaintances when he had all the stovepipes in his house gilded before he spent any of his new money for anything else.

"And there is another thing I wouldn't do. It came to my mind recently when my wife showed me a piano in a store window.

"Gold is certainly a good thing to have, and I'd like to have a lot of it, but I don't think I'd like to have it too much in evidence all the time."--New York Sun.

Old Mexican Legend.

The early Tarascans, a Mexican tribe, once possessed the art, now lost, of tempering copper.

Helping Out.

"And has your daughter's course in domestic science interested her any in the housework?"

"To some extent. Occasionally she condescends to show her mother where in old fashioned methods are all wrong."--Kansas City Journal.

Dubious Outlook.

"I understand you have a new neighbor. Do you expect to be friendly with him?"

"I hope for the best, but he has five little boys, and my library windows are in an exposed position."--Birmingham Age-Herald.

Two of a Kind.

"Everything I have in this world I owe to my wife."

Olive Tree.

The olive tree lives better under water than any other plant which is not aquatic.

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SOUTHERN PACIFIC COMPANY Passenger Train Schedule Effective Oct. 4, 1914. Table with columns for WESTBOUND, EASTBOUND, AM, PM and cities like Salem, Dallas, Bl'k Rock.

CHURCH NOTICES

Free Methodist Sunday School 10 a. m. Preaching service 11 a. m.

Methodist Episcopal Church Rev. James C. Erwin, Pastor. Sunday School 10 A. M.