

Oregon Agricultural College Winter Short Course January 5 to 30, 1914

The College has spared no effort to make this the most complete short course in its history. A very wide range of courses will be offered in General Agriculture, Horticulture, Animal Husbandry, Dairying, Poultry Keeping, Mechanic Arts, Domestic Science and Art, Commerce Forestry, and Music. Numerous lectures and discussions on Farmers' Co-Operation, at home and abroad; will be a leading feature. Make this a pleasant and profitable winter outing. No tuition. Accommodations reasonable. Reduced rates on all railroads. For further information, address **H. M. TENNANT, Registrar**, Corvallis, Oregon. Farmers' Business Courses by correspondence without tuition.

Parcels Post Information

FALLS CITY POST OFFICE, JANUARY 1, 1914
IRA C. MEHLING, POSTMASTER

WEIGHTS, ZONES AND RATES		Preparation for Mailing	
lbs	cts	cts	cts
1	05	6	7
2	06	8	11
3	07	10	15
4	08	12	19
5	09	14	23
6	10	16	27
7	11	18	31
8	12	20	35
9	13	22	39
10	14	24	43
11	15	26	47
12	16	28	51
13	17	30	55
14	18	32	59
15	19	34	63
16	20	36	67
17	21	38	71
18	22	40	75
19	23	42	79
20	24	44	83

Prepare your parcel in such a manner for mailing that the contents can be easily examined. A parcel must not be accepted for mailing unless it bears from and name and address of sender.

Insurance on Parcels
A mailable parcel on which the postage is fully prepaid may be insured against loss in an amount equivalent to its actual value, but not to exceed \$50, on payment of a fee of 10c in stamps, to be affixed, 5c for up to \$25, 10c for up to \$50.

"C. O. D." The sender of a mailable parcel on which the postage is fully prepaid may have the price of the article and the charges thereon collected from the receiver on payment of a fee of 10c in stamps affixed, provided the amount to be collected does not exceed \$100. Such a parcel will be insured against loss, without additional charge, in an amount equivalent to its actual value, but not to exceed \$50. The sender will be given a receipt showing the office and date of mailing, number of parcel, and amount due.

Postmaster Mehrling has issued a card bearing the above parcels post information, applying to Falls City as a central point.

A washing soda is being taken from the bed of Alkali lake, Lake county, Or., by a company.

One Right Left.

A city chap in an effort to cross a busy street dodged an electric truck, leaped over a sixty horsepower roadster, squirmed out of the way of a trolley car, escaped a taxicab by the skin of his teeth and was just setting his foot on the opposite sidewalk with a sigh of relief when a descending monoplane bore down on him.

"Has a pedestrian no rights these days?" cried the poor fellow, dodging this way and that.

"Sure he has—funeral rites," answered the aviator, as he volplaned heavily down on the man's head.—**Amenities.**

"I don't care!" retorts the peeved wife. "I only married you because your hair waved the same way as Harold Gallup's!"

"That so?" jeered the jolted husband. "Well, I only married you because you used the same flavor of lip rouge as Millie Willums!"—

World Noted Sculptors Produce Marvels In the Plastic Art

Superb Decorative Statuary Fast Assuming Form at the Panama-Pacific International Exposition

PRODIGIOUS works of sculpture are now being completed in the sculptural warehouses of the Panama-Pacific International Exposition. Many of them have already long been finished. The works are remarkable for imagery and vigor and for beauty of conception.

Not for many years will the world be enabled to enjoy so marvelous a collection of the works of contemporary sculptors. The World's Columbian Exposition at Chicago first proved that the greatest talent might be employed to produce even work of temporary value. Since then more and more attention has been given at each succeeding exposition to sculpture as a form of decoration, and now the Panama-Pacific International Exposition promises to surpass even Chicago's exquisite display.

Viewing the superb groups and individual pieces of statuary, the visitor feels like a Lilliputian who has been transported into a land of giants. Some of the great groups are of colossal dimensions. Many of these great pieces of statuary will adorn huge triumphal arches and when so placed will seem of natural size to the visitor who stands upon the floors of the exposition courts.

We present upon this page some classical examples of the sketch models and the enlarged figures. A number of America's foremost sculptors have been engaged in the production of these figures. Among the list includes A. Stirling Calder, acting director of sculpture; Albert Jaegers, Furio Piccirilli, Leo Lentelli, Robert I. Altkin, Adolph A. Weinman, Isadore Konti, Evelyn Beatrice Longman, Mrs. Harry Payne Whitney, Douglas Tilden, Gutzon Borglum, H. A. MacNeil, James E. Fraser, Charles C. Rumsey, Halg Patigan, Paul Manishp, F. G. R. Roth, Charles Neihaus, D. C. French, Herbert Adams and others.

The sculpture of the Panama-Pacific International Exposition will carry out the note of the exposition in celebrating the opening of the Panama canal. The spirit of achievement as exemplified by America's work will be idealized.



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BEAUTIFUL OREGON BUILDING AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.

OREGON, the first state to select and dedicate a site at the Panama-Pacific International Exposition, was also the first to accept designs for her state building. This very interesting structure, neighbor to New York's great building, has been designed in the chaste spirit of the golden age of Greece's architecture. It will be 150 by 250 feet and designed on the classic line of Icthinus' Parthenon. The columns, which Greece herself modeled in marble from previous exemplars in wood of a more ancient architecture, will revert to the original and be of timber brought from Oregon's forests. They will be five feet in diameter and forty feet in height. Not only will the materials which will be placed within the structure be Oregon's products, but the materials of which the state palace will be constructed will come from Oregon's vast resources.

DOGS OF LABRADOR.

They Go Like the Wind and Are Tireless and Fearless.

In Dr. Grenfell's book he tells some interesting things concerning the Labrador dogs. The creatures are fed once a day and are always hungry, and yet a team will go for two or three days without food. Dr. Grenfell says that he has traveled seventy miles a day with a half breed team of seven dogs and 250 pounds of baggage. "The great beauty of a dog team is that it seems to banish all conventionalities. You can go anywhere and everywhere with no roads, no hedges, no walls, no restriction but your own will, and that will without rein or bridle you make your dog's will.

Dogs can carry you up almost the steepest snow slope and down again in safety. They do not slip or sink in, and if they fall over even a high cliff in the winter they are very rarely hurt. They seem to understand what you say and so form a better companion than a horse. They are automobiles which need no handling of their machinery. They enjoy traveling almost more than their masters enjoy it. They learn to love you as only a dog will, and if it were not for their occasional outbreaks of wickedness they would make the best of companions. As it is, I know of no greater pleasure possible than a large, strong team, a good leader, a brisk, bright spring day and a really long journey to go.

"Our dogs know little or no fear and, unlike the wolves, will unhesitatingly attack even the largest polar bear," Dr. Grenfell says again. "On one occasion a man's dogs, traveling along smooth sea ice, scented a white bear and started off like the wind. They suddenly turned a point and ran right into him, so that the traces tangled round the bear before the astonished driver had time to unlash his gun. As soon as he could he cut the traces, but even in harness the dogs kept bruised at bay. Though the bear stood up to fight on his hind legs, the dogs managed to get in some good bites without being hurt.

"On another occasion," adds the doctor, "a man brought me a specially valued dog that a bear had squeezed. The bear had been sighted some distance off on the ice floe, and the dogs were slipped to hold him up for the hunter. By the time he arrived on the spot they had the bear practically killed. But two had been damaged by him, one clawed and one squeezed."

SLIPPED PAST DEATH.

Curious Cases of People Who Missed It by a Hair's Breadth.

At Geneva recently a professional acrobat who performs on a trapeze attached to a balloon fell into the lake of Zurich, a distance of 1,500 feet. He swam unhurt to the shore, just missing death by a few yards, for had he not sprung from his seat when within fifty feet of the lake he would have been dashed to pieces on the rocks.

Several instances of people falling from great heights and surviving to tell the tale can be quoted. At Brighton an actor known as Lieutenant Daring, who was playing the part of a naval officer who is attacked by brigands in a cinematograph play and who was supposed to slip over the cliff—in reality, however, to stand on a plank which had been placed below the edge to make the illusion complete—missed his footing and fell ninety feet below into the sea, escaping with a sprained wrist.

An even more miraculous escape after a fall over a cliff was that of a seven-year-old child who had been gathering flowers on Culver cliff, near Sandown, Isle of Wight, who slipped and fell 200 feet. She was only slightly injured, a bottle which she carried being unbroken.

Often the merest accident prevents death. A Cardiff laborer some time ago fell from a scaffolding about fifty feet high, but as he fell his foot caught in the scaffolding, and he hung head downward until rescued. Similarly a woman who fell out of a window backward at Holborn lately was saved from instant death by her clothing having caught in the window catch.

John Hazleton, the son of Rev. John Hazleton of St. Neot's, Huntingdonshire, when cycling between Huntingdon and St. Neot's at night, was suddenly lifted off his bicycle by a passing motor and was carried on the bonnet for a considerable distance before being gently deposited on the road as the car pulled up. His cycle was smashed to atoms.—London Tit-Bits.



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FIGURE OF ENTERPRISE CROWNS HUGE TRIUMPHAL GROUP AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.

THE above photograph represents "Enterprise," a detail of the sculptural group, the "Nations of the West," which will crown the Arch of the Setting Sun at the Panama-Pacific International Exposition, San Francisco, 1915. This arch will be on the opposite side of the Court of the Sun and Stars to the Arch of the Rising Sun, crowned by the composition "Nations of the East." The group "Nations of the West" is designed by Messrs. A. Stirling Calder, Leo Lentelli and Frederick G. R. Roth.

The Evening Telegram and The Falls City News

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