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THE NEWS RECORD
 (Twice-a-Week.)

AN INDEPENDENT NEWSPAPER
 Formerly the Wallowa News, established March 3, 1899.

Published Wednesdays and Saturdays at Enterprise, Oregon, by
THE ENTERPRISE PRESS
 Office East side Court House Square

Entered as second-class matter January 2, 1909, at the postoffice at Enterprise, Oregon, under the Act of March 3, 1879.

Subscription Rates: One year \$2.50, six months \$1.50, three months \$1.00, one month 20c. On yearly cash-in-advance subscriptions a discount of 25c is given.

SATURDAY, AUGUST 23, 1909.

This has been a long, warm summer, but never a night but what a blanket or two were needed. Hot, not too hot, but just hot enough; had's the Wallowa county way. Think of a climate well nigh summer perfection, you poor, luckless denizens of the Mississippi Valley, who have been sweltering in the heat of August ever known ever back there. Think of a place where the days are just warm enough to make everything that grows, ripen to perfection, while the nights are of the 10 hour solid deep variety.

Mail two days old smacks of stale coach days, yet that is what the upper valley has under the new train schedule by which the mail does not arrive at Enterprise until 6.7 and even 8 o'clock at night, and at Joseph until an hour later. Surely, when no one's interests are served by such a change and everybody is discommoded, the company would consider a protest made in the right way.

Tested shows in Wallowa county are becoming more numerous than instructive. Still, come to think of it, we don't go to shows to be instructed.

PROGRESS IN THE WORLD OF ART



Grand Staircase of Yerkes Gallery

THE city of New York sustained quite a loss when the bequest of the late Charles T. Yerkes was forfeited by the municipality and the art gallery which the lead traction magnate intended should become a public institution was allowed to go into private hands. It is said the building which Mr. Yerkes erected for his art treasures will probably be torn down to make way for some other rich man's private residence. An insurance company held a mortgage against the Yerkes estate, and the art gallery which Mr. Yerkes willed to the city of New York, with its contents, was put up at auction

Yerkes—that is, of the magnate's second wife—by Benjamin Constant.

The disclosure has been made in this country since the holding of the big international exhibitions abounding in sculptural decorations that the effect of such adornments is much heightened by giving them proper out of door surroundings. Carrying out this idea, Chicago, the first American city to hold a world's fair embellished to any extent with the sculptor's art, has been making the experiment of an outdoor exhibition. The display was held in Humboldt park and is said to have been the first outdoor sculpture exhibition ever given in this country. Various societies co-operated, the Field Columbian museum lent a number of groups from the late but not lamented Columbian exposition, and the sculptors of Chicago and the west contributed generously of their works. Passing along through the shabby one came, for instance, upon "The Miner," a big muscled man, carrying his dinner pail and stooping to kiss his little daughter, a group by Charles J. Mulligan, who has done many such works and has fittingly been called the sculptor of labor. On the lawn at the side of the path was Leonard Crunelle's "Boy and Hen" struggling as though in the midst of an afternoon frolic. On the bank of a stream which winds its way through the park was the same sculptor's "Youthful Bathing."

In New York a somewhat similar experiment was tried in connection with the recent annual exhibition of the National Academy of Design. The sculptural exhibits, instead of being arranged as usual with the paintings in the Vanderbilt gallery, were placed by themselves in the Gould riding circle, next the Vanderbilt gallery. In this apartment, with its tanbark floor and lofty roof, the out of doors impression was intensified by placing at the end opposite the entrance some columns from the Massachusetts studio of Daniel C. French so to form an exedra and arranging hemlock trees in



THE BENJAMIN CONSTANT PORTRAIT OF MRS. YERKES AND THE \$40,000 BED.

under foreclosure proceedings and sold for \$277,500, a price barely exceeding the amount of the mortgage. Thus the rare tapestries, statuary and paintings housed in the gallery were left homeless and the opportunity of the municipality to convert the building with its collections into a public institution was lost. All the art objects in the famous collection, the result of years of effort by the late multimillionaire, must be removed from the gallery by Feb. 5. They will be placed in the Yerkes residence, adjoining, in East Sixty-eight street, and, though there is a possibility that this residence may yet be utilized by the city as a permanent home for the collection, it is said to be a remote one. The sale did not include the contents of the gallery.

The grand stairway forming the principal entrance to the gallery is a most imposing and artistic architectural creation, and in front of it was placed a \$40,000 rug. On either side were rare pieces of sculpture.

One of the notable pieces in the collection was the famous \$40,000 bed. Among the paintings are works by members of the early English, French and Dutch schools as well as can



ISIDORE KONTI AND HIS FOUNTAIN GROUP. Vases by many noted modern French artists. Among the paintings which Mr. Yerkes cherished himself with special fondness were his Rembrandts. He was also a great admirer of J. M. W. Turner and once paid about \$80,000 for a painting by this artist. The collection included a painting of Mrs.



BUST OF POE BY EDMOND T. QUINN.

the background. In the center of the rear wall was placed Mr. French's latest important work, the Melvin memorial, entitled, "Mourning Victory," an achievement that has been compared favorably with his now famous "Death and the Sculptor." In the center of this unusual gallery was a fountain with a fountain group by Isidore Konti, and in front of it was the rather remarkable figure by Fernando Miranda, entitled, "Primitive Marksman." This certainly had not only the open air, but the primitive, even primeval spirit, the man here represented, on his back with upraised feet, supporting his bow and aiming an arrow at the sun, being a creature who might well have lived in the glacial epoch so far as thoughts of civilization were concerned. The fountain group by Mr. Konti, showing a mother holding her child and bending over as if to dip it in the flowing water, is a very chaste and beautiful creation, worthy of an artist whose work at several exhibitions has contributed so much to popular education along the lines of art.

The centenary of the birth of Edgar Allan Poe on Jan. 19 gives special interest to the bronze bust of Poe by Edmond T. Quinn shown in the sculptural division of the academy exhibition. It has been spoken of as one of the most effective sculptural likenesses of the poet yet produced and interprets his artistic temperament as only a true artist appreciating the achievements of a member of another creative profession could do. An interesting contrast might be instituted between it and the Poe bust by Zolnay in the possession of the University of Virginia. Mr. Quinn's Poe is one which exerts a fascination much like that which the poet himself must have exercised over those who were able to appreciate his genius. The bust was purchased by the Bronx Society of Arts and Sciences for the monument dedicated by it in Poe park, Fordham, on the day of the centenary.

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The courts have given Hill the start of Harriman for the railroad right of way up Deschutes canyon.
Washington's Plague Spots
 lie in the low, marshy bottoms of the Potomac, the breeding ground of malaria germs. These germs cause chills, fever and ague, biliousness, jaundice, lassitude, weakness and general debility and bring suffering or death to thousands yearly. But Electric Bitters never fail to destroy them and cure malaria troubles. "They are the best all-round tonic and cure for malaria I ever used," writes R. M. James, of Louellen, S. C. They cure Stomach, Liver, Kidney and Blood Troubles and will prevent Typhoid. Try them, 50c. Guaranteed by Burnaugh & Mayfield.

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SATURDAY NIGHT
AUGUST 28
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FOR ONE NIGHT ONLY
 The Screamingly Funny Comedy
A Runaway Match

THE CHARACTERS IN THE PLAY	THE PLAYERS
Richard Claxton, the father,	Lynton Athey
Leonard Claxton	Louis Koch
Solomon Short	Morney Athey
Jule, the landlord	
MRS. IRENE MATCH	ETHEL TUCKER
Millie Match, the daughter,	Marjorie Mandeville
Jim, the brakeman	
Briggs, the constable, "quiet and peaceful, dat's me motto"	Frank Browne

SYNOPSIS.
ACT I—The Runaway Couples. "Oh, Mamma, you've married our little boy."
ACT II—The elopment planned. The Menagerie.
ACT III—"No harm done—even with a runaway match."

REMEMBER THE DATE—ONE NIGHT ONLY
Saturday Night, Aug. 28

Some of the Funny Speeches of the Play
 Millie—"You married my mother, I am—"
 Leonard—"My daughter—you married my father, I am—"
 Millie—"My son. My mother is your father's daughter and your father is my mother's son; that makes your father my brother."
 Leonard—"Then I am my own grandfather."
 Millie—"And your father is his own great grandfather."

Other amusing complications are: A charming young widow in order to conceal her age from her young lover represents her daughter as having had only four birthdays, which is true, as she was born on the 29th of February; consequently her birthday is only once in four years.