The Mystery of The Yellow Room

By GASTON LEROUX

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CHAPTER XXVII.

In Which It Is Proved That One Does Not Always Think of Everything.

REAT excitement prevailed when Rouletabille had finished. The courtroom became agitated with the murmurings of suppressed applause. Maitre Henri Robert called for an adjournment of the trial and was supported in his motion by the public prosecutor himself. The case was adjourned. The next day M. Robert Darzac was released on ball, while Daddy Jacques received the immediate benefit of "a no cause for action." Search was everywhere made for Frederic Larsan, but in vain. M. Dargac finally escaped the awful calamity which at one time had threatened him. After a visit to Mile. Stangerson he was led to hope that she might by careful nursing one day re-

Rouletabille and I left Versailles together, after having dined at The Dog That Smokes. In the train I put a number of questions to him.
"My friend," I said, "I am still in

the dark as to your reason for going to America. When you left the Glandier you had found out, if I rightly understand, all about Frederic Larsan. You had discovered the exact way he had attempted the murder?"

"Quite so. And you," he said, turn-ing the conversation, "did you suspect

nothing?" "I don't see how I could have suspected anything. You took great pains to conceal your thoughts from me. Had you already suspected Larsan when you sent for me to bring the revolvers?"

'Yes! I had come to that conclusion through the incident of the 'inexplicable gallery.' Larsan's return to Mile. Stangerson's room, however, had not then been cleared up by the eyeglasses. My suspicions were the outcome of my reasoning .nly, and the idea of Larsan being the murderer seemed so extraordinary that I resolved to wait for actual evidence before venturing to act. Nevertheless the suspicion worried me, and I sometimes spoke to the detective in a way that ought to have opened your eyes. I spoke disparagingly of his methods. But until ! found the eyeglasses I could but look upon my suspicion of him in the light of an absurd hypothesis only. You can imagine my elation after I had ex plained Larsan's movements, 1 remember well rushing into my room get the better of him in a way that

will make a sensation!

"But one important point escaped us both. It was one which ought to have thing that her love painted him. She opened our eyes to Larsan. Do you remember the bamboo cane? I was surprised to find Larsan had made no use of that evidence against Robert Dar- in Cincinnati. There she was joined zac. Had it not been purchased by a man whose description tailled exactly with that of Darzac? Well, just before I saw him off at the train after the recess during the trial I asked him why he hadn't used the cane evidence. He told me he had never had any intention of doing so; that our discovery of it in the little inn at Episay had much embarrassed him. If you will remember, be told us then that the cane had been given him in London. Why did we not immediately say to ourselves; 'Fred is lying; he could not have had this cane in London; he was not in London; he bought it in Paris? Then you found out on inquiry at Cassette's that the cane had been bought by a person dressed very like Robert Darzac, though, as we learned later from Darrac himself, it was not he who had made the purchase. Couple this with the fact we already knew from the letter at the poste restante that there was actually a man in Paris who was passing as Robert Darzac. Why did we not immediately fix on Fred bimself?

"Of course his position was against us, but when we saw the evident eagerness on his part to find convicting evidence against Darzac-nay, even the passion he displayed in his purauit of the man-the lie about the cane should have had a new meaning for us. If you ask why Larsan bought the cane if he had no intention of manufacturing evidence against Darzac by means of it, the answer is quite simple. He had been wounded in the hand by Mile. Stangerson, so that the cane was useful to enable him to close his hand in carrying it. You remem-ber I noticed that he always car-

"All these details came back to my mind when I had once fixed on Larsan as the criminal. But they were too late then to be of any use to me. On the evening when he pretended to be drugged I looked at his hand and saw a thin silk bandage covering the signs of a slight healing wound. Had we taken a quicker initiative at the time Larsan told us that lle about the cane. I am certain be would have gone off to avoid suspicion. All the same, we worried Larsan, or Ballmeyer, without our knowing it."

"But," I interrupted, "if Larson had

no intention of using the cane as evidence against Darzac, why had he made himself up to look like the man when he went in to buy it?"

"He had not specially 'made up' as Darzac to buy the cane; he had come straight to Cassette's immediately after he had attacked Mile. Stangerson.'

CHAPTER XXVIII.

The Mystery of Mademoiselle Stangerson.

URING the days that followed I had several opportunities to question Rouletabille as to his reason for his voyage to America, but I obtained no more precise answers than he had given me on the evening of the adjournment of the trial, when we were on the train for Paris. One day, however, on my still pressing him, he said:

"Can't you understand that I had to know Larsan's true personality?"
"No doubt," I said, "but why did
you go to America to find that out?"

He sat smoking his pipe and made no further reply. I began to see that was touching on the secret that concerned Mile. Stangerson. Rouletabille evidently had found it necessary to go to America to find out what the mysterious tie was that bound her to Larsan by so strange and terrible a bond. In America he had learned who Lasan was and had obtained information which closed his mouth. He had been to Philadelphia.

And now what was this mystery which held Mile. Stangerson and M. Robert Darzac in so inexplicable a silence? After so many years and the publicity given the case by a curious and shameless press, now that M. Stangerson knows all and has forgiven all, all may be told. In every phase of this remarkable story Mile. Stangerson had always been the sufferer.

The beginning dates from the time when, as a young girl, she was living with her father in Philadelphia. A visitor at the house, a Frenchman, had succeeded by his wit, grace and persistent attention in gaining her affections. He was said to be rich and had asked her of her father. M. Stangerson, on making inquiries as to M. Jean Roussel, found that the man was a swindler and an adventurer. Jean Roussel was but another of the many names under which the notorious Ballneyer, a fugitive from France, tried to hide himself. M. Staugerson did not know of his identity with Ballmeyer. He learned that the man was simply undesirable for his daughter. The a madman and crying to you: "I'll He not only refused to give his consent get the better of the great Fred! I'll to the marriage, but depied him admission into the house. Mathilde Stangerson, however, had fallen in love. To her Jean Roussel was everywas indignant at her father's attitude and did not conceal her feelings. Her father sent her to stay with an aunit by Jean Roussel and, in spite of the reverence she felt for her father, ran away with him to get married.

They went to Louisville and lived there for some time. One morning, however, a knock came at the door of the house in which they were, and the poice entered to arrest Jean Roussel. It

was then that Mathilde Stangerson, or Roussel, learned that her husband was no other than the notorious Ballmeyer: The young woman in ner despair tried to commit suicide. She failed in this, and was forced to rejoin her aunt at Cincinnati. The old lady was over joyed to see her again. She had been anxiously searching for her and had not dared to tell M. Stangerson of her disappearance. Mathilde swore her to secrecy, so that her father should not know she had been away. A month later Mile. Stangerson returned to her father, repentant, her heart dead within her, hoping only one thing-that she would never again see her husband. the horrible Ballmeyer. A report was spread a few weeks later that he was dead, and she now determined to atone for her disobedience by a life of labor and devotion for her father. And she

kept her word. All this she had confessed to Robert Darzac, and, believing Ballmeyer dead. had given herself to the joy of a union with him. But fate had resuscitated Jean Roussel, the Ballmeyer of her youth. He had taken steps to let her know that he would never allow her to marry Darzac-that he still loved her.

Mile. Stangerson never for one moment hesitated to confide in M. Darzac. She showed him the letter in which Jean Roussel asked her to recall the first hours of their union in their beautiful and charming Louisville home. "The presbytery has lost nothing of its charm nor the garden its brightness," he had written. The scoundrel pretended to be rich and claimed the right of taking her back to Louisville. She had told Darzac that if her father should know of her dishonor she would kill herself. M. Darzae had sworn to silence her persecutor, even if he had to kill him. He was outwitted and would have succumbed had it not been for the genius of Rouletabille.

Mile Stangerson was herself helpless in the hands of such a villain. She had tried to kill him when he had first threatened and then attacked her in the yellow room. She had, unfortunately, failed and felt herself condemned to be forever at the mercy of this unscrupulous wretch who was continually demanding her presence at clandestine interviews. When he sent her the letter through the postoffice asking her to meet him she had refused. The result of her refusal was the tragedy of the yellow room. The second time he wrote asking for a meeting, the letter reaching her in her sick chamber, she had avoided him by sleeping with her women. In that letter the scroundrel had warned her that, since she was too ill to come to him, he would come to her and that he would be in her chamber at a particular hour on a particular night. Knowing that she had everything to fear from Ballmeyer, she had left her chamber on that night. It was then that the incident of the "inexplicable gallery" occurred.

The third time she had determined to keep the appointment. He asked for it in the letter he had written in her awa room on the night of the incident in the gallery, which he left on her desk. In that letter he threatened to burn her father's papers if she did not meet him. It was to rescue these papers that she made up her mind to see him. She did not for one moment doubt that the wretch would carry out his threat if she persisted in avoiding him, and in that case the labors of her father's lifetime would be forever lost. Since the meeting was thus inevitable she resolved to see her husband and appeal to his better nature. It was for this interview that she had prepared herself on the night the keeper was killed. They did meet, and what passed between them may be imagined. He insisted that she renounce Darzac. She, on her part, affirmed her love for him. He stabbed her in his anger, de termined to convict Darzac of the crime. As Larsan he could do it and had so managed things that Darzac could never explain how he had employed the time of his absence from the chateau. Ballmeyer's precautions

were most cunningly taken. Larsan had threatened Darsac as he had threatened Mathilde-with the same weapon and the same threats. He wrote Darzac urgent letters declaring himself ready to deliver up the letters that had passed between him and his wife and to leave them forever if he would pay him his price. He asked Darzac to meet him for the purpose of arranging the matter, appointing the time when Larsan would be with Mile. Stangerson. When Darzac them. 50c at Burnaugh & Mayfield's. vent to Epinay, expecting to find Ball meyer, or Larsan, there, he was met by an accomplice of Larsan's and kept walting until such time as the "coinci dence" could be established.

It was all done with Machiavellian cunning, but Ballmeyer had reckoned without Joseph Rouletabille.

Now that the mystery of the yellow room has been cleared up this is not the time to tell of Rouletabille's adventures in America. Knowing the young reporter as we do, we can understand with what acumen he had traced step by step the story of Mathilde Stangerson and Jean Roussel. At Philadelphia be had quickly informed himself as to Arthur William Rance. There he learned of Rance's act of devotion and the reward be thought himself entitled to for it. A rumor of his marriage with Mile, Stangerson had once found its way into the drawing rooms of Philadelphia. He also learned of Ranco's continued attentions to her and his importunities for her hand. He had taken to drink, he had said, to drown his grief at his unrequited love. It can now be understood why Rouletabille had shown so marked a coolness of demeanor toward Rance when they met in the witnesses' room on the day of the trial.

The strange Roussel-Stangerson mystery had now been laid bare. Who was this Jean Roussel? Rouletabille had traced him from Philadelphia to Cincinnati. In Cincinnati he became acquainted with the old aunt and had found means to open her mouth. The story of Ballmeyer's arrest threw the right light on the whole story. He visited the "presbytery," a small and pretty dwelling in the old colonial style, which had indeed "lost nothing of its charm." Then, abandoning his pursuit of traces of Mile. Stangerson he took up those of Ballmeyer. He followed them from prison to prison, from crime to crime. Finally as he was about leaving for Europe he learned in New York that Ballmeyer had five years before embarked for France with some valuable papers belonging to a merchant of New Orleans whom

he had murdered. And yet the whole of this mystery has not been revealed. Mile, Stangerson had a child by her husband, a son. The infant was born in the old aunt's house. No one knew of it, so well had the aunt managed to conceal the

event. What became of that son? That is another story, which so far I am not permitted to relate.

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And at his home, I grieve to add,
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And that is why we smile and say And that is why we smile and say
To one another every day
That we can make Sim metrical,
But can't make him symmetrical,
—Wilbur D. Nesbit in Chicago Post, Billiousness and Constipation.

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