

Recent Plays Cause Much Criticism

NEW YORK, Nov. 5.—(AP)—If Mr. William Shakespeare were alive today he doubtless would be scandalized upon witnessing his "Taming of the Shrew" as it was presented just off Broadway a few nights ago.

For the Garrick players, latest sponsors of Shakespeare in modern dress, not only show Katherine, the shrew, in high powered garments of the twentieth century but they use a radio, a Victrola and a flashlight kodak man from the daily tabloid as trimmings in all this modern offering of something ancient.

Basil Sydney, who a short time ago was surprising New Yorkers with his "Hamlet in Modern Dress"—looting across a chair as he smoked a cigarette and murmured "to be or not to be"—is the Petruchio of the latest modern Shakespeare piece. Mary Ellis, as fiery tempered a shrew as one could look for, is beautiful in a 1927 model wedding dress and gowns that would have made the lords and ladies of Shakespeare's day gasp from astonishment and shock. Their supporting company is of such high class that the production is receiving praise from all sides as one of the important contributions to an already crowded season.

Broadway has two modern versions of ancient tales this year. Prior to the arrival of Katherine and Petruchio at the old Garrick Theatre Hannibal, sometimes remembered as a conquering hero on "The Road to Rome," is being presented nightly at the Playhouse. He and Jane Cowl, who plays the part of the delightful Roman lady who used her wiles to keep the victor out of her city, employ very modern speech in their play. In this production it is interesting to hear the soldiers of Greece employing such slang and small talk as one might have heard in a first rate dough boy's trench in the A. E. F. This history and literature is being kept very much up to date.

"The Road to Rome" incidentally has grossed approximately \$500,000 according to information given out this week by the New York management. A Chicago production, opened with Grace George in the leading role, probably will increase this sum considerably if the play, is the same hit there that it is in New York. All of which goes to show that revivals of ancient history are most profitable.

Girls of 16 Need Advice in Fashions As Elders Do

Girls of sixteen and even ten years are distinct types and they need advice and separate consideration just as their elders do. This is the theory upon which Mme. Jeanne Lanvin, Paris couturiere, has built up her extensive clientele and her attention to the vanities of the younger girls were well repaid when her studios were thronged with fashionable misses for her fall showing.

"Simplicity is naturally the first thing to consider in dressing

Bankers' Chief



Thomas R. Preston is slated for election as the next president of the American Bankers' Association at the Houston (Tex.) convention. He is president of the Hamilton bank of Chattanooga, Tenn.

the young girl," Mme. Lanvin said, when she found the unusual number of girls viewing the collection. "The sixteen year-old girl's figure is straight and undeveloped," continued the couturiere, "and the lines of the dress must be straight also. There must be no intricacies of cut, no heavy, elaborate fabrics and no fantastic trimmings. Colors too, must be considered. One does not choose heavy colors nor sharp sophisticated color combinations for the young girl."

Mme. Lanvin favors a touch of delicate embroidery for trimming and the jumper style of blouse with pleated skirts is her favorite costume, varied, of course, in material and trimmings. The bolero too, long or short, according to the figure, was found in her latest collection. Many showed soft, full sleeves gathered into small cuffs and had simple necklines, small turnover collars being featured for street wear. "I prefer lisle fine rather than silk stockings for woolen frocks," said Mme. Lanvin. "Silk may be worn for evening but they should be heavy silk. Sheer silk hose are in bad taste for young girls. The girl of this age must avoid sophistication in cut, color and trimming of her clothes."

BELVIEW NOTES

Mrs. W. G. Tucker
Phone 2F14

Mr. Will Welch, employed by the Moon Mill has moved into the house left vacant by the Hood family when they moved to Portland last week.

Mr. and Mrs. J. C. Barnard accompanied friends to Butte Falls Sunday where they visited for the day.

Mrs. Demsey of St. Helens, Oregon is the mother of a fine daughter, born Oct. 11. Mrs. Demsey was formerly Miss Anita Barnard of Bellview.

The women of the community are urged to keep in mind that next Wednesday afternoon is club day and they will meet in the afternoon at the club house. Mrs. W. L. Moore and Mrs. A. C. Joy are hostesses.

Mrs. Suzanne Homes Carter was a visitor at the Bellview school Thursday and also a dinner guest at the home of her sister, Mrs. W. G. Tucker.

Mrs. Edwin Dunn, Mrs. W. D. Jackson and Mrs. W. G. Tucker, were guests Sunday at the home of Miss Chamberlain and Miss Palmer, the afternoon being devoted to the interest of club work.

A committee in the community club has been appointed to select a play to be given early in December.

SPORTSMATTER

FRANK GELLY
UNITED PRESS SPORTS EDITOR

While conceding the United States the track and field championship of the IX Olympiad, Germany is bending every effort towards developing a team to finish among the first three nations at Amsterdam.

German sports experts believe their nation has an excellent chance to re-establish its sporting prestige in 1928.

Contrast the German methods of preparation for the Olympic Games with those in force in this country.

The United States leaves the development of athletic material to its clubs and individuals. No concerted drive is under way to gather together the strongest possible team with a view to winning the championship at Amsterdam or anywhere else. Along about next June there will be Olympic try-outs, at which the strongest athletes will be chosen, but there is no national subsidy for track and field activities.

Our rivals, the Finns, probably don't believe this. Nor do several of the European nations which already have raised vast sums for development of their athletic strength in preparation for the IX Olympiad.

But it's a fact.

Now the Germans are going about the matter with deadly seriousness. It is going to be no simple matter for Germany to finish in one of the first three places at Amsterdam. The Finns will be strong and so will the English. The United States, of course, probably will walk away with the championship again by a decisive margin. The German government brought its best athletic material to Berlin last summer, housed the boys, fed 'em, trained 'em, tried 'em and sorted 'em out.

Some outstanding stars were spied in the process, including Koernig, the sprinter, who twice was clocked in 0:09 2-5 for the "century." It was Koernig who showed a clean pair of heels to Henry Cumming, Jr., and Jackson Scholz, two of the five fastest dash men in the United States, during the Berlin visit of those worthies last summer.

Other good German athletes available for Amsterdam are Dr. Otto Peltzer, middle distance star and holder of several world's records; Herbert Boescher, miler; Dohermann, broad jumper; Hoffmeister, discus; and Herbert Houben, the sprinter who had an unsuccessful American debut early this year.

Germany intends to keep right on training, developing, measuring and polishing until the first bugle sounds at Amsterdam, July 28, 1928.

The nation holds an official stop-watch or tape measure upon every athletic possibility.

With the approaching Olympiad as an inspiration, youngsters in every community of the Fatherland are romping around improvised cinder paths, heaving dumbbells and leaping clothes lines.

The dread thoroughness of Potsdam is upon the German athletic world.

Compared with this, the United States seems to be taking the approaching international games in its stride. Which is pretty much the case.

About the only pique made thus far for national effort to bolster up American athletic strength with an eye to success at Amsterdam, involve a special trip abroad for Lloyd Hahn, the Nebraskan, in case he comes out for the 1,500 metre and 800 metre events.

On The Air

Sunday, November 5
KPO (422.5M) San Francisco
6 p. m. States Restaurant orchestra; 6:30 p. m. Standard symphony hour; 7:30 p. m. Palace Hotel concert orchestra; 8:30 p. m. Rudy Selger's Fairmont Hotel concert orchestra.
KGO (354.4M) Oakland, 4 p. m. vesper service; 7:30 p. m. dinner concert; 7:55 p. m. church services; 9 p. m. N. B. C. program, "Great Moments of History."

KFI (468.5M) Los Angeles
5:30 p. m. Santa Anita trio; 6:30 p. m. Boris Myronoff, concert pianist; 7 p. m. Arabian organ recital; 8 p. m. Packard classic hour; 9 p. m. N. B. C. program; 10 p. m. N. B. C. program.
KGW (491.5M) Portland, 5:30 p. m. Flies Salon orchestra and mixed quartet; 8:30 p. m. N. B. C. program; 7:30 p. m. the two Steinway artists; 8 p. m. Michael Piastro, violinist and Suzanne Keener of the Metropolitan opera company; 9 p. m. courtesy program; 10 p. m. little symphony orchestra.

KFOA (477.5M) Seattle, N. B. C. program featuring Michael Piastro violinist and Suzanne Keener of the Metropolitan opera company.
Monday, November 5
KPO (422.5M) San Francisco

8:30 p. m. organ recital; 9 p. m. children's program; 6:30 p. m. organ recital; 7:15 p. m. book review; 8 p. m. N. B. C. program; 9 p. m. courtesy program; 10 p. m. variety hour.

KGO (354.4M) Oakland, 4 p. m. dance music; 5:40 p. m. kiddie's club; 6 p. m. dance music; 8 p. m. grand opera "Ernani" (Verdi) over N. B. C.; 9 p. m. book chat.

KLX (409M) Oakland, 5 p. m. Brother Bob; 5:30 p. m. Brother Bob's Boy Scout program; 6:30 p. m. dinner concert; 7 p. m. news broadcast; 8 p. m. special program; 9 p. m. weekly meeting of Lake Merritt Ducks.

KFI (468.5M) Los Angeles
5:30 p. m. Glen Edmond's orchestra; 6:15 p. m. radiatorial period; 6:30 p. m. Gamut male quartet; 7 p. m. Gene Johnstone's music box hour; 8 p. m. N. B. C. program; 9 p. m. Enid Newton, concert pianist; 10 p. m. Roy Inor's serenaders with Edna Cook, blues singer.

KPSN (315.6M) Pasadena, 12:15 p. m. news bulletins; 6 p. m. news bulletins.

KGW (491.5M) Portland, 6 p. m. dinner concert; 7 p. m. salon orchestra; 7:30 p. m. utility service; 7:45 p. m. travel talk; 8 p. m. grand opera over N. B. C.; 9 p. m. "Venetian hour," a program of Italian music over N. B. C.

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KFOA (447.5M) Seattle, 5:30 cal trio; 8 p. m. N. B. C. program; 9 p. m. children's hour; 6:30 p. m. 9 p. m. classical program featuring Selwyn Harris, concert tenor.

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Said Flo Brooks to Lou Holtz while waiting for their cue to appear in "Manhattan Mary."



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Harry Richman

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Former Priest and His Bride



About a year ago Rev. James K. Boyland was a Catholic priest in Miami, Okla. He renounced his vows that he might wed Miss Lela Carter McReynolds of Tulsa, Okla. Now the minister is pastor of the First Methodist church of Puxico, Mo. The couple are shown above.

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