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AUGUST 18. THUS SAITH THE LORD, Call unto me, and I will answer thee, and show thee great and mighty things which thou knowest not.

WHO WANTS IT?

We are at a loss to understand the reason why the makers of one of the old party platforms favor a "department of education and relief."

There is a nation-wide demand for a department of education. Educational associations, women's clubs, chambers of commerce, rotary clubs, Masonic Grand Lodges, civic societies, have put themselves on record as favoring a department of education as provided for in the Sterling-Reed education bill now pending before Congress.

On the contrary, there is a definite opposition to an inclusion of the "relief" features.

If there are any politicians who expect to profit by the establishment of this department, or if there is any noneducational group that hopes to create a loophole whereby they may slip in and attach themselves to the education movement, we cry a word of warning.

The department of education, when created, will have but one purpose—the promotion of popular education. That will be the sole objective of the department, and every bureau and division within the department will conserve that end.

No tail, no matter how altruistic or appealing it may be, will be allowed to wag the dog.

THE PORTLAND MARKET (Oregon Business)

"Buy at Home" campaigns are familiar to all of us. The principle is sound, and such movements add much to community prosperity.

But there is another way of stating the same proposition, namely, "Sell at Home."

Portland, the great centralized consuming market of the state, used 4452 carloads of fresh vegetables and fruit during the year July 1, 1923 to June 30th, 1924.

It is true that more than one-third of the commodities that take the large total were products not grown in Oregon. But it is not reasonable to suppose that Oregon growers could have reaped the benefit of a larger proportion of the balance?

Farmers of Oregon should study the list that made up this total of 4452 carloads. Here it is:

- Apples, 395; apricots, 10; asparagus, 6; bananas, 346; broccoli, 27; cabbage, 123; cantaloupes, 315; carrots, 2; cauliflower, 22; celery, 111; cherries, 22; cranberries, 4; grapes, 289; grapefruit, 167; lemons, 119; lettuce, 257; onions, 127; oranges, 493; peaches, 169; pears, 77; peppers, 10; peas, 1; pineapples, 2; plums, 2; potatoes, 560; rutabagas, 19; spinach, 7; string beans, 6; sweet potatoes, 122; tomatoes, 168; turnips, 8; watermelons, 286; mixed fruit, 405; mixed vegetables, 124.

The same consumptive capacity of Portland and the surrounding towns it serves as a jobbing center has increased 50 per cent since 1918, according to the U. S. Bureau of Agricultural Economics.

BIGGER CONGRESSMEN NEEDED

Tolstoy, the greatest of Russians, once declared that the movements of history are not produced by the exercise of power by the few, nor by the intellectual activity of the few, but "by the activity of all men taking part in the event, who are always so organized among themselves that those who take most direct part in affairs may actually bear the smallest share of responsibility."

That is a picture of American government, or of any other democracy. It is the story, also, of the inevitable part the voter must play in the unfolding drama of his national history.

The men who are chosen to represent the people in the national legislature bear a far smaller share of responsibility than those who send them there. The authority is vested in "all men," and it is "all men" who are perpetual while the instruments of government perish and change with the limitations of time.

The history being produced today by the citizens of the United States will be read generations hence with the detachment of the removal of years for what it is worth; it will be seen then not as the work of a few

men whose names scarcely will endure that long, but as the achievement or its reverse of this time, and the "time is merely the public which lives in it."

The responsibility is inescapable. History is within us and not in any man; the man is the instrument of the people. Should they not choose that instrument of the best metal, with the finest edge, and so add their piece to the national edifice so that history may be proud of it?

If, as they claim, jazz is in its infaney, it deserves a good spanking.

A woman may talk books and art, but she really has a better time when discussing the fashions for the coming season.

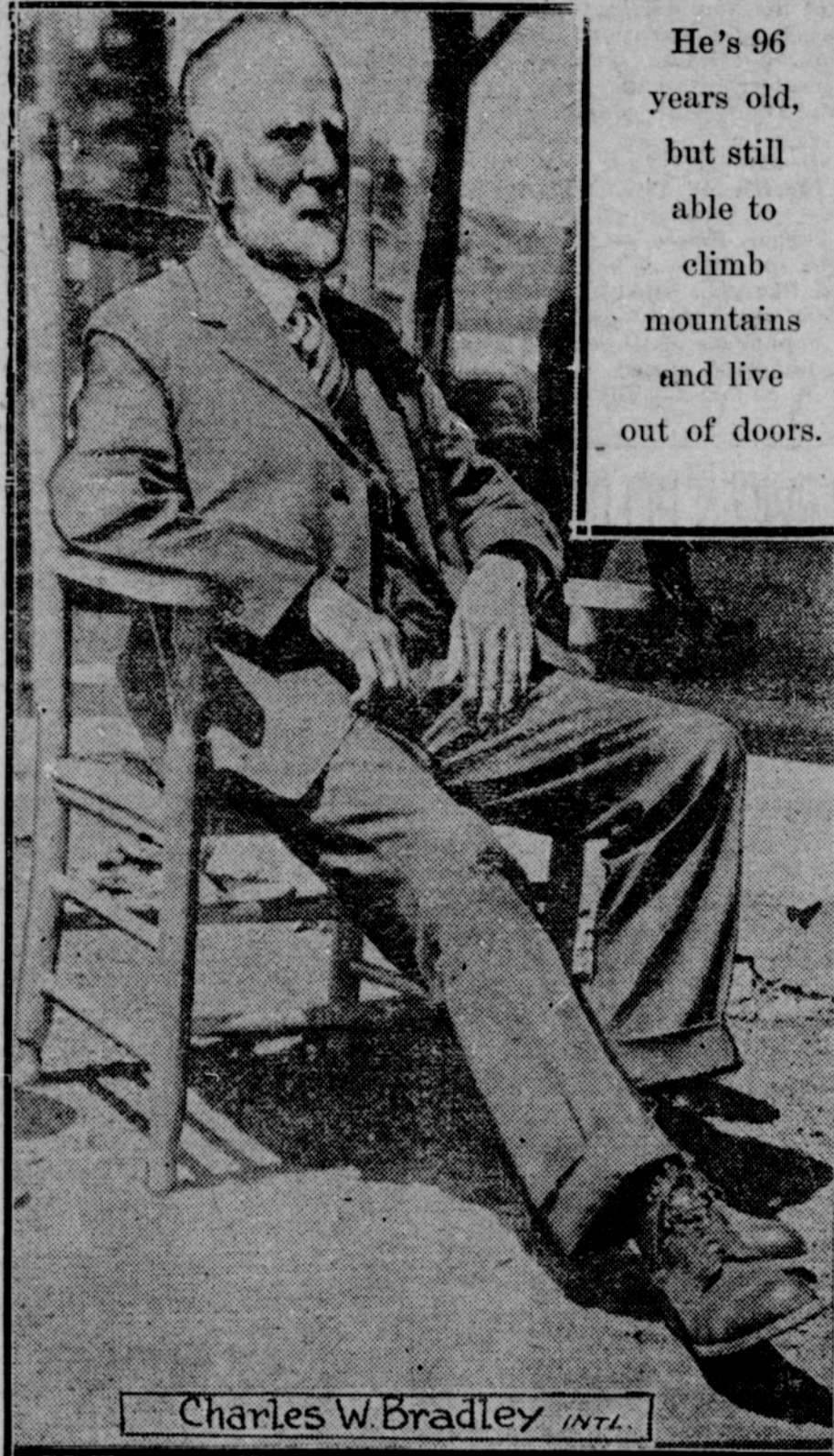
There are many unsophisticated people and bad people. The classifying is done by the good people.

An old timer is one who can remember when the hardest crooks considered it inadvisable to break a federal law.

Most of the men think they are tolerant simply because they haven't character enough to form opinions.

Women have been emancipated in the United States but she is still willing to pay fifty per cent more for a frock if the salesman talks a little French.

Oldest Man to Visit Yellowstone



He's 96 years old, but still able to climb mountains and live out of doors.

Charles W. Bradley INTL.

YELLOWSTONE PARK, Wyo., Aug. 18.—The distinction of being the oldest visitor ever registered in Yellowstone National Park is held today by Charles W. Bradley, 96 years old, of Rochester, New Hampshire.

Accompanied by his wife, who is 63, Bradley has just completed a Park tour, on the way to California and the Canadian Rockies. Marvellously active for a man of such advanced age, Bradley told how he had ascended Pike's Peak just before coming to Yellowstone, and said he intended to see every point of scenic interest in California and the Canadian Rockies before returning home by way of Montreal.

Though he will be 97 next April, Bradley has the vigor of a much younger man, and while he showed that he was up to some hikes that younger visitors did not feel equal to. He went, for instance, to the Devil's Kitchen and descended to the bottom. It requires a stiff hike to reach the Kitchen, and, then, the descent and return mean a round trip over a long, steep stairway.

The only thing Bradley did not feel equal to was horseback riding.

"I'm a trifle too brittle for that," he said. He recalled a visit to the Yellowstone forty years ago, when he visited Mammoth Hot Springs, the Norris Geyser Basin and Old Faithful via four-horse stage coach.

"That trip cost twenty dollars," he said. "We didn't get to see nearly all of the park, though. We never got to the Grand Canyon at that time. To get the stage for the park we had to ride twelve miles out of Livingston, Mont. There were in those days about a thousand cavalymen in the park. Yellowstone had only been open as a park about ten or eleven years, as I remember, when I first visited it. There were no crowds then such as we see now."

"This trip has been marvelous. I can't help recalling that, slow, but all too brief of forty years ago, and contrasting it with this rapid, comfortable trip we have just had." Bradley is not one of those who believes the "good old days," as they are so often called, were the

NEWS LETTER

A Chronicle of Events Occurring in World Centers of Population

LOS ANGELES, Aug. 18.—The march of climbing salaries for motion picture stars has been halted.

Hollywood film producers have banded together in an effort to end the paying of princely fortunes to actors. The first step in the fight against high salaries was made when the producers agreed not to raise any actor's pay during the next three months.

According to the producers, this movement will permanently retard the increase in players' salaries, for at the end of the three-month period the Summer rush will be over, and production will be at a low level. Players then, it was pointed out, will be glad to accept parts at their established salaries, as there will be plenty of artists on the waiting lists.

The trend of stars to appear in support is shown in a new picture just released here. Corinne Griffith and Conway Tearle are the leads. Then there is Kathryn Williams, Lou Tellegen and Henry B. Walthall, all stars themselves.

Inflated salaries for stars are at an end, the producers insist. Within the past year, it is declared, great strides have been made in cutting expenditures in the picture world. False values,

the producers assert, have become known and eliminated to a large extent. The result is borne out in many current productions, which show stars of years' standing appearing as supporting characters.

The actors do not appear to be much alarmed over the fight of the producers. They point out that costs of the actor are mounting each year. Publicity, gifts, clothes, automobiles, homes and entertainment which must be maintained by the film actors, they assert, in order to achieve success and keep it, cost more now than ever before.

"The movies need brains, not beauty!"

A motion picture director—Irving Cummings—is the Hollywood person brave enough to make this statement.

At the same time Cummings comes out flat-footed against beauty contests as a means of discovering talent for the screen.

Says Cummings: "Beauty contests are growing more popular every year in this country, and a test, a small part, or a contract in moviedom is offered usually as a lure to contestants."

"Eventually the winners of these contests find their way into the motion picture studios—and are seldom heard from again. Many of the winners find their way to Hollywood only to be brought to the realization that the stories they have read about how hard it is to break into the movies are true. They find it is a long walk between studios and a long wait between jobs. Evidently there isn't so much room for beauty in the movies."

"Amateur theatricals, which is the other and far more sensible way to break into the movies or to the stage, are not as popular as beauty contests. It requires harder work and the use of brains. But when one is beautiful, of what use are brains, they prob-

Health Hints by the Father of Physical Culture. BERNARD MACFADDEN.

Catarrh is merely an effort of the blood to push through a permeable membrane, the mucous membrane, a substance formed within the body and dangerous to the welfare of the general organism. Anything which in any degree adds to the amount of undigested matter in the system, anything which in the slightest degree impedes the free elimination of the body's poison—any such influence must be regarded as a primary or contributing cause of catarrh.

Overfeeding, too frequent feeding, the taking of highly seasoned or otherwise indigestible food—all these must be regarded as causes of catarrh. Shallow breathing, insufficient bathing, lack of exercise, too little water drinking and constipation are all immediate causes of catarrh.

The wearing of heavy clothing and the careful protection of the skin against "sudden changes" must conduce to catarrh, because these things make the skin less active.

Now you can see that lack of exercise, because it decreases all vital activity; shallow breathing because it retards the elimination of waste, and low retention of waste, and insufficient water drinking, because it interferes with every function—all make up a set of conditions which taken together cannot but predispose to waste retention; and waste retention means disease. Still another predisposing or contributory cause of catarrh is climatic changes. Not that changes in the weather, however extreme or sudden, could of themselves cause catarrh. But when the blood is heavily laden with the special form of retained matter connected with catarrh, a sudden impact of cold air after a time spent in a heated atmosphere has a stimulating effect, which is very likely to bring about an attack of catarrh. This, of course, could happen only when the blood needs a "safety valve" and then the catarrhal outpouring is a distinct relief. To prevent catarrh then, eat lightly, not too often. Drink freely of pure water on rising, on retiring and between meals. Then take care of the excretory functions. Get enough exercise. Proper exercise will leave you refreshed, not fatigued.

ably reason. Those coming to Hollywood with experience in amateur theatricals are fewer than those winning beauty contests, but their success is greater.

"It is not necessary the fact that the experience derived from amateur theatricals has anything to do with later success in motion pictures, other than that those engaging in amateur theatricals show a liking for the stage and screen, and a desire to work to attain success. The winners of the beauty contests, depending only upon their beauty, thereby showing how little brains they have, fall by the wayside and are picked up eventually by the Travelers' Aid Society to be returned to their homes.

"Personality is the one big factor in the success of motion picture stars. One does not have to be beautiful, but one must have personality, and personality is a reflection of the brains and the mind in the face. If there are no brains it is only natural that there can be no personality or expression."

In these modern days, when picture pageants of the times of long ago are proving so popular, directors are finding it difficult to select locations, which must be entirely devoid of sky-scrapers, telegraph wires, chimneys, bungalows and radio outfits.

Camouflage is an art which is being employed by many directors to overcome difficulties in this respect.

Old barns become Moorish castles, modern jails are quickly transformed into ancient dungeons, and the bungalow court is made into a herdsman's hut through the work of the camouflage artist.

The Tiding's Ads Bring Results

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These cedar chests do not deteriorate as chests made of inferior cedar do.

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Kills Rattlesnake—Despite the fact that he has no Bosco like tendencies, deputy Sheriff L. D. Fomcrook, of Jacksonville, was proudly exhibiting in his car to friends in the business district here today the once proud remains of a four-foot rattlesnake with ten rattles. He killed the big reptile in the Jenny creek vicinity yesterday.—Mail Tribune.

Sealed bids for the excavation for the New Hotel will be received to 12 o'clock, noon Tuesday, Aug. 19, 1924. There are approximately 3,300 cu. yds. to be removed. Blueprints and forms of bids may be had from the Secretary, at the Enders Store, in Ashland. The right to reject all bids reserved. LITHIAN HOTEL CO. By G. M. Frost, Secretary. 293-31f



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