

Ashland Tidings

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E. J. BARRETT, Editor

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What Constitutes Advertising

In order to allay a misunderstanding among some as to what constitutes news and what advertising, we print this very simple rule, which is used by newspapers to differentiate between them: "ALL future events, where an admission charge is made or a collection is taken IS ADVERTISING." This applies to organizations and societies of every kind as well as to individuals.

All reports of such activities after they have occurred is news.
All coming social or organization meetings of societies where no money contribution is solicited, initiation charged, or collection taken IS NEWS.

Entered at the Ashland, Oregon, Postoffice as Second-class Mail Matter.



SOLOMONITES

CHAUTAQUA DATES
Monday, May 24th
Saturday, May 29th

THE WELL-SPENT DAY

If we can sit down at set of sun,
And count the things that we have done,
And counting find
One self-denying act; one word
That eased the heart of him who heard;
One glance most kind,
That fell like sunshine where it went—
Then we may count the day well spent.

The so-called rising generation
sometimes has to be almost dragged
out of bed in the morning.

Reformers who want to abolish
the jury system should go to the
jails for unanimous support.

She that has ears to hear now-
days hangs them with something
that looks like a chandelier.

It is easier for a man to forget the
things that gave him pleasure than
the things which annoyed him.

Few women may be able to throw
stones straight, but too many of
them are becoming adept in the use
of pistols.

With marks selling three for a
cent, Germany can hardly be blamed
for wanting to get sight of some
real money.

The most interesting thing in
watching how high fashion takes the
skirts is watching how long man-
ufacturers make the stockings.

The easy mark who deserves the
diamond studded lemon holder is the

person who buys liquor from a boot-
legger on his statement that it is
the real stuff.

Americans live too fast, says Count
Ilya Tolstoy. But, judging from his
views on the Russian Reds, he would
be willing to admit that the Reds
are not making the Russians suffer
from too much living.

Remember that the Chautauqua is
a part of Ashland, and don't fail to
get your season ticket.

Notice in the news that over Bend
way they have had quite an addition
to the sheep family, one ewe giving
birth to five lambs. Wonder will
there be a corresponding drop in the
price of French chops?

Portland must be jealous of the
fame Ashland is getting in the enter-
tainment of notables. See where
they have invited Lord and Lady Astor
to the rose festival. Or maybe
Mayor Baker recalls Nancy Lang-
horne's earlier days, and thinks she
may be as prodigal of her kisses as
was Mary Garden.

Notice that Salem has celebrated
its blossom day. Lucky for us we
didn't stage one in this vicinity, al-
though a look over the valley this
morning would find every shrub and
tree covered with a mantle of white
—but, the coverlet is not of bloss-
oms. That weather man ought to
be taken in hand by the K. K. K. or
someone with methods equally as
effective.

Every family in Ashland should
have at least two season tickets for
the Chautauqua. The price is set at
\$1.50. If the sale exceeds \$1500,
and it should be better than that,
every holder of a ticket will be given
a rebate of 50 cents, so that the
cost of the ticket will be only one
dollar. And that for a series of
entertainments that could not be
duplicated for \$50.

Too bad that we had to postpone
the reception to the "cave men" on
account of the weather. We had an
idea that cave men didn't care a
whoop about that sort of thing; but
come to think of it, when storms
came up, they used to crawl into
their holes and then pull the holes
in after them. Hope we have bet-
ter luck on Thursday in the matter
of weather. The reception of the
Grants Pass delegation will not be
less warm for the postponement, on
the contrary, it will give us a few
more days to store up the energy
necessary for a strenuous welcome
in keeping with the event.

TESTING YOUR TEMPERAMENT

You have a temperament. Every-
body has. Old-fashioned folk would
call it your disposition. But science
is following a more modern style.
So you might as well get in line and
acknowledge that you, too, are car-
rying a temperament concealed some-
where about your person.
Very well, then, how about get-
ting acquainted with your tempera-
ment? It is the child of your moods
and the grandchild of your exactions.
Want to test it out? If you can
stand living with yourself, do this
for a month.

When you get up every morning,
swool at yourself in the mirror. At
the end of the month, say psycholo-
gists, your facial map will resemble
a sector of no man's land in rainy
weather.

Then start smiling at what you
see in the mirror on the thirty-first
day. You will perk up wonderfully.
Friends will marvel at the change
that's come over you. And your dig-
estion will be better.

But don't keep up the morning
smile too persistently. It may de-
generate into a simper. Having let
your temperament go to both ex-
tremes, take control and regulate it.
Let the balance hang just a trifle
on the side of the smile, and you
will be joyous without becoming
chronically sanguine.

**CHARLIE CHAPLIN AND ETHEL
CLAYTON AT VINING
THEATER**

An unusually attractive program
is on at the Vining theater for to-
morrow and Thursday—a big dou-
ble bill, which includes the latest
attractions of two great stars: Char-
lie Chaplin and Ethel Clayton, each
in dramatic vehicles of their own.
The king of comedians appears in
his latest creation, "Pay Day," in
which is encompassed a world of
gripping interest in the blending of
comedy and pathos, which was char-
acteristic of "The Kid," the famous
Chaplin play which marked the de-
parture of the famous comedian
from his old-time style of slap-stick
comedy. Although this is a double
bill, the new management of the
Vining gives a hint of their future
policy in the announcement that
there will be no increase in prices.
Ethel Clayton, popular Paramount

**Marble Caves in Josephine
One of Nature's Wonders**

By M. L. OPDYCKE

The Mammoth caves of Kentucky
are just what their name implies—
mammoth. The Mammoth cave is
great for the size of its chambers,
it is a cave that is mammoth, and
that is all.

The above is intended simply to
impress the reader with the differ-
ence between the Mammoth cave
and the Josephine County (Oregon)
caves, situated south of Grants Pass,
these latter being a labyrinth of
chambers from a few feet in size to
others of great dimensions, and all
decorated in one of the finest and
most spectacular stage settings that
the eye ever witnessed. They are
sometimes known as the "Marble
Halls of Oregon," a name given to
them by Joaquin Miller, the "Poet
of the Sierras," and have been made
a national monument by the United
States government.

Discovery
Legend has it that these caves
were discovered by Elijah Davidson,
an early pioneer of southern Oregon,
while hunting in 1874. He wound-
ed a bear at the top of the mountain



OREGON CAVES
"The Most Spectacular Caves in America."

overlooking the caves, and it tum-
bled and crept the 5000 feet down
to the lower entrance of the caves,
where it took refuge within. Some
three years afterwards, Davidson,
with two companions, again went to
the caves and entered them for a
short distance at the lower opening,
another opening later being discov-
ered. They explored but little, and
even yet, there are many unexplored
chambers.

Entrances

There are two entrances to the
caves, one almost at the bed of the
canyon, and another about 300 feet
higher. The lower entrance is the
larger and is the outlet of a spark-
ling stream of water, which coming
from the internal darkness, leaps
and plunges down a rugged canyon.
The entrance of this cavern is from
ten to 50 feet wide and 75 feet high.
There are few decorations at the
entrance, but the rugged grandeur
causes the adventurer to gasp. A
ladder is mounted to a narrow shelf
12 or 15 feet above the stream, and
then a devious passage of some dis-
tance through cracks and fissures,
narrow, crooked, with sharp turns,
sometimes opening into chambers of
considerable size, and on each side
narrow passages leading away into
the darkness. The first room the
visitor enters is known as "Old Nicks
Bedroom." It is low and rugged,
but was probably considered quite
good enough for the repose of his
saturnic majesty.

Joaquin Miller's Room

From here you enter what has
been named "Joaquin Miller's Room"
in honor of the famous poet. This
room is decorated profusely with
stalactites and stalagmites. They are
long slender tubes, clear as glass,
not larger than pipe stems and so
fragile that great care is required
in handling them. There is also a
marble basin lined with delicate
frost-like crystals and filled with
water so clear you would not know
it was there unless you put your
hand in it. Beyond this little crys-
tal lake the tubes, pedestals and
statuettes continue as far as your

star, who recently has been seen in
several society dramas in which she
wore some of the most gorgeous
creations in feminine wearing ap-
parel ever designed, plays the neatly
tailored office girl and later the
economical housewife in her latest
starring vehicle, "Her Own Money."

light will permit your vision to pen-
etrate.

The Ghost Chamber

From here through another of
those gorgeous corridors, the visitor
enters what is known as the "Ghost
Chamber," so called because the
first glance within with a light re-
veals a number of weird white fig-
ures, which turn out to be massive
pillars of stalactite and stalagmite
grown together. The exact size of
this chamber is not known, but it is
estimated to be some 350 feet long,
150 feet wide and 100 feet high.
This is an immense cavern and
forms into compartments, the larg-
est of which is known as the "Pres-
ident's Room," a great and lofty
chamber and the finest of the whole
series. There is also the "Drawing
Room" with its regular scalloped
floor giving the appearance of a rich
carpet and a hallway with a partly
frescoed ceiling where crystal flow-
ers of weird and fantastic design
have been developed.

Unnamed Chamber

At the eastern end of this great
room is a ladder into a chamber that



Marble Formations in Oregon Caves

Resume

Let the reader pause and contem-
plate. Two miles under a vast
mountain; more than a thousand
feet of rock and earth above you, in
this circular chamber so high that
the ceiling cannot be seen, reminded
of angels by the pure white, wonder-
ful architecture inexpressible with
silence where millions of years of
darkness has held undisputed sway,
no sound save the soft drip, drip,
drip of water.
Geologically these caves are one
of the oldest formations on the
American continent, and show ex-
treme transformation; they are won-
derful, beautiful and instructive be-
yond description, and every effort
should be encouraged to set them
aside as a national park and make
them so accessible that the people of
this generation and future genera-
tions may see the work of the Su-
preme Builder of the Universe.

Out of her savings she loans her
husband money in a time of stress,
making him believe a friend is mak-
ing him the loan. In time this ar-
rangement is revealed by the jeal-
ous wife of the friend and the hus-
band quarrels with his wife and in
a rage leaves her. After some dra-

matic complications all ends hap-
pily.
Tonight, Lionel Barrymore will
be seen for the last time in "Jim
the Penman."

Fresh fish, oysters, crabs, chick-
ens, rabbits. Call Tel. 104. Ash-
land Fish and Poultry Market. 1861f

**NEWLYWEDS ARE ROPED
AND LED TO NEW HOME**

BEND, Or., May 9.—Rev. J. Ed-
gar Purdy, pastor of the Methodist
church, tied a hard tight knot when
he united L. V. Ough and Miss Fan-
nie Moore in marriage at the par-
sonage Saturday night, but their

friends supplemented the bonds of
matrimony by tying them together
with a long rope and they were led
through the streets of the business
section for a half hour before the
party, under the leadership of Ken-
neth Helm, Howard Sellars, Al Lat-
tin and Harvey Dunn, finally escort-
ed them to their new home.

first-
last-
and always



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**Wednesday the Last
Day for Options**

Have Your Options Ready to File

The only locations that will be considered will be those
upon which legal options are filed. The buyer will have no
authority to go outside of the options filed for ground for the
hotel project.

Make your lowest net cash price.

There will be no commissions to pay.

Blank options may be had at the Tidings office. Get in
your option if you wish to sell your place.

BERT R. GREER

STOP!

AT

Hotel Vendome

for a real place to eat. Home cooked meals served family style.
Breakfast to order. Regular dinner, 50 cents. Sunday chicken
dinner, 75 cents. Just across from Library—425 East Main St.

MR. and MRS. HUDNELL, Props.