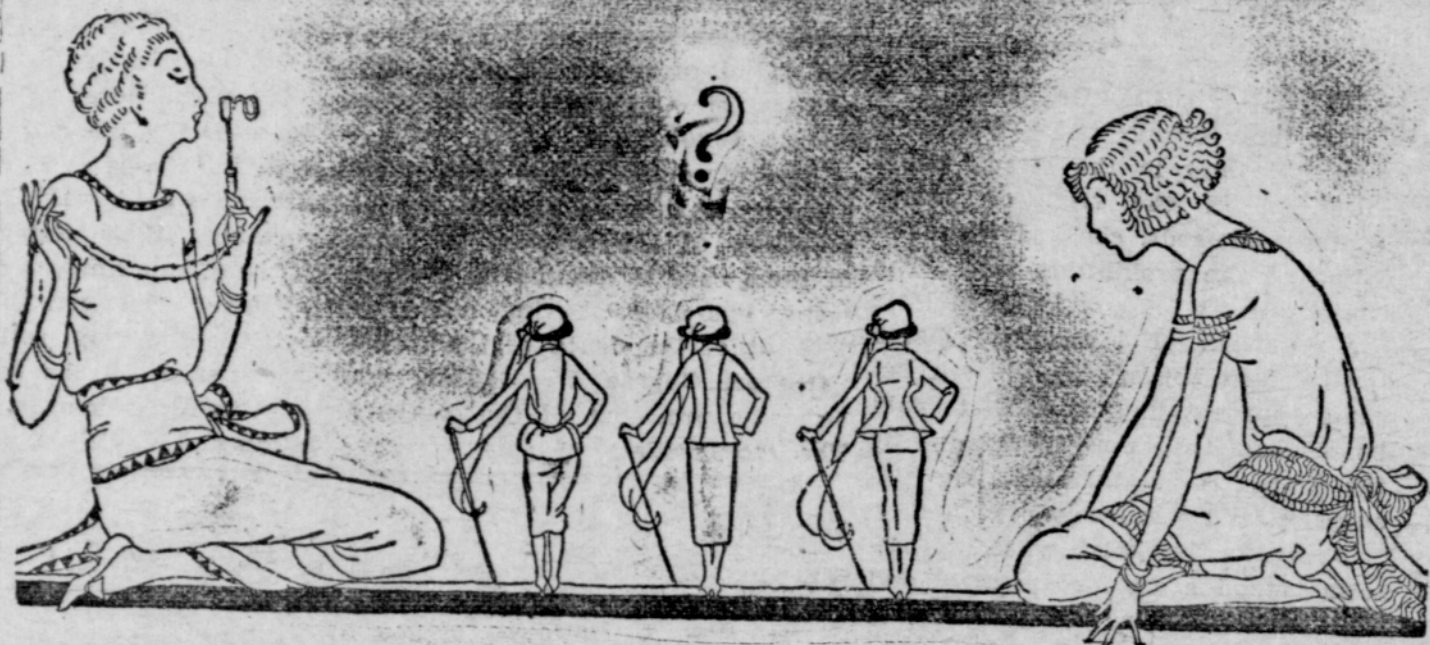


MICKIE, THE PRINTER'S DEVIL

By Charles Sughro



Beauty Recipe Used By Cleopatra



Courtesy of Fashion Art Magazine.

Yes! Just as Old as That, but Improved by Modern Methods—Personality in Corsets is of Recent Discovery.

By SAN LUIS

Mystery. The mystery of line. The mystery of color. The mystery of grace. That's all there is to it. Mystery has always been woman's chief charm, from Helen of Troy and Dierdre of Ireland to our most cherished beauty of today. We can't any of us afford to destroy illusions. To begin with, if you would always be as fresh as your frock and as graceful as the daisies, you absolutely have to begin the day comfortable. Go without your corset? Not if you know the way of the world and the flesh. Perhaps if you are of those delectable and youthful years when vitality seems inexhaustible and one's lines almost edit themselves, it might seem right to placidly accept one's self as a gift of the gods and go without them. But the average woman cannot transmute herself as a gift of the gods. Through the multiplicities of the ages, woman has departed somewhat from the original ideal in the Garden of Eden and the woman of today who says that she does not need a corset should realize that too much naturalness of figure is ruinous to her charms. That woman themselves have admitted the truth of this unflattering statement and the need of that sophisticated naturalness that modern corsetry champions, is to be seen in the fact that even in the time of Homer they had begun to experiment on the art of improving the outlines of their figures. Who first conceived the idea of the corset and who was the first woman to wear one is still one of the untold mysteries of the remote ages, but it is known that a kind of corset was in use as far back as the time of Cleopatra (69-59 B. C.), and it is asserted that she wore them. We must start our understanding with our corsets. We can't carelessly buy them by the yard, or wear a model because it has reduced the hips of our best friend to almost unbelievable slimmness, or try a corset because some artful saleswoman tells us it is "style" and "everyone is wearing it." Let's remember that the only true "style" in corsets is the style that best expresses our own personality—that corresponds to a strictly personal and therefore unique datum. And when you have found that kind of worldly-wise corset that will equalize your short-and-long-comings with the gentle restraint of a bit of comfortable placed boning (just as much corset as may be necessary and as little as may be possible to coax away any symptoms of "bumpiness" and give those right proportions that presuppose grace)—stop! Stop hunting for the corset will be as good for you as the day you bought it until either this sketches a bit of a different outline to be considered.

RABBI J. S. KORNFIELD



Rabbi Joseph Saul Kornfeld of Columbus, O., who has been asked by the president to accept a diplomatic post. The rabbi was born in Austria-Hungary in 1876 and took up his residence in Columbia in 1907. He is an author of Jewish history.

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FOR SALE—Singer machine, library table, range and heating stove, rockers, bed springs and mattress, real leather davenport, new hose, man's large size black overcoat. 885 B St. 77-2*

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APPLE CIDER—Made fresh every day. Order now for that Thanksgiving dinner. 40 cents gallon, two 75 cents. Yes, we deliver. Phone 9-F-11.
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EXPERT CAR REPAIRING at reasonable prices. Lithia Garage.

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PHONE your next job of plumbing to Jerry O'Neal, Beaver Building. Phone 138.
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FOR SALE—REAL ESTATE.
FOR SALE—My home at 399 Beach street, Ashland; another acreage home; brick business building, and an excellent farm. Investigate!
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FOR EXCHANGE—Eighty acre farm in Klamath county, well located, good neighborhood, close to school, part irrigated, balance can be easily watered, all good land, practically level, fenced, fine for alfalfa, potatoes and similar crops—about one third in cultivation. Small buildings. Will trade for modern residence in Ashland in good location. Phone owner, 184. 751f

LOST.
LOST—This morning, pocket book, containing watch and chain, also small change, silver pencil. Finder leave at Tidings office. Reward. 77-3
ESTATE OF J. P. HOLCOMB
Notice is hereby given that J. P. Holcomb died on Nov. 8, 1921. Any bills against the estate should be presented to J. W. McCoy, Trustee, at the First National Bank. 75-2 tues-fri

Roger Bacon Knew Scientific Facts Hitherto Thought to Be Modern

By PROF. ROMAINE NEWBOLD, University of Pennsylvania

The key discovered to the cipher code used by Roger Bacon, the Thirteenth century philosopher-monk, has revealed that Bacon knew of the telescope, microscope and scientific facts hitherto supposed to have been unknown until centuries later.

At present it is only possible to conjecture at the extent and importance of the discoveries, for the art of reading the cipher is yet at its early stages and it is not certain that the whole manuscript can be read.

The manuscript falls in four divisions, dealing with plants, the heavenly bodies, the generation of animal life and preparation of drugs. The common link connecting all four is probably Bacon's interest in the prolongation of human life. Plants are discussed because of their medicinal properties; the stars because they determine man's character at his birth, and influence him throughout his life; embryology because of the bearing on later life of all factors influencing conception, and pharmacology because drugs are essential to the cure of disease.

Bacon sketched with amazing accuracy the fundamental principles of mathematical physics as we conceive it today. Only less amazing is his intuitive grasp of the principles of philology and of the textual criticism; his diagnosis of needed reforms in education, of the necessity of endowing research work, of his forecasts of the development of medicine in the direction of hygiene and preventive medicine and the application of chemistry to physiology, agriculture and industry.

who dodge every little note, stone, horseshoe and broken bottle with a short turn of the steering wheel that results in an unpleasant swaying of the car body; who slow up and start ahead with annoying frequency and are repeatedly treating their companions of suspense as they narrowly avert the running down of a slower moving pedestrian or a cyclist.

Looking Ahead.

These differences are noticeable alike on city streets and country roads, and are amply sufficient to make it a delight to ride with one friend at the wheel and almost torture to sit in the car behind another. You may be unconscious of the precise reasons that give you confidence in the one and make you apprehensive with the other, yet the feeling is there. In all probability the secret lies in this fine point in driving an automobile—the distance ahead of the car at which the driver focusses his gaze.

The proficient driver has early learned to watch the road far in advance of his car—as far, in fact, as the road is visible. On a straight, level road this may be several miles, on a winding course as far as the next turn; on a hilly road the crest of the next rise, and on city streets as far as the state of the traffic permits the way to be seen clearly.

Following this practice, all bad places and small objects on the surface of the road are seen long before the car comes to them, and almost unconsciously the car is steered to avoid them. The action begins so early that the movement is practically imperceptible to other passengers, and the driver does not find it necessary to keep his eyes fixed upon the spot or object until it has passed; he has early insured that it will not be struck by the wheels, and so continues to keep his eyes focused away ahead. Thus he avoids dropping his eyes to watch all such near objects and raising them again to the focussing point, a practice that becomes wearisome to the driver and gives rise to unexpected emergencies.

Indifferent Drivers.

The novice or indifferent driver who concentrates much of his attention on the road directly in front of his wheels does not see impediments far enough in advance to begin a gradual movement in avoidance of them, but must make quick turns to swing out around the holes, stones and other obstructions. Then, with his attention fixed upon the particular thing or place he is avoiding, he is unprepared for the next one, which he has not seen.

The human eye is like a camera in this respect that when focussed upon the distance the immediate foreground is also in fairly good focus, but when focussed only a few yards or two or

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Why are all the waiters in this place so courteous?
What do you expect? This is a non-tip restaurant.

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HAMBONE'S MEDITATIONS

SOME LONG-FACE FOLKS PER-NOUNCE DEYS DONE QUIT DE DEBIL, WEN DE TRUF IS, DE DEBIL WUZ SO FAS' HE JES' RUNNED OFF EN LEF' 'EM !!



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GOOD ADVICE ON DRIVING MOTORS

Proficient Pilot Soon Learns to Watch Road Some Distance in Advance of Car.

ALWAYS ALERT FOR DANGER

Some Drivers Dodge Every Little Hole, Stone, Horseshoe and Broken Bottle With Short Turn of the Steering Wheel.

Some motorcar drivers run their cars along the road at nearly uniform speed, preserve an almost straight course, with scarcely perceptible deviations when the road is straight, avoiding small obstructions on the surface as if by good luck more than intention, and never getting into tight places in traffic that require sudden dexterous movements to prevent collision or other accident.