

MORE CALLS ARE MADE FOR SUITS

Women Have Adopted Outfit for Their Uniform—Can Never Die, Maker Says.

MANY WITH VERY LONG COATS

Three-Quarter Lengths Permit Only Fraction of Skirt to Show—Keep the Straight and Long Lines.

It is hard to pry the American woman loose from her friend, the tailored suit. It is one of her most becoming assets. She likes it, she feels well dressed when she wears it, and hers is the figure that displays it to the very best advantage. And, observes a fashion authority, when the calendar says that autumn is here, the suit becomes the first noticeable change in dress expression.

A prominent maker of suits—a man who has devoted the whole of his life to the study of this one by-path in women's wear—said that he had had just as many, if not more, calls for suits this season as he had had any season in the past. This statement was made in the face of the fact that the general impression seems to be, in fashion circles, that the suit is losing some of its popularity. Now this tailor believes that the suit can never die. He says he knows that women have adopted it for their uniform, just as the men need the suit for theirs. He realizes the fact that women diverge from the suit in many and varied manners, but he says that this costume as the foundation of a wardrobe is just as staple a thing as is the coffee they drink for their breakfasts.

You ask him: "Does the style of the suit change?" and he witheringly answers that it does most decidedly. Then, if you look at it with an untutored eye, it is hard to see just where the changes come in. They are subtle, and they are slow, but, he assures you, they are changes, and the last minute of fashion standard demands that they shall be made.

The encouraging side of all this slowness and subtlety is that it is not greatly noticeable—that the old suit, if it is designed along conservative enough lines, will last on indefinitely. And, combined with the smart hat and the proper accompaniment of fur, it does itself proud in the marching throng.

Length of Skirts.

The lengths of the skirts in the suits, it is nice to be able to say, have not changed so materially that the change is quick to catch the eye. They seem to be about the same, although they are really longer than those extreme knee-length ones of the summer. It behooves us to stop and think, however, that certain members of the community attempted these ultra-short affairs, and that most of the



Tailored Suit Along the Newer Lines.

suit skirts, in particular, remained a distance of from ten to twelve inches from the floor. And that is what they are today—preferably ten, but rising to twelve where the figure is tall and slim enough to demand that concession to its own proportions.

There is the sport suit, for which America and Americans have become so famous; there is the medium suit for every occasion, and there is the dressy suit which, this season, has dissolved itself into the costume dress. But each is as popular and as necessary as the other in its own way, and each one of them is destined to hold a place in the season's fashions.

Among the tailored suits there are many with coats that are very long. That is, they may safely be called three-quarter length, for there is only a fraction of a skirt left showing beneath the ending of the coat. Then, these suits are cut in such a manner

that they can keep the straight, long lines for any figure. They are totally without fullness, to be sure, but they have a miraculous way of keeping straight in spite of everything. Everything about them is seemingly tightly fitted. The sleeves are, indeed, skin-tight and the armholes are rounded and fitted to a nicety. Sometimes there is a belt set at a low waistline and tied into place, the exact placing of the waistline being in accordance with the individual proportions of the figure. Then, some of these three-



Suit of Brown Embroidered Duvetyn.

quarter tailored coats are slit at the sides from the bottom, so that the ends have a trifle of "give" to them, not being keyed to the line of the figure so unrelentingly. A tailored suit of this variety was made with bindings of its own material, which material was broadcloth, by the way, and these were cut almost an inch in width. These were laid on as flatly as could be around every conceivable edge and stitched closely on either side. The color of the suit was a dusty taupe and the stitched edgings made a good-looking finish.

Have Low-Cut Revers.

Most of these strictly tailored suits have low-cut revers, so that the closings of the coat come just above the waistlines. Then, this opening leaves room for the whitest and daintiest of French blouses, the latter being the touch without which the suit remains as nothing worthy of notice.

As for materials in the tailored suits, well, there are twills and serges that forever will be eminently satisfactory in this connection, and there are some soft, fine duvetyns and wool velours.

Suits with more or less trimming come to us from the French designers, and, with a certain type of woman, are generally appreciated and worn in this country. Most of these, this season, are made with the longer waists and with slightly bloused effects at the waistlines. Then the embroidery is used for a wide or a narrow band around the bottom of the peplum, for the cuffs, for the collar, and sometimes for a band to run along the line where the closing of the coat is effected. One of these from Paris was made in that darkest of brown shades, which the French are pushing this season. It was then trimmed with masses of silk embroidery in a slightly lighter shade of the same color, and the trimming was concentrated over the hips in large triangular sections grouped of smaller triangular figures. This was all the trimming there was about the suit, for the cuffs of the rather loose sleeves were left plain, as was also the collar, which buttoned tightly around the throat.

The Russian influence pushes its way into the suit category more successfully than it manages to do in other types of costumes. The long-waisted blouse, the thick girdle, the straight bands of fur and the brilliant colors lend themselves to the designing of the suit with admirable facility.

Peacock Green Duvetyn.

A Russian blouse suit was made of peacock green duvetyn with a very thick and heavy surface. The bloused section of the coat was long enough to completely cover the hips, and underneath that was a straight sort of peplum of the width of only about five or six inches. There was a twisted girdle of heavy silk threads with the longest imaginable tassels ending it. And there were collars and wide cuffs of krimmer in a very dark gray shade. Another suit of this same character and general line of cut in a deep rust shade had for trimming an arrangement of heavy, loose knots of dark gray wool that were massed together quite evenly until they took on a surprising look of krimmer or some other lamb's wool fur.

Fur, indeed, is used for trimming many of the winter suits, but the fact of the matter is that in most cases it is very sparingly used. There are straight, choker collars and the smallest of cuffs, and only seldom is there a band of fur seen around the bottom of the peplum. And the furs are mostly of the short-haired variety, for the rule seems to be that, when one wants fox or sable, then the animal itself must be brought into the limelight and fetched as the piece de resistance of the street costume.

JEAN DE RESZKE, CARUSO'S PREDECESSOR AT THE METROPOLITAN OPERA HOUSE, AND MISS MAY PETERSON, AMERICAN SOPRANO



Jean de Reszke, once the leading operatic tenor of the world and now its most famous singing teacher, doesn't like cameramen. He hasn't faced one before for eight years. But May Peterson, favorite concert star, known as "the golden girl of the Metropolitan," seems to have diverted his attention sufficiently for a photographer to slip in and capture Mr. De Reszke in an informal pose with the American prima donna. Miss Peterson spent the entire summer with Mr. De Reszke receiving suggestions and preparing her concert programs for the coming season. This picture was made at Mr. De Reszke's summer home at Royat, in the mountains of France.

Courage! This Girl Kills Mice to Earn Vassar Money



Ruth Hyde, Captain and Co. h of the Vassar Hockey Team, who is earning her \$100 pledged to the Vassar Endowment Fund

"KILL centipedes," a Vassar sophomore was heard to remark gravely to one of the professors. "For the Endowment Fund," she explained.

It seems that vines grow over the walls of Lathrop Hall, that centipedes live in the vines, and that the students like to crush them, but will shudder all evening for fear of having the big one on the wall drop down. The sophomore merely capitalized her courage, and will answer emergency calls from any part of the dormitory, charging a fee for her services.

One other girl has offered her courage for sale. She extracts mice from traps at ten cents apiece. "You see, there are over four hundred people here in Main," she explained, "and it's a very old building. The first of the year the freshmen don't understand the rings of Saturn consist of a swarm of meteors, which travel at different speeds around the planet according to their distance from the latter. The innermost particles perform their revolution in about five hours, while the outermost require 137 hours.

Certain minute crustacea sometimes gives sea water a blood-red color.

point of honor to earn the hundred dollars each that they have pledged to the Fund. Many of them started during the summer and ran tea shops or sold lemonade at the turn of the road. Three Poughkeepsie girls set all the Vassar women of the neighborhood to work making candy, which they sold very profitably. Two students taught swimming and others ran automobiles.

"Off-campus" meals are not the vogue now, but the girls relieve the monotony of college menus with food sold for the Fund. The "eat and grow thin" tray run by three seniors in the candy kitchen is particularly enticing. Every evening at nine-thirty girls go through the corridors, with trays slung by ribbons round their necks and sell the favorite fall refreshments—cider and doughnuts.

Then there are the vendors of hair nets, soap and powder, "canned heat," cocoa and condensed milk—all essentials for the college girl. The profits on these popular articles are promptly turned into the Fund.

The British harvest mouse is the smallest known rodent, weighing only half an ounce when full grown.

The number of matches used in the world each day figures out about three for every man, woman and child.

Experimenters in South Africa are trying to produce rain by dropping dust on clouds from airplanes.

ESOP'S Fables

THE WOLF AND THE CRANE



A wolf for help was heard to groan For in his throat was stuck a bone. A crane removed it with his bill Then asked for payment for his skill. The wolf said, "Where'd you get that stuff? I tell you its reward enough When in my jaws your head has been That you should get it out again!" The moral is—well I'm not able To see a moral to this fable.

Esop, Jr.

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