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"WENT IN" WITHOUT ARMOR

Doughboy Resented Imputation Which Museum Exhibit Seemed to Convey to the World.

A veteran of the A. E. F., wandering among the armor exhibits at the Metropolitan Museum of Art, found himself suddenly face to face with a "tin hat"-approved A. E. F. modelceremoniously installed in a glass case of its own near the haystack-shaped helmets of the early Tartar tribes and the halberds and billhooks of the European Middle ages. It made him feel historic and important-for a short moment-until his eye took in the rest of the exhibit below the tin

There was a complete suit of armor made out of the same metal as the tin bat, and it comprised a neckpiece, a breastplate, a stomach shield and a pair of thigh guards, all overlapping, and a string of overlapping steel plates down each arm-all strapped to a dummy doughboy dressed in O. D. and wearing the tin hat. It was labeled "American Armor."

"It's all wrong," said the veteran to an attendant. "There wasn't anything like that over there." "But," said the attendant, "the sign

here says at the bottom 'Experimental Armor," pointing to a small card inside the case. "I suppose that means to say it wasn't used in practice." "Well, it doesn't say it clearly

enough for me," said the veteran. He went off vowing indignantly that he would lodge a protest with the museum authorities or with the American Legion "or with somebody."-New York Sun.

sympatny. "See that man going into the office building?" the chauffeur inquired as he casually prepared to move his car from the curb. "I feel sorry for him sometimes-he has to work so darned hard." "You mean in order to make his liv-

ing?" the doorman, in response, asked "No," the chauffeur replied as he gently let in the clutch, "to make

Whoop 'em Up!

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MICKIE, THE PRINTER'S DEVIL

By Charles Sughroe

But They Don't Help Business





of Madame Tracey-Young Give Rare Musical Treat Reply.

rare threat last evening at concert recital, given by pupils of Madame Tracey Young at the Chau-Advertising for fraternal orders tauqua auditorium. The building ation fee and dues, no discount. Re- was filled by an audience of Ashland and Rogue River people in advertising when an admission or other dition to the parents, friends and relatives of the youthful entertain-

The stage was beautifully decorated with flowers that enhanced the we print this very simple rule which charm of the concert. Friends gave is used by newspapers to differin- each pupil a large bouquet of flowers at the conclusion of their reci-

> One of the notable features of the evening's entertainment was the recitals of Miss Bertha Haight, a blind girl, who has attained considerable note as a musician and hos received in Portland newspapers.

The entertainment was given under the auspices of the Chautauqua. Grand The following program was given: FIRST

Concerto (first movement) Grieg Berna Haight

Orchestra accompaniment supplied on second piano by Margaret

Sonata IIScarlatti Spring Song Mendelssohn George Francis Barron Militar-March Schubert

Mida McIntosh Magic Fire, from "Die Walkure"

HELPS SOUTH SEA NATIVES

School Founded by English Woman Has Been of Benefit in Inculcating Self Rellance.

North of Fiji, in one of the islands of the Ellice group of the South seas, education of a practical nature has been going on, and a deserted coral island has been the scene of a school for girls where not only the ordinary curriculum of European schools has in force but house-building, boating and other necessary arts of a Robinson Crusoe life. When the school was started there was not another living person on the island of Papaelise, which is an enchanting island, three-quarters of a mile long and about a hundred yards in width, its shores surrounded by coral reefs and the bluest of blue seas.

The school was started by an Englishwoman, Miss Joliffe, in 1912, and she has been the head in this island of learning in the South seas till the present time, when she felt it was time to take a holiday. Devoted to her of publication. girls as they are to her, she tells of their self-reliance and capability. They built their own houses and dormitories with the help of a few native men. whose services were shortly dispensed with, and only one old man retained to help in the coco plantations. There are about 2,000 coconut trees on the island and the girls look after them.

Declared Nature Exempt.

There is another story told by Professor Roerich which results in the hearer asking for assurance of its truth, which is given. It seems that certain enthusiastic revolutionists in authority in-Moscow decided that a highly decorative and significant effect could be produced by painting the grass and the trees about the government buildings in Moscow a bright red. Orders were given and the government painters set themselves industriously to work giving an appearance to the official vegetation which we commonly attribute to growth on the planet Mars. Whereupon the startled ney. Finidngs and conclusions. Deworkingmen and soldiers of the city cree. marched through the streets and made solemn protest against painting the trees and grass of the city red. Their wishes in the matter were respected and nature was relieved of the necessity of subscribing to the soviet code. -Christian Science Monitor.

Insistent Hostess.

Eight-year-old Ruth was having her first party. Before the guests came mother gave her a long talk on the duties of a hostess, and told her to be sure that every one was served with all the refreshments. And Ruth promised

But among the guests was one little miss who was very shy. She didn't play any of the games, she didn't converse, and when the ice cream was brought forward refused to take any. Then Ruth came over to her. "You must eat some," she insisted, offering her another dish of cream.

The little visitor shook her head. "I don't want any," she persisted. "But you must eat it," Ruth insisted. "You must eat it even if you have to throw it up afterward."

Ashland music lovers were given (Transcription by Brassin) Wagner Margaret Johnson

Czarine, Mazurka.....Ganne Alta Jarvis Motion Perpetual......Weber Hungarian Dance, No. 5 Brahms Laura Prescott

Symphony No. III..... Beethoven (Third movement, Scherza, Four hands) Flora Putnam, Jessie Gauthre

SECOND Allegretto, in A minor. . Beethoven (From 7th Symphony) Prelude, C sharp minor

Lolita Pierson Fileuse, Op. 457......Raff Jessie Gauthre

Capriccioso, Op. 14 Mendelssohn MazurkaBorowski French Valse Wachs Maye Kaegi Trvika in Traineaux, Op. 37,

No. 11, Tschaikowski Gertrude Miksch Valse de Concert . . . Mattel Mrs. V. A. Stewart Hungarian Rhapsody No. II Liszt

Ballad, G. minor Chopin Mercia Miksch Sonata, Op. 27, No. 2 Beethoven March, Op. 39 Hollaender Flora Putnam

Valse, E flat, major. . Rubinstein The Lark Clinka-Balakirew Berna Haight Scherzo, B minor......Chopin Caroline Tilton

Hungarian Rhapsody, No. 12 Liszt Bernice Yeo (Last movement-March) Lucile Koontz

(Eight hands) Maye Kaegi, Bernice Yeo Lolita Pierson, Caroline Tilton

COURT NEWS

Probate Court Est. J. W. Merritt. Oath and or

Guardianship Frances W. Quig-Est. I. L. Hamilton. Statement,

final order. Final vouchers. Est. Jessie W. M. Washington Statement, order, vouchers. Guardianship Francis J. Waterman. Order.

Est. M. J. Clifford. Order. Est. Emma A. Hale. Order, proof.

Circuit Court George Finley vs. Big Bend Mil-

ling Co. Reply Letita Jennings to Ralph G. Jen-Waiver, findings and connings. Default. Affidavit. De clusions.

J. E. Cameron vs. H. C. Hansen

J. E. Cameron vs. H. C. Hanson Answer and order.

A. A. Porter (adm.) vs. John Affidavit, defauld, judg-

Jackson County Bank vs. Anna B. Webster. Foreclosure. James L. (Hill vs. Lauretta M. Hill. Divorce.

Sarah J. Scott et al vs. J. A Patterson. Execution. Mary D. Bonney vs. Geo. M. Bon-

Bullock Merc. Agency vs. T. B. McClelland. Summons. Ernest S. Wolgamott vs. J. J. Mc-Mahon, et al. Stipulation.

Horace Jay Terril vs. J. Oscar Talent et al. Default Decree. George Finley vs. Big Bend Milling Co. Answer. Eva Haight vs. Delsworth Haight.

Summons. Maybelle H. Miller vs. Delmonte

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Ashland Creamery

A. Miller. Affidavit, findings and conclusions, motion, order of default, decree. Canal Co. Summons.

Marriage Licenses Walter J. Hess and Vera Round-

Bruce O. Force and Vera Pome-

James A. Coe and Frances Milli-Bardwell S. Smith and Myrtle R.

Herbert E. Specht and Fern Kee-A. Ross Harden and Mary Taylor.

Real Estate Transfers Frank R. Bellinger, Minnie B. Bellinger to S. C. Godlove, W. D. to lot 8, block 58, in the town now city of Medford \$10 Arthur S. Wells and Martha Wells to W. J. Messenger, W. D. to lots 7, N1/2 of lot 8 in blk. 4 of City of Medford,

lots 24, 17 and N1/2 of lot 18 Highland Add, to Medford Ervin McCall to W. H. Wampler, W. D. to land in NW of NE of sec. 32, twp. 32 3 E 150 L. E. Wakeman and Catherine M. Wakeman to City of Medford, Q. C. D. to lot 1. blk 2, E1/2 of lot 2, blk. 2, Wolverton sub-division to City of Medford 25

Sarah E. Morrison to Bertha

twp. 35, S. R. 3 W..... 10 Gold Ray Realty Co. to the Cal-City of Medford vs. R. R. Valley ifornia Oregon Power Co., N1/2 of NW, NW of NE sec. William A. Eaton vs. Roy Ulrich.

20, twp. 33 S. R. 2 E.... 10 William A. Higinbotham et ux to H. C. Head et al, land in secs. 7 and 17, twp. 33, S. R. 2 E.11,000

Jas. G. Hetzel et ux to Carrie Riggs, land in Ashland ... 10 Carrie Riggs et vir to J. S. Jordan et al, land in Ashland James W. Hays Jr., et ux to Katherine J. Kellogg, lots 5

6. blk. 6. Gold Hill S. Kleinhammer et ux to Josephine Gregory, lot 21, blk. 1, Whitman Park Add.

to Medford 300 Geo. W. Porter et ux to Medford, lot 6, blk. 7, Medford Frank C. Bramwell to Medford lot 1, blk. 7 Medford Heights

Wyatt et vir, land in sec. 25

Add to Medford L. Davis et ux to J. K. McClaren et ux, lots 1, 2, 3, 4, Riverdale Tract in secs. 21-22. twp. 36, S. R. 4 W..... Jesse A. Jackson et al to Frederick Long, N1/2 of NE, SW of NE, NE of NW sec. 34, twp. 34, S. R. 2 E..... Howard R. Fox et ux to Pine Belt Banking Co., lot 4, SE of SW sec. 18, twp. 34, S. R.

2 E. 10 W. A. Mills et ux to W. S. Mc-Kee, lot 13, pt. lot 14. Cottage Home Add, to Medford 10 Ray Mertin Martin et ux to Mar. Forbis et ux, lot 8, blk. 1. Benson's Add. to Medofrd 600

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