

BUSINESS AND PROFESSIONAL

One cent the word each time.

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TAXI. TAXI—Acklin's—Rose Bros. Phone 213. 136-11

FOR SALE—REAL ESTATE. FOR SALE—Ideal home of two and one quarter acres located on Ashland street between Beach street and Mountain Avenue. Six room modern cottage, newly painted, good garage, barn and large poultry house. English walnuts, apples, peaches and other fruit trees, berries and roses. Half acre in alfalfa, with plenty of garden ground. Price \$3,500 cash or \$3,700 on terms. See E. S. Morrison at the Automotive Shop. 239-13-100

FOR SALE—Or will trade for a good car, the Fourth Street Meat Market. 23-41

FARMERS SPECIAL PARCELS IN CEDAR FENCE POSTS AND SHAKES—I have a limited number of large 7 foot posts, which I will deliver any distance up to 3 miles south of Ashland, at 20 cts. each, or will deliver anywhere in Ashland or between Ashland and Phoenix at 17 cts. each; also have some 1500 7-foot shakes or boards split from one inch to two inches thick and from seven inches to twelve inches wide; would make fine roof or garage floor. Will deliver these around Talent at 7 cts. each or in Ashland at 10 cts. each; also all kinds of wood cheap. Adams Transfer. Telephone 460. 239-2

FOR SALE—Cheap, One Auto Trailer. See Fitzwater at 44 Morton street, or at post office. 237-61

FOR SALE—Ford touring car, typewriter, household furniture, cheap. 370 Hargadine street. 232-11

BUILDING MATERIAL—Medford Cement, Brick and Block Works, specialize in all kinds of building products. Corner Fir and 10th street. 225-11

FOR RENT—Two housekeeping rooms. 129 Granite. 239-3

FOR RENT—3 room furnished apt. for adults only. Inquire 166 Hargadine, or Phone 264-Y.

FOR RENT—Lithia Garage. Inquire of E. F. Smith, 21 Oak. 2-17-11

NOTICE OF ANNUAL SCHOOL MEETING. Notice is hereby given to the legal voters of School District No. 5 of Jackson County, State of Oregon, that the annual school meeting of said district will be held at the City Hall, to begin at the hour of 2 o'clock p. m. on the third Monday of June, being the 20th day of June, A. D. 1921.

A FEW BARGAINS FOR SALE BY BEAVER REALTY CO. Block of ten lots nicely located. Two-room plastered house; lots of fruit and berries; good garden land; would make fine chicken ranch—\$1,500.00. Terms. Good 5-room cottage; about half-acre lot, small barn, fruit and garden—\$2,000.00. Terms. Special Bargain—5-room house, good plumbing; close in; cash price \$1,200. Also some five-acre tracts in city limits.

Don't Expose Your Property to Loss. If you were carrying \$5,000 or more of cash in your car you'd want to have it insured.

Billings Agency. Real Estate and Real Insurance. Estab. 1883. Phone 211. 41 East Main.

Marshfield lumber industry adopts \$3 as minimum wage.

COURT NEWS

Marring Licenses. Earl B. Stewart and Pearl E. Stuart. Wm. B. Kincaid and Lola Freeman. Willard Hayes Pendleton and Madeline Silver. Merrill E. Butterfield and Mary Phillips.

Circuit Court. George Finley vs. Big Bend Milling Co.; order. T. E. Pottenger vs. Ross Kline et al; order. State vs. Rowell D. Hines; Motion and order. Maybelle H. Miller vs. Delmonte D. Miller; summons. State vs. Henry H. Marsh and Charley Long; order. City of Medford vs. Joseph West Lawton et al; to quiet title. Frank J. Holbrook vs. Theodore Lee; republication. W. C. Foster vs. Robert Miles et al; execution. W. C. Foster vs. Nettie Norman; execution. W. C. Foster vs. John D. Keifer; execution. W. C. Foster vs. Samuel McClintock; execution. W. C. Foster vs. Minnie Smith; execution.

Probate Court. Est. Jessie W. Monroe; proof of publication. Est. M. J. Clifford; proof of publication. Est. Joseph Waterman; proof of publication. Est. Geo. R. Lindley; proof of publication. Est. Julius Lietz, bond and order. Est. Simon P. Matthew, order. Claude A. Pauley, Ella E. Pauley, O. N. Powell assume business name of "East Side Meat Market."

Real Estate Transfers. Etha W. Hall et al to Medford Mining & Dev. Ass'n., four mining claims, \$7. C. E. Terrill to C. C. Hoover, land in sec. 27, tp. 35, S R 1 West, \$114.81. Ashland Dev. Corp. to Jesse Winburn, W 1/2 of NE, SE of NW NW of SE sec. 32, tp. 39, S R 1 E, \$3200. Ella Cook et al to Wilson McGee, lot in Jacksonville, \$400.

PRINTERS' LINGO. (Homerville, Ga., News.) "William, put General Washington on the galley, and then finish the murder of the girl you started yesterday. Set up the ruins of Hercules and distribute the smallpox. You need not finish that runaway match but have the high water in the paper this week. Put a new head to General Grant and lock up Jeff Davis. Slide the old dead matter into hell and let that pi alone until after dinner. You can put the ladies' fair to press, and then go to the devil and put him to work on Deacon Foy's article on 'Eternal Punishment.'"

CHICHESTER'S PILLS. Sold by DRUGGISTS EVERYWHERE.

"THE ELHART WAY" The Children are remembered in our buying:

REPEATING CAP PISTOLS SCOUT CAP PISTOLS HORNS, ROOTERS DEVIL ON THE WALK KRAZY KRACKER STICKS CAPS FOR PISTOLS FUN MAKERS NOISE MAKERS See Our Window.

Elhart's DRUGS, BOOKS, STATIONERY.

LITHIA BEST Bread on earth, your money's worth, in Graham, Wheat or Rye.

AND WE can bake that Wedding Cake, and every brand of Pie.

KNOWING HOW, you must allow, gives us the right to blow. EACH loaf is right, in brown or white; here's where we knead the dough! ROLLS, Cookies, Buns, and Tarts by tons, are in this famous Bakery— YOU Always win, when you drop in, at the WELLKNOWN LITHIA BAKERY.

GRAY IS COLOR OF THE MOMENT

Shade So Much in Evidence Causes Wonder as to How Long It Will Last.

USE TAFFETA, LACE TRIMMED

Combination Promises to be Popular When the Weather Becomes Too Warm for Wraps of Any Kind.

Gray is the predominating color of the moment. If there is any doubt as to the truth of this sweeping statement, writes a New York fashion correspondent, then visit the smart restaurants at any hour of the day or take a walk up Fifth avenue or any other street and note what is seen. There is so much of this shade, indeed, that one stops a moment to wonder just how long it will last and what the next change in color will be. There are signs pointing toward the lighter shades of tan, for now and then a champagne gown or coat or cape is seen, and it brings a nice relief from the preponderance of the various tones of gray.

Just now if a costume is not all gray from tip to toe then it seems to take pride in having some touch of gray about it, if it is only the feather drooping from the brim of the hat or the shoes of gray worn with a frock that is otherwise quite dark and inconspicuous. Gray, indeed, has taken its place along with the shades of dark blue and black as being an accepted out-of-door color as well as a favorite tone for wear within doors. It is good for the young and for the old. In fact, it recognizes no class or distinction as to age or stature. It is the all around good color of the season, and women are making the most of its popularity to use it in every possible way.

Hat, Shoes, Gloves in Gray. One of the favorite methods of wearing gray when the whole costume is not in tone is to have the hat and shoes and gloves of that color, each of them matching each other exactly in tone. Not a few of the gray silk crepe dresses are adorned with fringe, and this is always in the same tone as the materials from which the frock is fashioned. Gray capes and those of that color combined with one portion of dark blue are among the smartest that are to be seen upon the streets. One is a model fresh from the workrooms of Jenny in Paris. Its upper section is made in gray woolly material and the lower section is made of some thick material in black embroidered with threads of the gray drawn through it to form a plaid design. The cape is one of those new lines that are quite scant in width and perfectly straight in line, hanging from a little yoke that fits the shoulders snugly and supports a straight collar.

The hat worn with the cape shows how large the hats can be worn when they reach the limits of the French fashion for this season. Indeed, there is no limit to the extremes of width which they attain, and even then they

all they are worth in their rather isolated way. Season for One-Piece Dress. The season for the one-piece dress of serge has also arrived. When there is no cape or outer wrap then the street gown is of serge or the suit is of that or some other light material. The suits, when they are smartest, are quite plain, with long waist lines and with straight lines that are nevertheless fitted to follow the lines of the figure with a delicate neatness. They are worn with trim little hats and with blouses that, while they are mostly plain, are still made with quantities of handwork and a sufficient number of frills to make them becoming.

These dresses are made on the simplest of lines. Really they have the slightest amount of fit and the smallest amount of material to make them notable. But they are apt to be embroidered in some way or trimmed with little facings or edgings



The Midsummer Cape.

In some bright color of silk or silk braid that gives them that fresh chic which makes them notable. There are any number of gray dresses made of serge and worn with big black or dark blue hats, and then there are the popular little street dresses, made of a light, say gray, upper section, and a lower section of the black or dark blue, a narrow belt of the darker tone being used to hold them to a semblance of form about the waist line. Evening dresses have their predilection for gray, and when it is not exactly gray then those tones of mauve and light blue creep in and become that shading between gray and some more vivid color when one is not sure under the night lights exactly what the tone may be. There are layers and layers of chiffon about these simple little evening frocks, and sometimes many shades of the same color and combined in such a subtle manner that one is not sure where one tone leaves off and the other begins. The skirts are made in a succession of petal formations so that they become just soft masses of the becoming material. And as for trimming, there is none, or perhaps it is but a band of ribbon about the waist line or a bunch of artificial flowers—just tiny little flowers. The bodices are simply finished by edgings of pleating, and the more often than not there are no sleeves at all.

Evening Gowns of Tulle. As always at this time of the year, there are any number of tulle evening gowns to be seen. This season it is the real silk net, and the colors are the most beautiful that have been seen in a long while. They are made up over foundations of chiffon, while underling slips are often done in a contrasting color to provide a variance of tone. Then there are the dyed laces for evening gowns that are being worn a great deal. They are combined either with tulle or with chiffon and sometimes with cotton net, but always the material and the trimming seem to have been dipped in the same dye solution, for there is not a whit of divergence between their shades. There is the popular frock that is made with a skirt covered with dyed lace ruffles and with the plain little bodice made of chiffon in the same tone. Then there is another model that has a skirt made entirely of plaited tulle flounces and a bodice made of the dyed lace draped or fitted as the individual figure may demand.

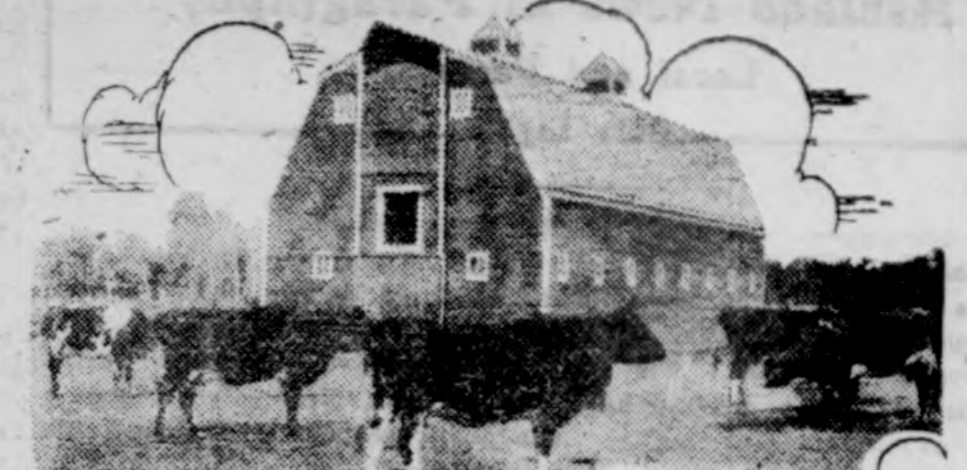
The dresses that are coming along, the ones that the smart dressmakers are showing for wear a little later in the season, are those of taffeta with trimmings of lace or organdie. These are the frocks that will be so good for street wear when the wearer becomes too hot for a wrap of any sort. The taffeta frocks, too, are tremendously satisfactory for afternoon wear, for they retain a freshness of line and contour that is always pleasing. In Paris at the Longchamps races there were displayed a number of taffeta dresses of this sort with very full skirts, sometimes ruffled over their entire surfaces.



Gown of Black Taffeta.

do not remain content, but must superimpose at that exaggerated line trimming of some sort that makes them appear even wider. In this instance it is a loosely arranged pom-pom of stiff little feathers, but often it is an ostrich puff or a bow of tulle or a drooping feather or some stray bits of flowers or fruit hanging from the edge. The brims droop either at both sides or all the way round, as the case may be. The trimmings are scanty and artistically posed upon the spreading brims so that they tell for

DAIRYING FILLS TILLS OF FARMERS WITH MILLIONS OF DOLLARS YEARLY



OTTAWA, ONT.—If dairymen of Canada were segregated into a community of their own, they would form a city larger than any in Western Canada. They numbered 275,000 in 1915, according to the government's final figures on the dairy industry for that year. These farmers delivered at creameries 2,821,149,557 pounds of milk and 71,351,336 pounds of cream. For this, they received \$107,412,542, which was \$24,000,000 more than they had received for dairy products the year before. The production of creamery butter for the year was 103,890,707 pounds, valued at \$36,371,985, as compared with 92,228,348 pounds valued at \$31,859,156 the previous year. The value of cheese produced in 1919 was \$44,586,168, as compared with \$39,456,632 in 1918. The average price of butter was 54 cents as compared with 45 cents. The number of employees in the dairy industry was 10,716 and wages amounted to \$7,629,997. Establishment of good creameries throughout the western provinces has been greatly aided by financial advances from the government.

The growth of dairying in Western Canada in recent years has been phenomenal. The West in range days was a beef cattle producer and later a bonanza wheat country. Settlers who have gone upon small farms have accounted for the development of the dairy industry. The tendency of the entire West now is toward diversified farming. Establishment of good creameries throughout the western provinces has been greatly aided by financial advances from the government.

SIMPSON'S HARDWARE. THE GREATEST GAME. In this country and perhaps in any country is baseball. It is clean, exciting in a wholesome way, fine exercise, and a game of skill. We supply all the needed equipment to play it, from uniforms down to counters. Also sporting goods of all kinds.

The First National Bank. ASHLAND, OREGON. MEMBER FEDERAL RESERVE SYSTEM. PRESENT HARD EXPERIENCES. The present hard experiences in the agricultural and business world are not an unmixing evil, provided they bring us back to saner standards of living and spending. Many depositors of the First National have decided to save for real prosperity rather than to indulge in showy appearances without the money to back them up.

Comply With the Law AND USE Printed Butter Wrappers ACCORDING to the ruling of the Oregon Dairy and Food Commission all dairy butter sold or exposed for sale in this state must be wrapped in butter paper upon which is printed the words "Oregon Dairy Butter, 16 (or 32) ounces full weight," with the name and address of the maker. To enable patrons of the Tidings to easily comply with this ruling this office has put in a supply of the standard sizes of butter paper and will print it in lots of 100 sheets and upward and deliver it by parcels post at the following prices: 100 Sheets, 16 or 32 ounces \$1.75 250 Sheets, 16 or 32 ounces \$2.75 500 Sheets, 16 or 32 ounces \$4.00 Send your orders to us by mail accompanied by the price of the paper and it will be promptly forwarded to you by parcel post, prepaid. We use the best butter paper obtainable, and our workmanship is of the best. Let us have your order and you will not regret it. Ashland Tidings Ashland, Oregon