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 Advertising for fraternal orders or societies charging a regular initiation fee and dues, no discount. Religious and benevolent orders will be charged the regular rate for all advertising when an admission or other charge is made.

The Tidings has a greater circulation in Ashland and its trade territory than all other newspapers combined.

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**TRAVELERS NOT MISUSED IS CLAIMED**

TOKIO, April 23.—Reports from the United States of alleged mistreatment in Japan purporting to come from returned travelers from the Orient have caused C. Inomata of the Japan tourist bureau to issue a denial of such charges.

M. Inomata's statement is contained in a letter written to San Francisco for the purpose of letting would-be travelers know that, contrary to stories circulated in the United States in some quarters, travel in this country is as safe as it ever was.

In explaining the letter Mr. Inomata said that if such reports continued in the United States it would mean a serious injury to tourist trade, not only to the travel in Japan, but to the entire Orient, for the

**Pennants AND Felt Novelties**

JUST RECEIVED  
 A shipment of  
**WIND SHIELD PENNANTS**  
 Ashland, Ore. .... 90c  
 Oregon  
 Washington  
 California pennants ..... 75c  
 High School Colors  
 Ashland, Ore. .... 75c  
 Felt Skull Caps, 75c, \$1.00 and \$1.25.

**McNAIR BROS.**  
*The Rexall Store*

**A Tribute to Literary Accuracy**  
 MORNING OREGONIAN

That verdict of \$10,000 damages against an author for writing too lifelike a portrait of a sea captain was not a loss; it was an investment in advertising. What better tribute to a man's literary ability and accuracy as a descriptive writer could there be than the instant recognition by the whole population of the Pacific islands of the original by reading the description? That verdict is as high a tribute as a favorable vote by the board of governors of the Hall of Fame.

The novelist's only fault in the eyes of his subject was excess of accuracy. It is akin to that of the photographer whose work was rejected because it showed the freckles on the lady's face. Too strict devotion to truth is to say the least injudicious, as much so as indulgence in lying by a man with a bad memory and a slow imagination for new lies to back up the first. If the novelist had made a few variations from the original in his description, he might have won the verdict at the expense of his reputation for literary accuracy.

**Learning and Unlearning**  
 PORTLAND TELEGRAM

When I was quite young and had not been stung by the microbes of age which now bite me, I skidded through school just like a young fool — the memory comes to indict me. Whenever I look at an old college book my conscience rears up and lambasts me. It tells me I should have been studious and good — right down on my face it then casts me. Oh, what was the use in being a goose or, rather, a fat-headed gander? Dame folly's a nut — I am sure of it — but I never could quite understand her. Now I think of the time when all seemed sublime and my age, why, 'twas under 20. I was chuck-full of pep, there was spring in my step and of muscle I surely had plenty. But what did I do? The same, friend as you, for boys are all much the same; when we should have grabbed facts and got down to brass tacks we were courting sweet Lucy and

reason that Japan has in the past been one of the chief attractions to those contemplating Oriental tours.

"We feel that Japan is being misrepresented in America," the statement says in part. "This emphasizes the importance, not to say necessity, of more Americans coming to Japan. Japan should not be judged by utterances, spoken or printed, of prejudiced or self-interested people. The truth of these utterances should not be blindly accepted, but stated by personal observation and experience."

"American tourists in Japan, many of whom call at our offices, are unanimous in their expression of satisfaction regarding the treatment they have received in this country. Americans are assured of courtesy and politeness and the good will of our people."

**Poison the Digger Squirrel**  
 Farmers generally are showing splendid co-operation in the squirrel poisoning work. The Biological Survey will put a crew to work in a few days cleaning up on government land in the county. Occasionally there are farmers who are not making any attempt to clean up the infested parts of their land and in these cases a forced clean up will be made under the provisions of law. It has been necessary to do this on four different tracts of land in the Griffin Creek district and forced clean up will be made in other districts where the farmers demand it and where they are doing all possible to clean upon their own holdings. The results of this year's work will be very far reaching and where it is kept over a period of a few years we will be almost free from this ravaging pest.

**CHICHESTER'S PILLS**  
 THE DIAMOND BRAND  
 Ladies Ask Your Druggist for  
 Chichester's Diamond Brand  
 Pills in Red and Gold wrapper.  
 Boxes, sealed with Blue Ribbon.  
 Take one every day after meals.  
 For full particulars see box.  
 Sold by Druggists Everywhere

**'SIGN ON THE DOOR' AT PAGE THEATRE TUESDAY, APR. 26**

An event of unusual interest in the local dramatic season will take place when Marjorie Rambeau, in "The Sign on the Door," will take possession of the Page theatre, Tuesday night, April 26th.

Miss Rambeau is appearing under the direction of A. H. Woods and this is her first venture away from Broadway in six years. It was not Miss Rambeau's desire that has kept her in New York — it was the insistent demand of the playgoing public. Her engagement in "The Sign on the Door" might easily have been extended into the present season, and doubtless would have been carried along if Miss Rambeau herself had not insisted upon a tour of the principal cities. In "The Sign on the Door" Miss Rambeau appears in a role that gives her a wide range of freedom in the display of her art. That she has given force and power to the play and at the same time added to her own prestige as an emotional actress is shown by the unanimous verdict of critics and playgoers that her dramatic efforts in Channing Pollock's play mark a new achievement in the American drama. "The Sign on the Door" is the thrilling play of the hour—crowded with tense moments, softened with delicious comedy and entertaining from start to finish. Miss Rambeau is supported by a company of recognized ability, including Lee Baker, Harry Minturn, Harold Salter, Hugh Dillman, Beatrice Allen and many others.

**NOTED ORCHESTRA TO VISIT MEDFORD**

The Philharmonic Orchestra, which comes to the Page theatre at Medford, April 29, is credited, under the management of Walter Henry Rothwell, of putting Los Angeles, its home city, on the musical map of the world.

Seventy-five artists from this orchestra which since its formation two years ago has divided the musical attention of the country. Its foundation was through W. A. Clark, Jr., who has spent a fortune on its perfection.

A barrister of procession, Mr. Clark ever since his boyhood days, has loved music. A collection of string instruments used by a quartet maintained by him and meeting at his palatial Los Angeles home for years manifested his active love for music. His valuable collection of books and manuscripts contains priceless letters and original scripts from great music masters. With the endowment of a big orchestra, perfected to the highest European standards this patron of the arts has made a gift to the West which will be fully realized only in the course of this great tour.

In Mr. Rothwell the orchestra possesses a leader of rare ability.

Conductor Rothwell won his spurs as director in the opera pit. His service in that capacity brought him an offer from Sol. Savage whose English Grand Opera Company was the talk of musical America when Mr. Rothwell wielded the baton. Then followed years of meteoric rise as a leader of large orchestras. Under his regime the St. Paul Symphony Orchestra rose to fame, tured extensively including Canada. Last year he conducted the National Symphony of New York.

Demands on state and federal farm loan banks are far in excess of funds available and farmers are turning to farm loan companies under private management in all western states.

Baker—\$1,000,000 for improvements programmed in city for 1921.

**Pumps In Junior Louis Heels Just Received**

**Please Remember that all new goods are hard to get and soon go.**

*The Boot Shop*  
 ASHLAND OREGON

**VINING FRIDAY ONE NIGHT Apr. 28**

**BARNUM OF THEM ALL STETSON'S BIG SCENIC SPECTACULAR UNCLE TOM'S CABIN**  
 PRESENTED BY A COMPANY OF PICKED ARTISTS  
 COLORED JUBILEE SINGERS BAND AND ORCHESTRA  
 BIG STREET PARADE  
 CHARIOT  
 FLOAT, DONIES  
 DOGS—ETC.  
 40 PEOPLE

AMERICAN FOREMOST DRAMA  
 Endorsed by Church Clergy and Press  
 A Moral, Wholesome Entertainment  
 Grand Scenic and Electrical Effects  
 Pack of Cuban Bloodhounds  
 Pleasing Specialties  
 Prices \$1.00, 75c, Plus War Tax

*"The Bank with the Chime Clock"*

MEMBER FEDERAL RESERVE SYSTEM

ESTABLISHING A LINE OF CREDIT.

CREDIT is the biggest asset in business today—either for commerce or farming.

Every man so engaged should establish himself at some bank so that he and his affairs are known, even if the occasion for borrowing never arises.

The First National Bank is always ready to recognize legitimate endeavor.

**The First National Bank**  
 ASHLAND, OREGON  
 E. V. CARTER, PRES.  
 C. J. VAUPEL, VICE PRES.  
 J. W. MC COY, CASHIER

**WALL PAPER**

Gives you distinction as much as the style of your clothes. Our new sample books of high grade papers are here, showing samples of papers from \$1.25 to \$6.00 a bolt.

One person only can buy from one sample as we never resell a paper chosen from these books. This makes your rooms different from all others in town.

**Dickerson & Son**  
 Furnishers of House Decoratives.

**The Biggest Used Car Sale Ever Held in the Valley**

**PRICES SLASHED NO INTEREST DISCOUNT CHARGED**

Come in and See for Yourself

**The Busy Corner Motor Co.**  
 Medford, Oregon

CITY AND OUT-OF-TOWN MAIL ORDERS RECEIVED NOW.

**PAGE—Friday Night, April 29**

**Philharmonic Orchestra of Los Angeles**

Founded by W. A. Clark, Jr.  
 WALTER HENRY ROTHWELL, Conductor  
 Northwest Tour Booked by Elwyn Concert Bureau

SIX DISTINGUISHED SOLOISTS  
 75 of the World's Greatest Musicians  
 The Supreme Musical Organization of the West

—HOW TO SECURE TICKETS BY MAIL NOW—  
 Address letters, make checks and postoffice money orders payable to Page Theatre. Add 10 Per Cent War Tax to Price Ticket Desired. Include self-addressed stamped envelope to help insure safe return.

Price Floor and 1st 4 rows Balcony \$2, balance \$1.50, \$1.00	Box Office Sale Wednesday Twelve o'clock.	Early Reservation Means Preferred Location.
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All Wool Suits at \$25.00 and up with extra trousers

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Tailors for men and women

See **Provost Bros.** Window Display It Will Pay You