

# WOMAN'S REALM

## CAROLINE ON COLOR BLENDING

### She Chats on the Vogue of Red and the Revival of the Paletot.

Red, of which we shall see a good deal during the autumn, is always rather a difficult color to wear unassisted by some other shade, while, on the other hand, the choice of such subjunctive colors is exceedingly restricted. Black, of course, with red reservations, and perhaps a very little pale blue, are admissible with a very dull red, but not with the brilliant scarlets and crimsons which will undoubtedly figure this season. It has been given the inevitable French woman to discover that drab and red lie down harmoniously together, and in an autumn "model" composed of crimson crepe de chine there is a second blouse bodice of drab mousseline de soie, to which a square shaped bolero of ivory lace, trimmed with steel and silver sequins, gives a last delicious touch of harmonious tinting. The sleeves of red crepe, forming a small drapery at the shoulders, are trimmed with the drab mousseline de soie at cuffs, and an enticing neck arrangement, cerise ribbon, drab chiffon and embroidery, completes not alone an uncommon but a most engaging costume.

Among the various novelties are paletots of Scotch stuffs. The paletot is loose in front, light-fitting in the back and has upon the shoulders, extending from the collar, two short pelerines. They meet in front, while behind there is room from the neck down; from the waist down it has fan plaits on each side. It seems that the Watteau fold is being brought into notice again; for instance, two small Watteau folds form the skirt of a jacket of peculiar appearance. It might be called a golf jacket. It is made of a shawl with women-in-fringe, for instance, new blue with checked back. This style has sleeves like a jacket, a hood on the back and is garnished with fringe; it is made with a lap over, in such a way that the buttons are set a little lower down and the upper part of the lap-overs falls over and forms a revers joining to the hood. In the waist the back has a strap decorated with two buttons; this holds the Watteau folds.

### THE ARTISTIC IN DRESS.

The latest jackets from Paris are two or three inches shorter than those sent over by London tailors. They have, as a rule, velvet collars with small lapels and velvet-covered buttons, which give them a jaunty effect.

Double-breasted jackets and the single-breasted sort are in equal favor. They may form part of suits or be separate garments, unlike in fabric or hue and other part of the costume.

Repped silks are again in vogue for rich and stylish visiting and reception gowns. Black lace is generously used to trim them.

Corded laces in Vandykes and fitted shapes are in high favor for bolero collars and lapels. They closely resemble passementerie.

Gauze edgings are made to match in black or cream white, they are under-laid with color, provided the garment is of the color of the lace.

Drap d'ete, in high favor for as yet or more, is likely to be even more lavishly used this season for entire outfits.

Plaids in silks, satins and repped textures are to be in vogue this winter but will be somewhat toned down by panels or other inserted parts of plain velvet, repped silk, Indian cashmere, etc.

Thrifty women use their passe party gowns for petticoats, the lower edges being slightly cut away and the big sleeves reduced to tiny ruffings.

It may have been said, and it may have been one of the unaccountable freaks of fashion, but to whatever it is due, stockings were never more "ring-streaked and spotted" than at present. To say that they are elegant or delicate would hardly be true, but to admit that they are pretty and coquetish is easy.

Colored silk stockings with kid or suede slippers of the same tint are always refined and handsome with black, white or tan skirts.

Pretty faces under modified poke bonnets will be rare sights during the coming season.

Full lace bonnet or hat ties, or ties of broad soft ribbon, are among revived fashions. Big white or black tulle ties may be added at a moment's notice by means of a few pins.

Empire lounging robes are both fashionable and comfortable. They are made of soft silks, cottons, cashmeres, bareges or woolen batistes and trimmed with ribbons and laces ad lib. They are suitable to wear when receiving any acquaintance familiar enough to call unbidden and at informal times. A belt or girdle may be quickly added should any extra formality be demanded at a moment's notice. These gowns have high square openings at the throat when not finished with crush collars or generous ruffles of lace or pinked silk.

Footings is again in favor for the neck and waist ruffings. Those who have crimpers of their own roll it into plaits, but that which is hand-plaited and pressed while the bastings are still in the lace is quite pretty. Indeed, it is more admired, but it requires a longer time to arrange. Nothing ever was or can be daintier than footing lace for the throat and wrists.

Fur borders and seam trimmings will be much used this winter. Gray suits trimmed with black fur and black suits trimmed with gray fur are in especial vogue, being worn with picture hats that are all gray or all black, the plume being full and drooping rather than short and standing.

Very narrow and fine fur edging will continue to decorate evening bodices.

Killed silks for both boys and girls are offered for winter wear.

Those curious wisps of upstanding rib-

bons that have puzzled the brains without pleasing the eyes of anybody have disappeared from the hats and bonnets of fashionable women.

Tam O'Shanter's are losing their severity by the use of trimmings such as tufts of plisse, bunched ribbons, choux of velvet, clusters of feathers and the like. A Rhinestone ornament often displaces the Scotch catgroom. Few winter caps are as becoming to most faces as these Highland bonnets.

Dainty and flexible woolen batistes are displacing China silks and taffeta silks for young girls.

### LACE ON AUTUMN BODICES.

Fluffy as it Seems It Will be the Trimming of Cold Weather.

Lace will be the keynote of autumn bodices. They will be made up in an elaborate way and ornamented with all kinds of handsome trimmings. The materials will be light weight wool fabrics and the style will be a semi-blouse, with ruffles and tucks. A dainty blouse recently built is of gray cashmere elaborately trimmed with white muslin embroidery, edged with lace. Upon the shoulders are small capes of the embroidery. The collar is of white ribbon. A charming light pink wool blouse falls to the hip. It is cut in square tabs and each tab is outlined with heavy white lace. The blouse is quite full and it bags a trifle over a narrow gold belt. A bolero of white lace and white lace cuffs complete this chic creation. Old blouses will not be worn on the street, but they will be deemed desirable for house gowns with different skirts. Another popular blouse will be built of black silk and muslin trimmed with white lace. Black waltz will be worn with white skirts and black and white checked blouses. White muslin blouses will be ornamented with black lace, and they will accompany black skirts. Black and white is all the rage even for sunshades, in narrow, medium and wide stripes. A pretty autumn model of black grenadine is built over white taffeta. The skirt is accordion-plaited and edged with a full ruche of black lace. The blouse is entirely French lace. It opens on one side and is finished with full ruffles of lace. The sleeves are of the grenadine shirred close to the arm.

### HINTS FOR THE THIN.

Helpful Suggestions Regarding the Way to Become Pleasingly Plump.

The only women who are at once thin and beautiful exist in romantic novels. In real life the thin lady has hollow cheeks, bony hands and a prominent collar-bone. It takes time to get fat, just as it takes time to get thin. The candidate for added flesh should get all the sleep possible—from nine to ten hours.

In addition, a nap in the middle of the day will help. While napping no stays, tight shoes or bands must be worn. If one cannot sleep, one should lie down in a dark room at least thirty minutes instead.

In the morning a cold plunge, or at least a cold sponge, must be taken, washing the water on the shoulders, neck and collar-bone, lying with a Turkish towel and avoiding heavy clothing. A thin woman should avoid cumbersome wraps, heavy-weight dress goods and linings. She should not tire herself bicycling, and she should have plenty of fresh air.

Diet deserves a consideration. For some drinking milk is a great help, but many cannot stand it. A diet with an eye to acquiring flesh should consist of liquid-milk, water, but not coffee and tea, no hot breads, plenty of butter and cheese and good cocoa. The very thin woman should have five meals a day, should eat marmalade and plenty of warm milk and cream. Indeed, if warm milk is drunk before retiring it is in itself almost a sure cure for thinness.

Above all, eat slowly and never exercise until half an hour after meals.

### WOMAN'S HAZARDOUS CALLING.

Towing logs down the Mississippi river is the occupation followed by Mrs. Ella Moore Lachmund. In this occupation she is one of the most unique figures in the ranks of the breadwinners in the United States. She is considered to be the only woman who has successfully acquired a knowledge of the business of rafting with a towboat, one of the most exciting and hazardous callings now followed on Western waters. She is the wife of a successful lumber merchant of Clinton, Iowa, is the mother of three boys, and presides over one of the best kept homes in the Hawkeye state. She has been following the river since 1887, during which time she has owned and operated the steamers Nina, Lily Turner, Gerlie Eastman, Reindeer, and now the Robert Dohls.

Mrs. Lachmund has been admitted as a member of the Order of Colonial Dames, and is an accredited Daughter of the Revolution. She keeps up a home which has been adorned by much of her own handiwork. She and her husband have carefully looked after the education of their children. That which attests the good business capacity of Mrs. Lachmund is the fact that in her novel occupation she has made and saved money.

### LAMPS AND THEIR VALUE.

Less Injurious to the Eye Than Other Artificial Lights.

Even young eyes suffer by the use, for reading or working, of flickering gas. The lamp flame is steady, soft in color and grateful to the eyes. Formerly the clumsy student lamp was the only really reliable one for reading, but the lamp craze has evolved a multitude of burners all of them good and all of them reasonable in price. For a couple of dollars one can buy an excellent lamp, complete with green porcelain shade; for three or four dollars a really handsome lamp may be had. Whatever the quality, to shape the reading lamp should be low, with a good broad base, so that it stands securely.

There is no one article in the house, excepting, perhaps, good beds, that can give us such solid comfort as lamps for

reading and working by. Every member of the family should possess one. There should be one of extra lighting power on the children's study table, the library and sitting-room tables.

We do without many things that would add to our comfort in life, not because we are obliged to do so, but from lack of knowledge or thought. It is not wise to cobble oneself, to search for new wants, to make new necessities which anchor us to one place because we cannot be comfortable elsewhere. But a personal lamp is a sensible luxury or indulgence, and the sooner it becomes a necessity the better is our prospect of continued good eyesight, not to mention the splendid revenue of comfort enjoyed through all the evenings of life.

### NEW IDEA IN STATIONERY.

The President of the French Republic Inaugurates a New Mode.

Before President Faure of France left for his visit to the Czar of Russia he ordered printed a lot of new stationery to be used on his journey. The paper is a very fine pearl-gray veilum, folded in the old-world French fashion. In the right-hand corner of each page is engraved the presidential dag. On the white portion of the

## FASHION'S LATEST FANCIES

Designed Expressly for the "Astorian" By the Batteriek Publishing Company

### ETON JACKET.

If the Russian blouse-waist has a rival it is in the Eton jacket opening over a soft vest of chiffon, mousseline de soie or any silk. This style has the merit of youthfulness, grace and good style and may be easily made of a remnant of cloth, velvet or silk. The broadcloth jacket here illustrated shows the fronts reversed their entire length in lapels that extend in points beyond the ends of the rolling collar. A center seam shapes the back of the jacket. Box-plaited fulness is disposed at the top of the two-seam sleeves. The vest is charming to wear with open jackets; it droops slightly over a wrinkled



girdle of ribbon and is completed with a stock collar. The jacket and vest may accompany a five or seven eared skirt that will match or contrast with the jacket. Machine stitching generally forms the finish on the Eton but in some instances braid, arranged plainly or fancifully, is used. A stylish jacket modeled after this was made of military cloth and trimmed with braid; it opened over a vest of cream-white chiffon embroidered in rose tints.

### DOUBLE-BREADED COAT.

The autumn jacket or coat is an indispensable garment; new styles are practical and the various weaves of smooth cloth, fancy coating and tweed were never handsomer. The colors are indicative of the sombre season—tan, brown, blue, green, bronze and black. An inlay of velvet in the collar, handsome buttons for the closing and sometimes elaborate frog ornaments and braid decorations distinguish the best examples. The double-breasted style shown in the engraving

is prominent on the grommets at coat resorts where advances fashions are even now displayed. A close effect at the sides and back and loose box fronts lapped and closed in double-breasted style mark the up-to-date garment. Lapels that form notches with the rolling collar, box-plaited fulness at the top of the sleeves and pocket-laps of velvet or cloth are eminently appropriate. The opening above the closing of the jacket permits the chemise, shirt-waist or fancy collar to come into view with admirable and becoming effect.



fitting lining; the back is formed in a wide box-plait at the center; the right front lap falls over on the left front so as to bring the closing in true Russian style. Three jeweled buttons give a handsome effect over the closing. The fashionable droop is observed all round at the belt. A standing collar with straight ends and box-plaited sleeves complete the garment; it will be worn with skirts of silk, cloth, serge and cheviot.

### PROMENADE TOILETTE.

Bolero fronts continue to be an impor-

tant feature of basque-waists and the mousseline sleeves grow constantly in favor while the graceful seven-eared skirt with fan back is a new style likely to be accepted for the heavier qualities of dress goods. In the sketch is a pretty basque-waist with bolero fronts that meet at the throat and flare apart below, a crush girdle and ribbon-stock and a lace jabot over the closing give a pretty effect. The mousseline sleeves have boat-shaped hems and are finished in a Venetian

banner are the initials "F. F." carried out in gold, the handle of the banner also being gilt. Produced at the top of these crests is the name of the iron-clad in which the president traveled to Constantinople. All this care in his paper has caused a good deal of comment among the royalists of France, who consider nothing too small to be taken into consideration when the republican rulers are in question.

"Paris is the home of novelty of any kind, and just at the present it is showing some decidedly unique letter paper. The painting of miniatures is becoming as popular there as it has been in England for the last year; consequently small fancy heads, delicately colored and framed in a rim of embossed gilt figure on the newest note paper. On some of the special designs made for lovers of the theatre are seen the miniature picture of some favorite actress, while feminine music-lovers are having their expensive stationery marked with the heads of the leading singers of the world.

"The decree," announced the messenger of Jupiter, "is that you shall be bound forever to the wheel!"

"Why—what make?" asked Ixion, anxiously.

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tion point at the wrist where a frill of lace edging droops over the hand. Fussy hand trimming borders the bolero fronts and trims the skirt which has the fashionable fan back. A combination of colors and materials will be effective made in this style and if a less dressy appearance is desired the bolero could be omitted without detracting from the good appearance of the whole.

### COSSACK BLOUSE.

A most interesting topic for the present is what styles are likely to prevail during the early autumn. The latest designs are modeled on the Russian blouse style—the drops at the belt runs all round; the sleeves express the late trend of fashion, and the decoration is simple but effective. In the illustration will be seen a chic Russian jacket made of light blue tulle with broadcloth and trimmed with braid. The blouse may be made with or without a



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"This is a queer custom you Americans have of referring to your wives by their husband's names," observed Gleanvoek Kapton, an intelligent Russian traveler. "I suppose the American holds his wife in as high esteem as the Russian holds his, but if at home I should speak of my better-half as Mrs. Kapton my friends would at once conclude that my domestic relations were not as pleasant as they should be, and that I was thinking of a legal separation. When I first heard an American speak of his wife as Mrs. Jones, for example, I felt like presuming on my acquaintance by intruding into his private affairs and asking him what the results at home was. Yet I soon learned that the custom was universal here, but still I cannot get used to it. 'My wife' is the plain, blunt way I speak in Russia of the lady who, I suppose, I would have to call Mrs. Kapton in polite society in America. In some of the more fashionable circles of St. Petersburg this American custom has been adopted, though I was told by a prominent government official not long ago that the Czar disapproved of it."

## THE OBJECTION NOT GOOD.

There are people who have objections to advertising matter in the columns of a newspaper. The ground of objection is that they do not want to read advertisements. Now this objection is not good, for oftentimes these advertisements convey valuable information. For instance, how else would the traveling public learn of the excellent dining car service of the Wisconsin Central line between St. Paul and Chicago, or the general comfort of traveling over this popular line. For particulars call on the nearest ticket agent or address J. C. Pond, G. P. A., Milwaukee, Wis., or Geo. S. Batty, General Agent, 216 Stark street, Portland, Or.

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