

# THE KIMBALL PIANO!



MINNIE HAUK,

"The Great American Prima Donna who created Carmen."

W. W. KIMBALL CO., CHICAGO, ILL.: Lucerne, July 2, 1892.  
 DEAR SIR—I herewith beg to acknowledge the receipt of the piano I ordered from you during my last visit in Chicago and for which I enclose the amount of your bill. It arrived in perfect condition, thanks to the excellent packing and did not even require tuning. It gives me great satisfaction to be able to attest its surprising excellence. I will be most happy to recommend your pianos to my friends and colleagues. Very truly yours,

*Minnie Hauk*

The KIMBALL has been Used by  
**EVERY GRAND**  
**OPERA COMPANY**  
 Which has appeared in Chicago  
 Since Its First Introduction.

IT STANDS:  
**The Dampness of Oregon,**  
**The Heat of Texas,**  
**The Cold of Minnesota.**

The Class of Musicians  
 who use them and  
 what they say.

The day has come when  
 everyone is proud to be the  
 possessor of a KIMBALL.



LILLI LEHMANN,

"Leading Prima Donna, Metropolitan Opera Co."

W. W. KIMBALL CHICAGO, ILL.: April 27, 1890.  
 GENTLEMEN—The New Kimball Pianos possess a wonderful combination of quality and quantity of tone, an action of rare delicacy and responsiveness, while the general mechanical construction is solid and faultless in every detail.

*Lilli Lehmann-Kalisch*

Sold Throughout

THE ENTIRE UNITED STATES,

And Exported to

EVERY CIVILIZED COUNTRY ON THE GLOBE.

It Stands in Tune,  
 And Holds Its Tone.



FROM ADELINA PATTI,  
 "THE QUEEN OF SONG."

W. W. KIMBALL CO., Chicago, Ill. Chicago, December 16, 1889.  
 Gentlemen: It gives me great pleasure to testify to the merits of the New Kimball Piano. It has a wonderfully sweet and sympathetic tone, and supports the voice in a most satisfactory manner.  
 Sincerely yours,

*Adelina Patti-Medina*

ELEVEN ACRES OF FLOOR SPACE

Represents the Kimball Factories.

THIRTY PIANOS and  
 SIXTY ORGANS

Per day Represents the Output of the  
 Kimball Factories.



SIG. FRANCISCO TAMAGNO,

"The King of Tenors."

CHICAGO, December 19, 1889.  
 W. W. KIMBALL CO., CHICAGO, ILL.:  
 DEAR SIR—The Kimball piano which I selected for my personal use during my Chicago engagement has given me so much enjoyment that I wish to express my admiration for your lovely instrument. I have never used a piano that has afforded me so much genuine satisfaction, and believe that you have attained an excellence that cannot fail to give your instrument a world wide reputation. With congratulations and best wishes for your success, I am, sincerely yours,

*Francisco Tamagno*



GIUSEPPE DEL PUENTE.

The Eminent Baritone.

Chicago, December 23, 1889.

W. W. KIMBALL, CHICAGO, ILL.:  
 GENTLEMEN—The praise bestowed upon your pianos by the artists of the Abbey and Grau Grand Opera Company is most richly deserved. The New Kimball piano is a most extraordinary instrument, both as to musical qualities and general mechanical construction. I congratulate you most heartily on your success.

Yours with great respect,

*Giuseppe Del Puente*

THIS IS POSITIVELY THE LAST WEEK OF THE Manufacturers' SPECIAL SALE OF PIANOS and ORGANS to the PUBLIC.

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